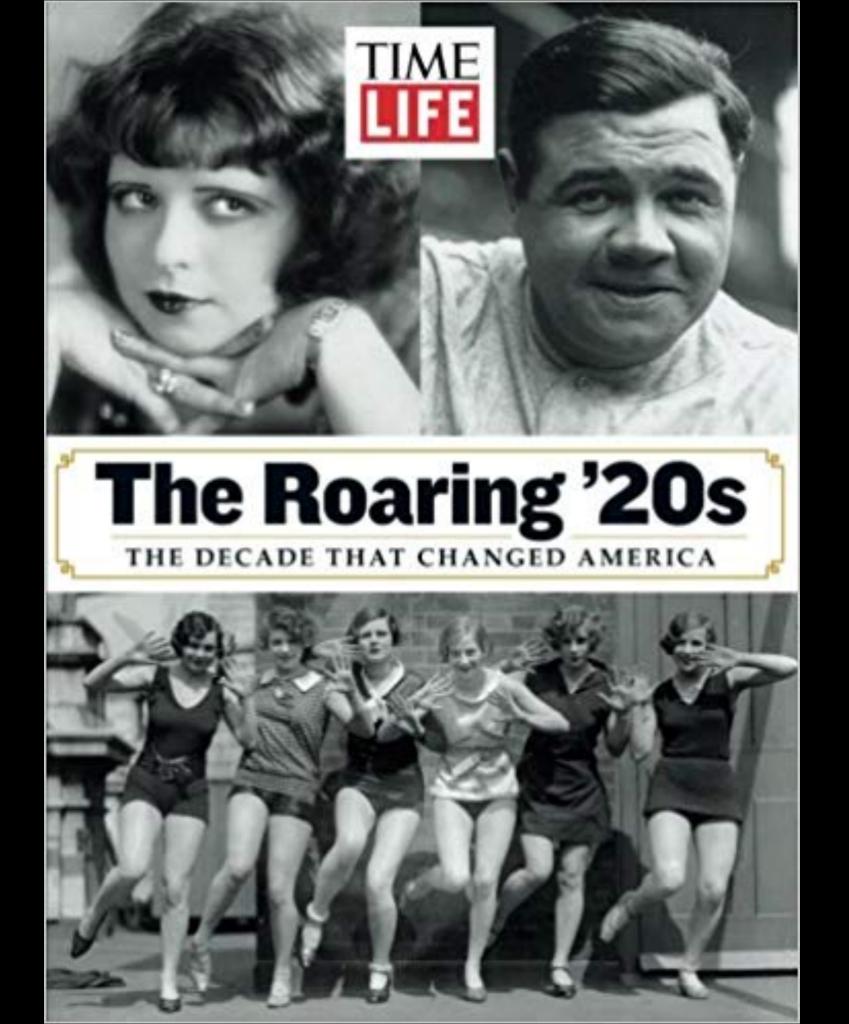
THE INSTITUTE FOR THE STUDY OF WESTERN CIVILIZATION THE ROARING TWENTIES

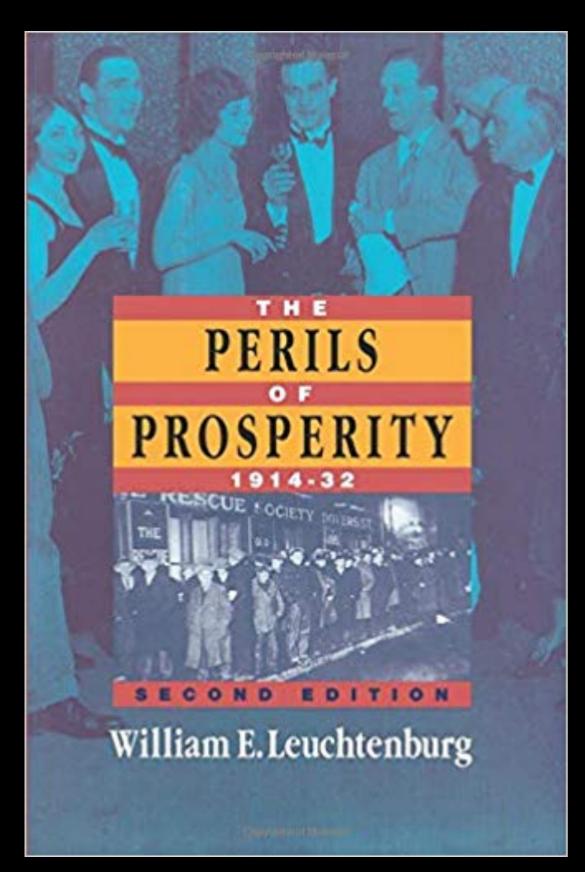


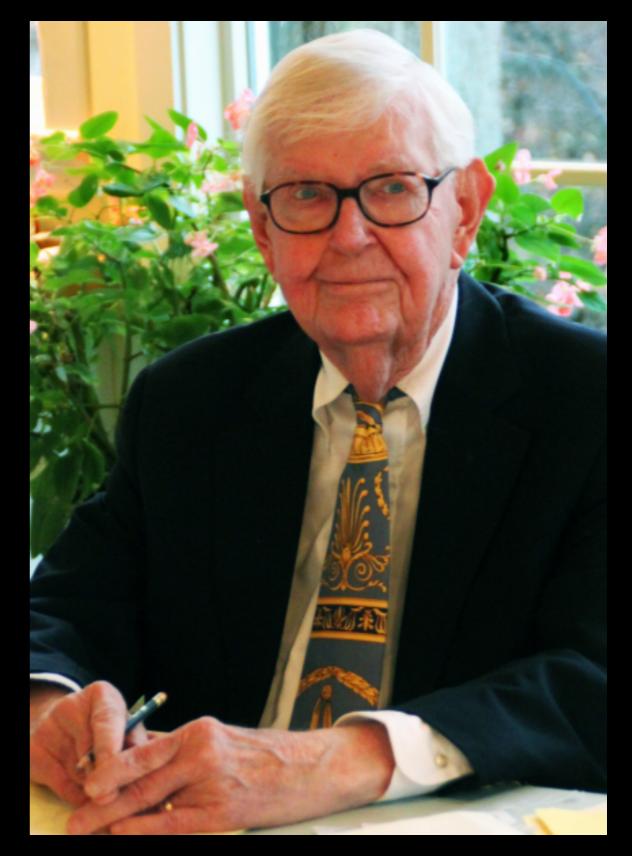
Bruce Thompson





H. L. Mencken

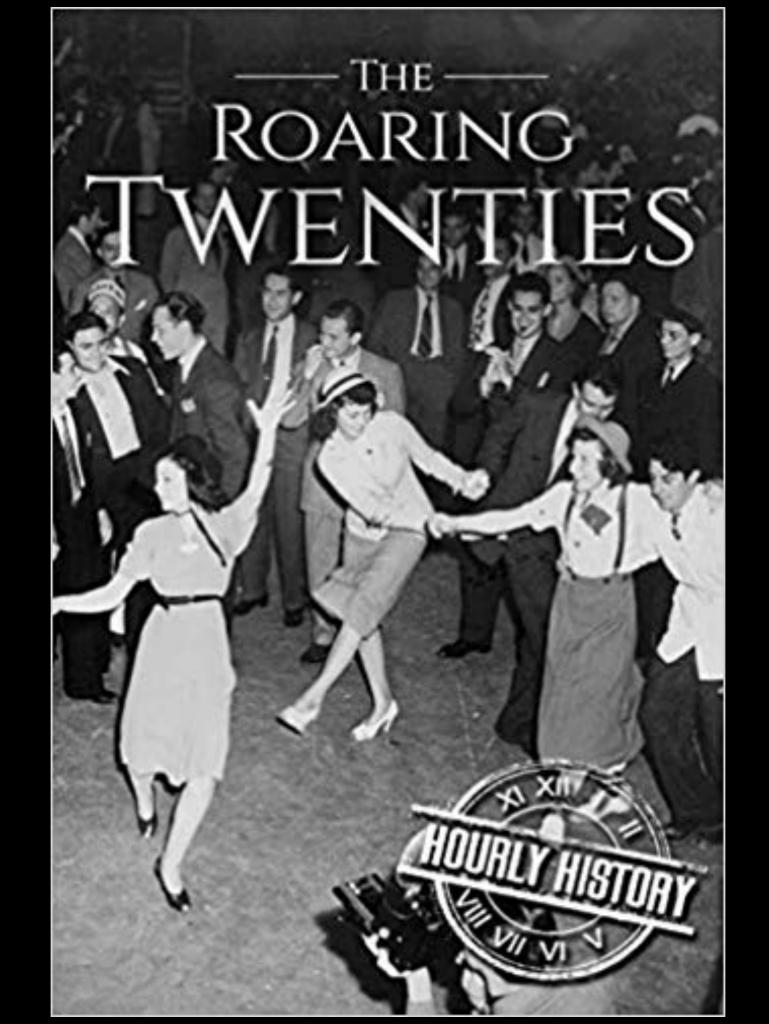




William Leuchtenburg

LANDOFHOPE An Invitation to the Great American Story

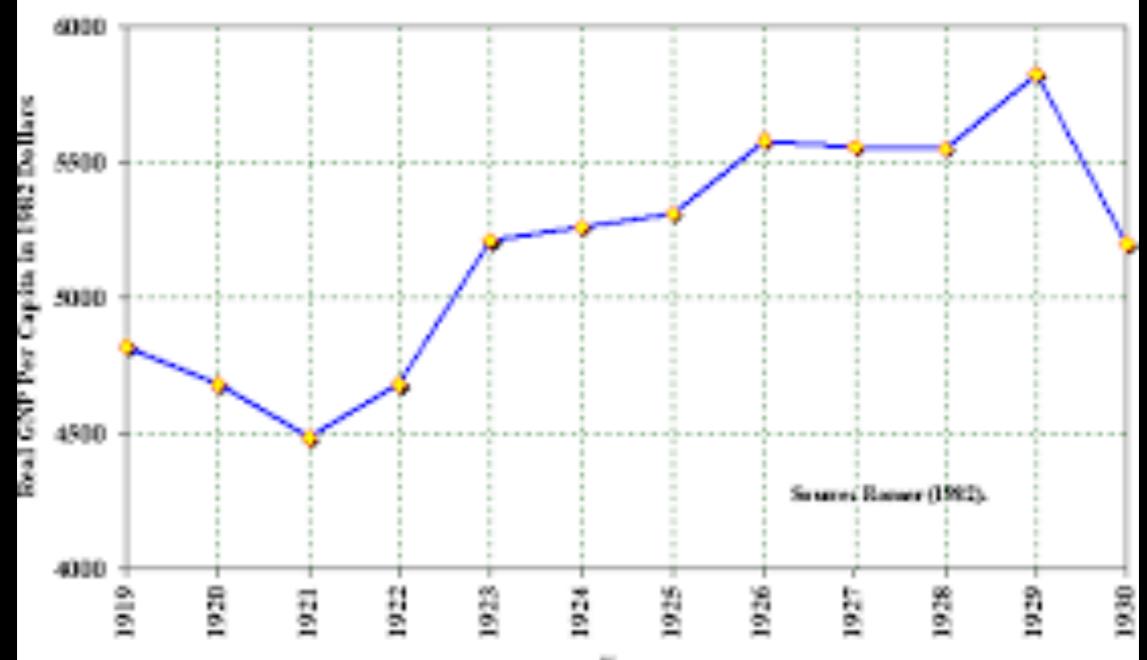
WILFRED M. MCCLAY





Real GNP Per Capita, 1919-1930

Figure 1: Real GNP Per Capita, 1919-1930





The Model T Ford



THE MAN EVERYBODY KNEW

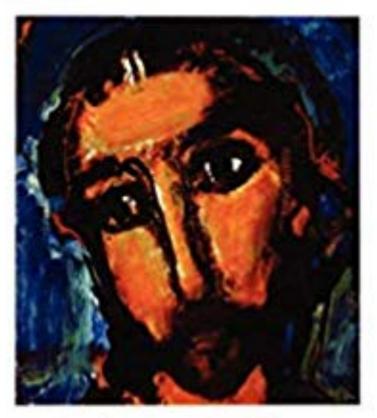
Bruce Barton and the Making of Modern America

RICHARD M. FRIED

Man Nobody Knows

BRUCE BARTON

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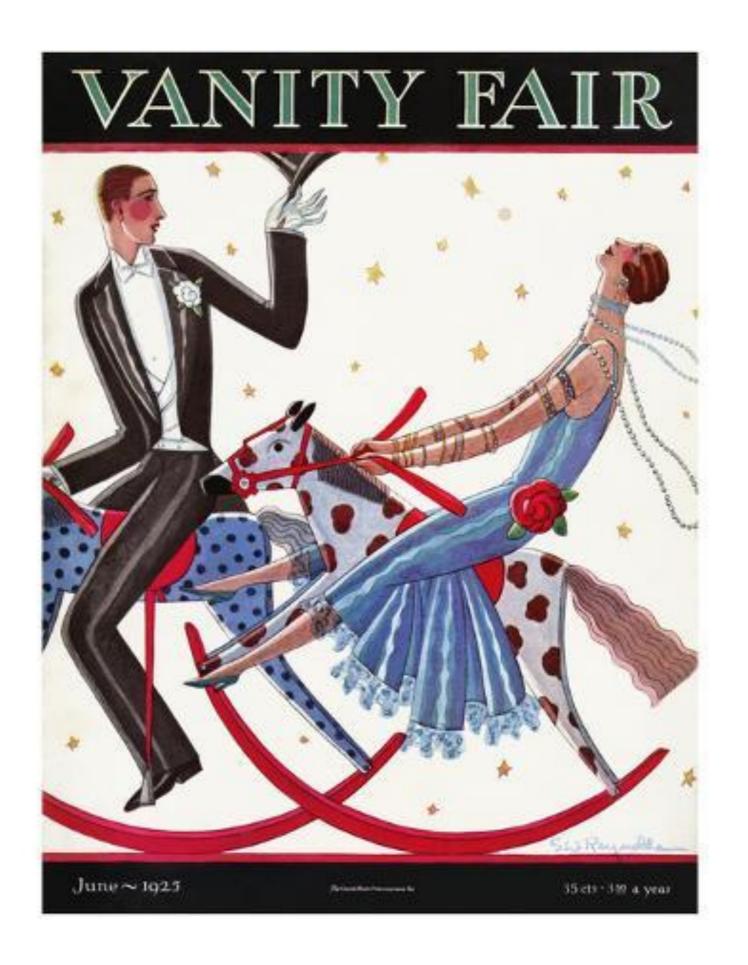


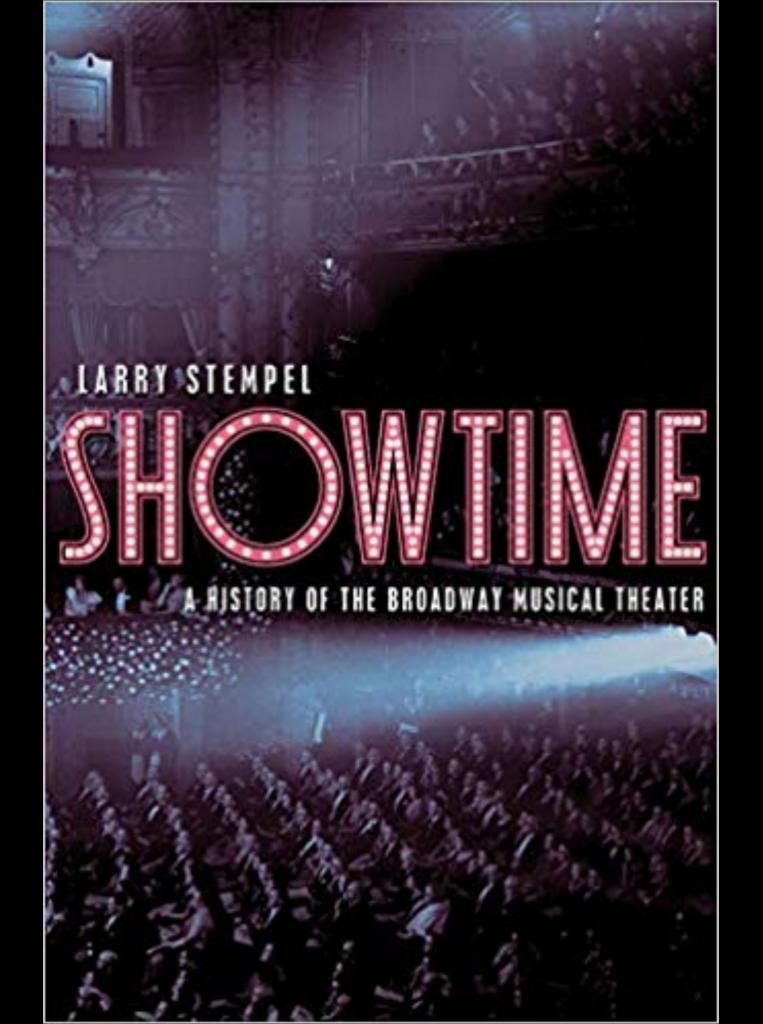


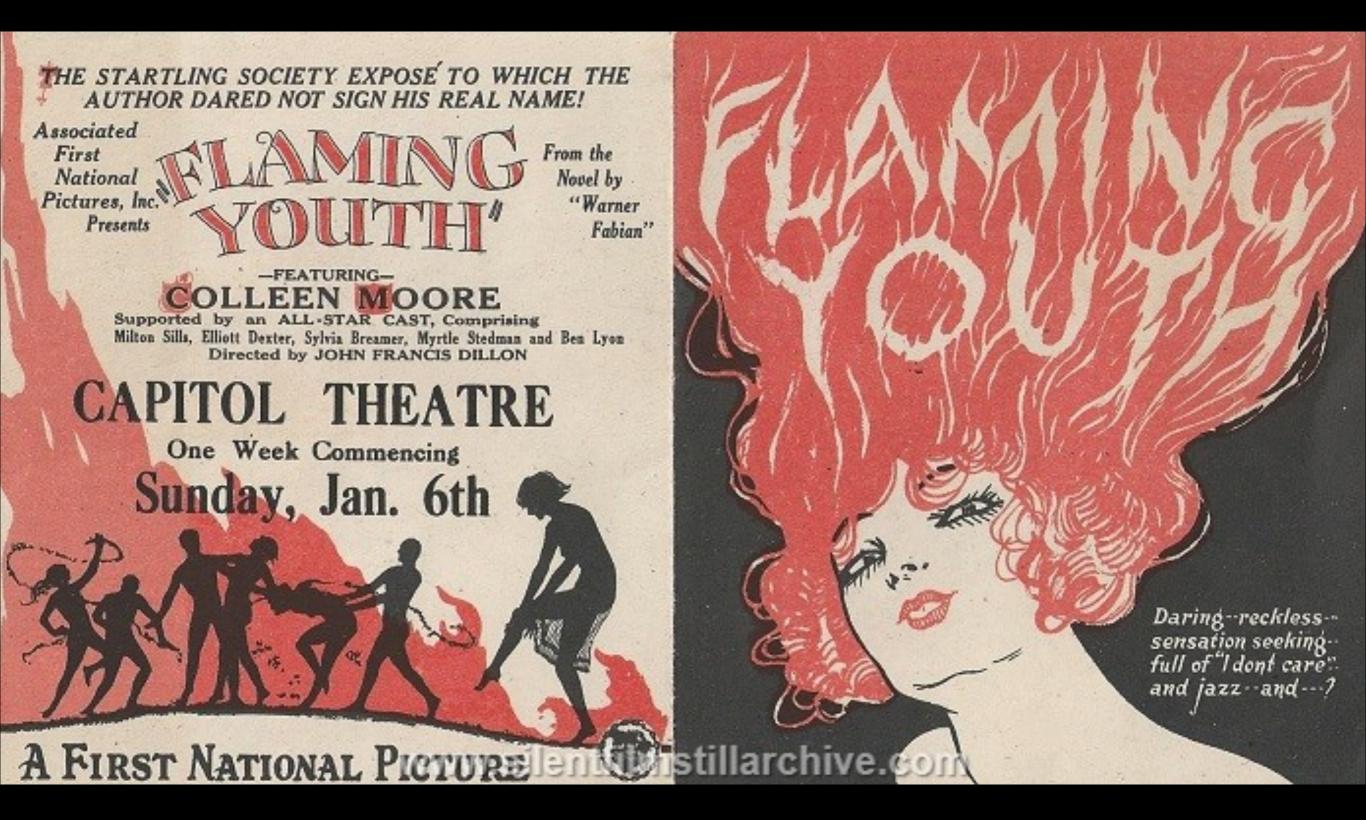
F. SCOTT FITZCERALD

FLAPPERS ~AND~ PHILOSOPHERS











COLLEEN Moore and Ben Lyon without an apparent care in the world. The romance of youth personified. And an exquisite pair of lovers they are in this recent First National release.









Clara Bow



Louise Brooks





Mary Pickford and Douglas Fairbanks









Rudolph Valentino



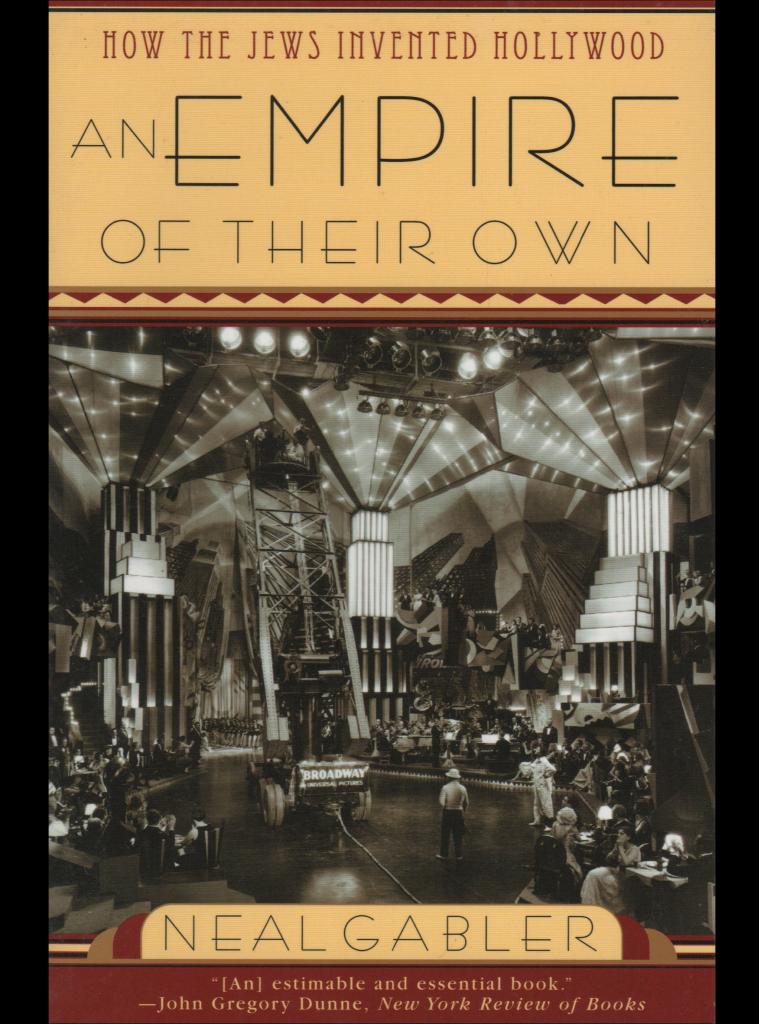






A HISTORY OF HOLLYWOOD **A HISTORY OF HOLLYWOOD A HISTORY OF HOLLYW**

R





Louis B. Mayer and Irving Thalberg





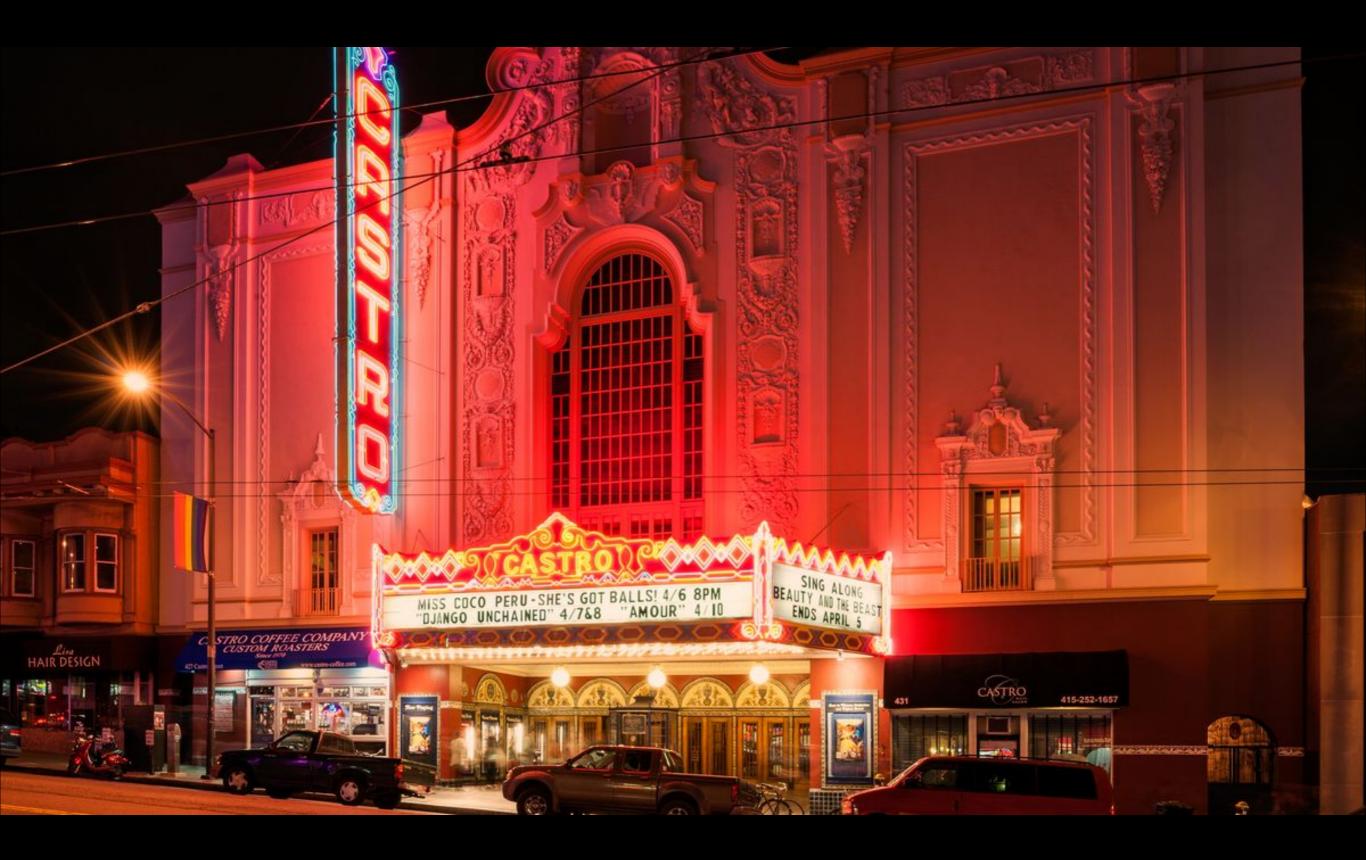
The Warner Brothers

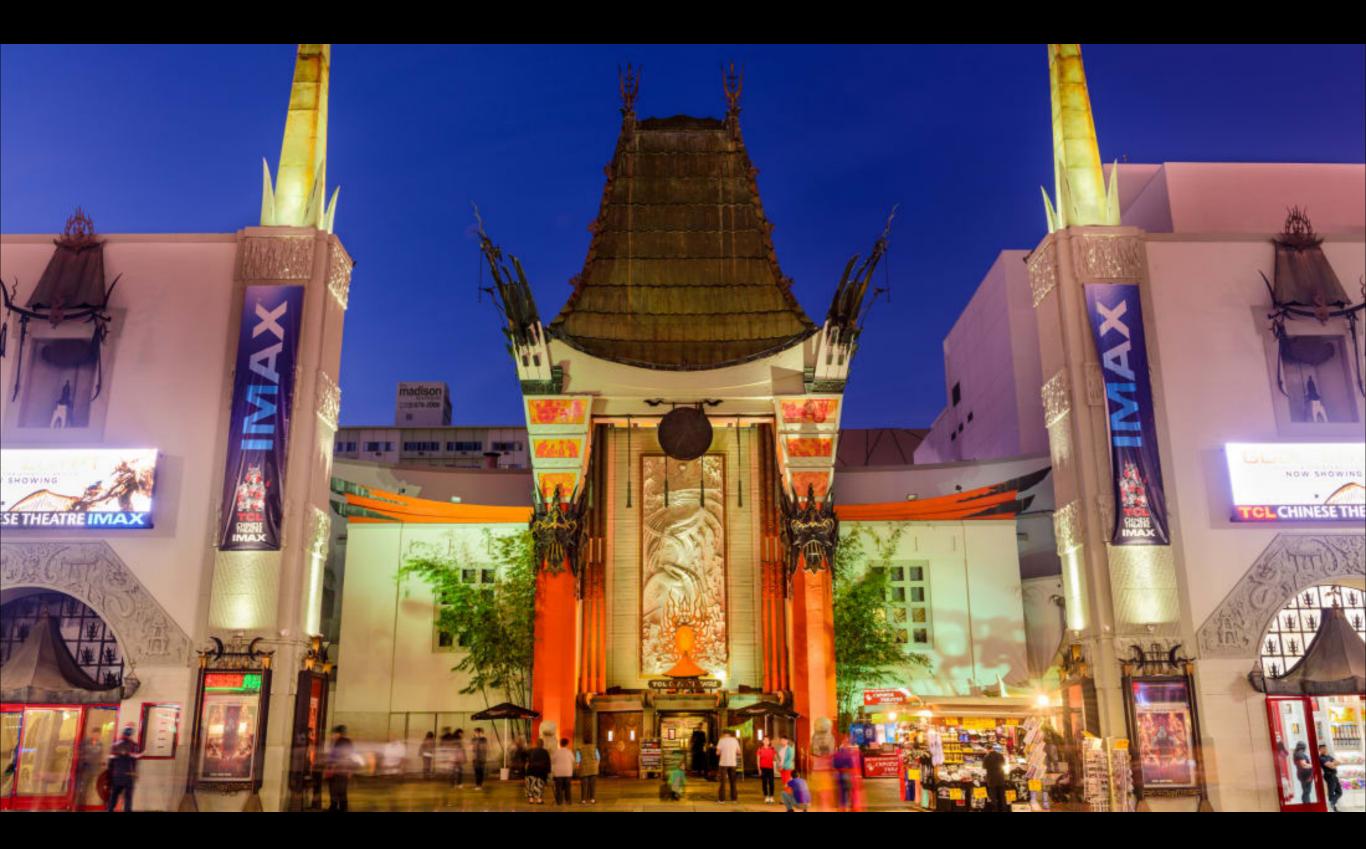


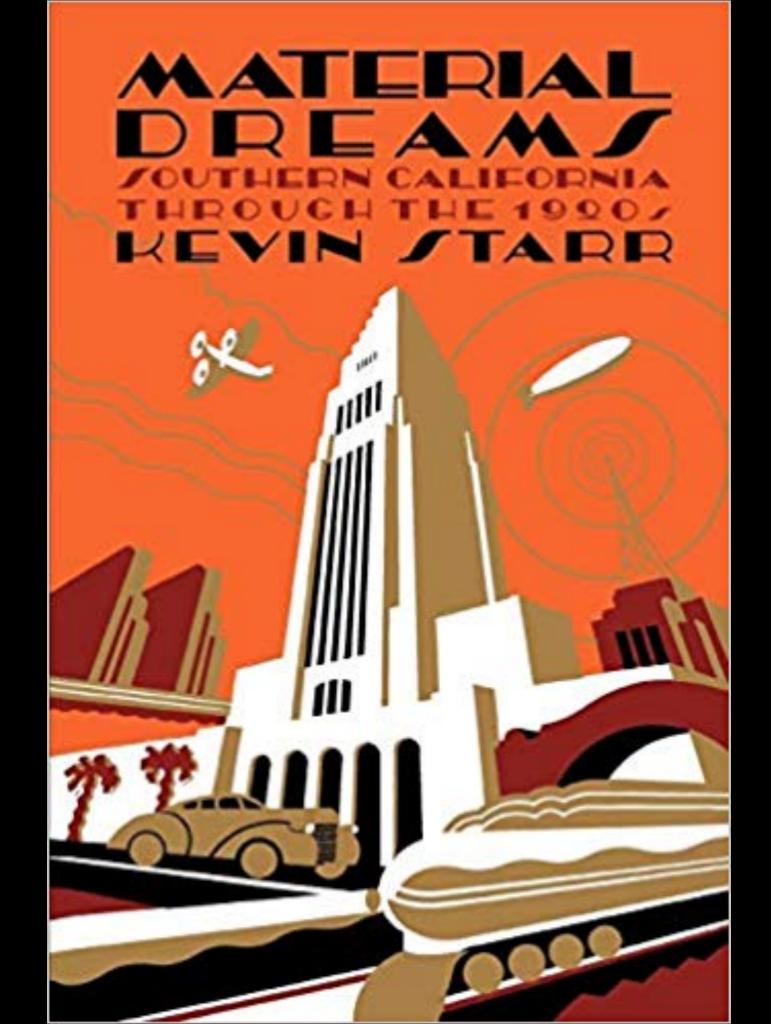
Al Jolson

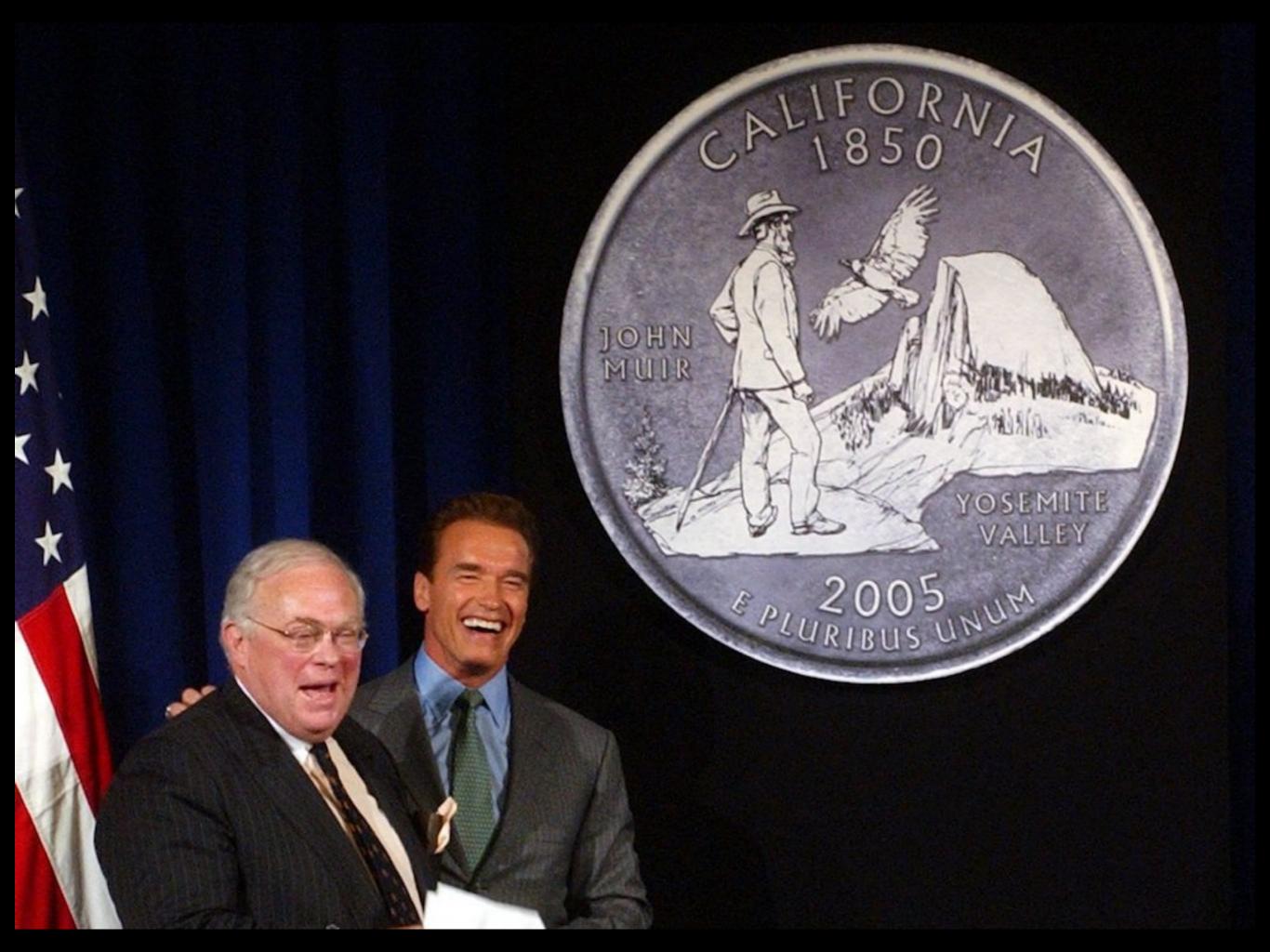


"The most important event in cultural history since Martin Luther nailed his theses on the church door" —Frances Goldwyn















Babe Ruth and Lou Gehrig

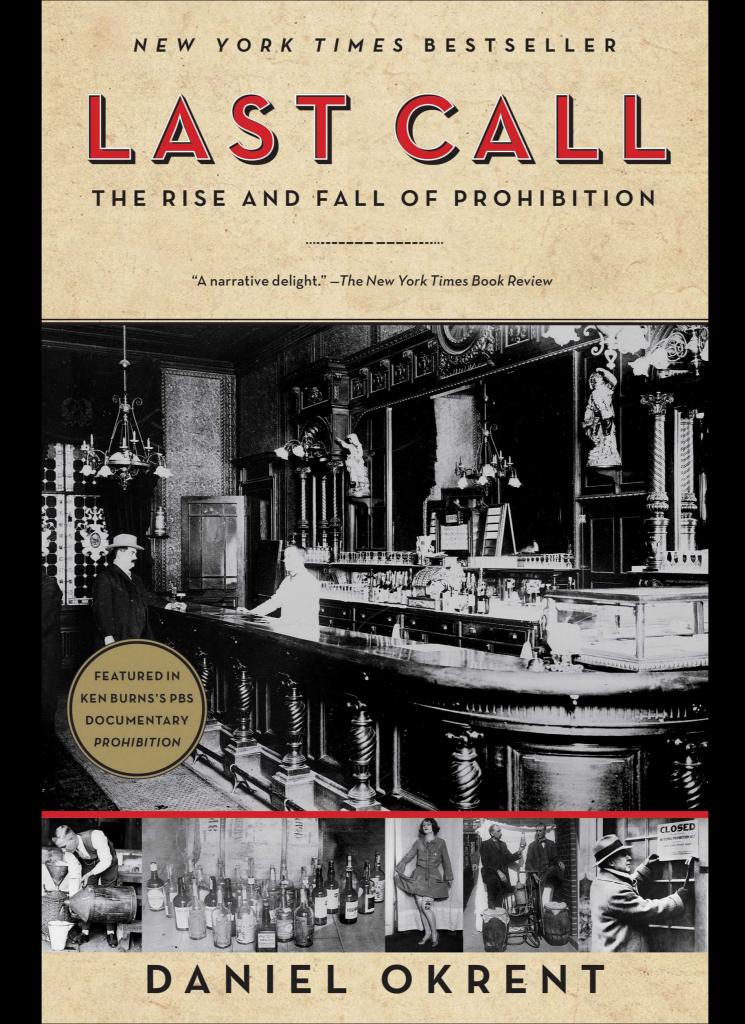


Yankees: Lou Gehrig on the left, Babe Ruth on the right

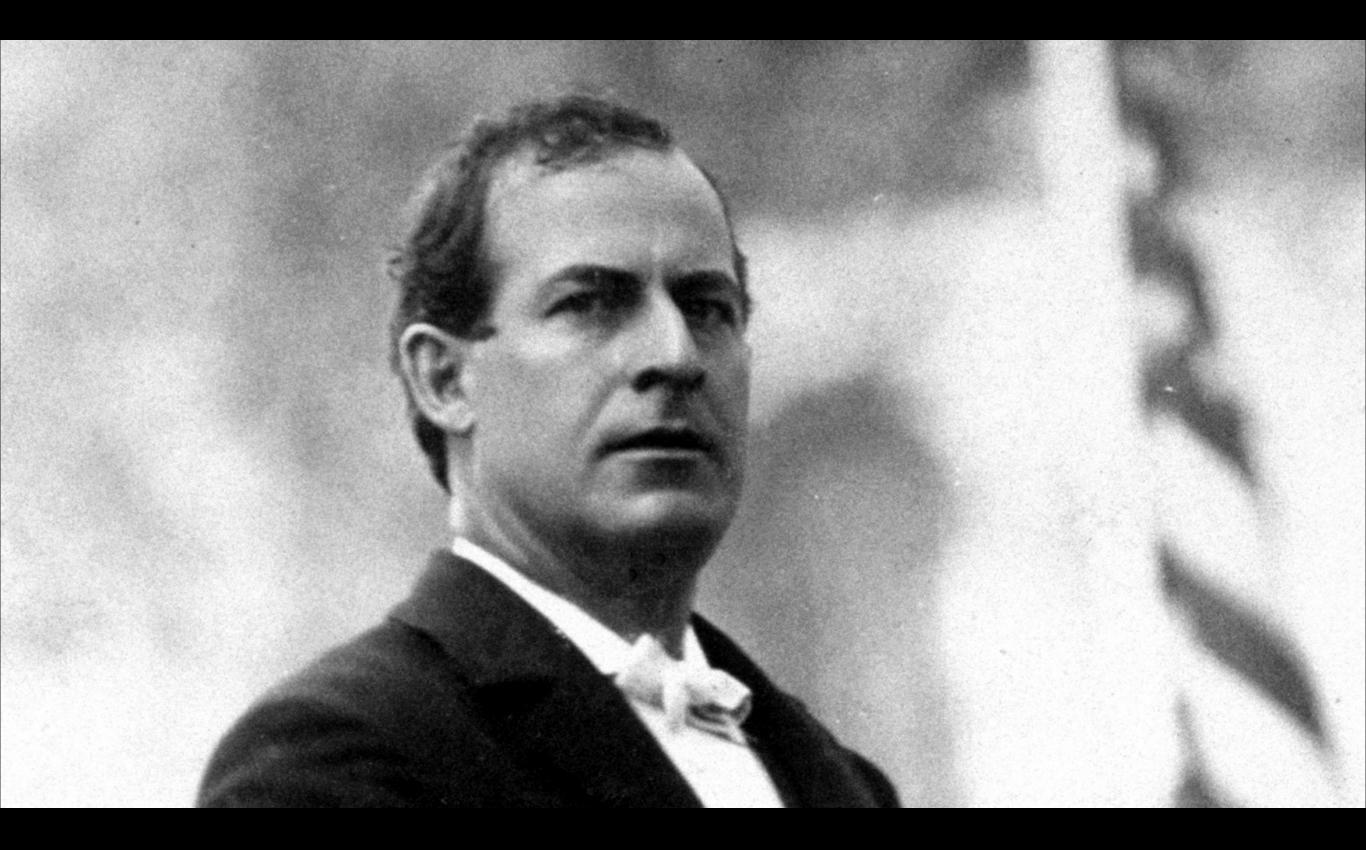




Charles Lindbergh



"How did it happen? How did a freedom-loving people decide to give up a private right that had been freely exercised by millions upon millions since the first European colonists arrived in the New World? How did they condemn to extinction what was, at the moment of its death, the fifth-largest industry in the nation? How did they append to their most sacred document 112 words that knew only one precedent in American history? With that single previous exception, the original Constitution and its first seventeen amendments limited the activities of government, not of citizens. Now there were two exceptions: you couldn't own slaves, and couldn't buy alcohol." **— Daniel Okrent**



William Jennings Bryan



"I will fight them till hell freezes over. Then I'll buy a pair of skates and fight'em on the ice."

"I have no interest in a God who does not smite."



H. L. Mencken attributed Prohibition to "the yokel's congenital and incurable rage against the city man—his simian rage against everyone who, as he sees it, is having a better time than he is."





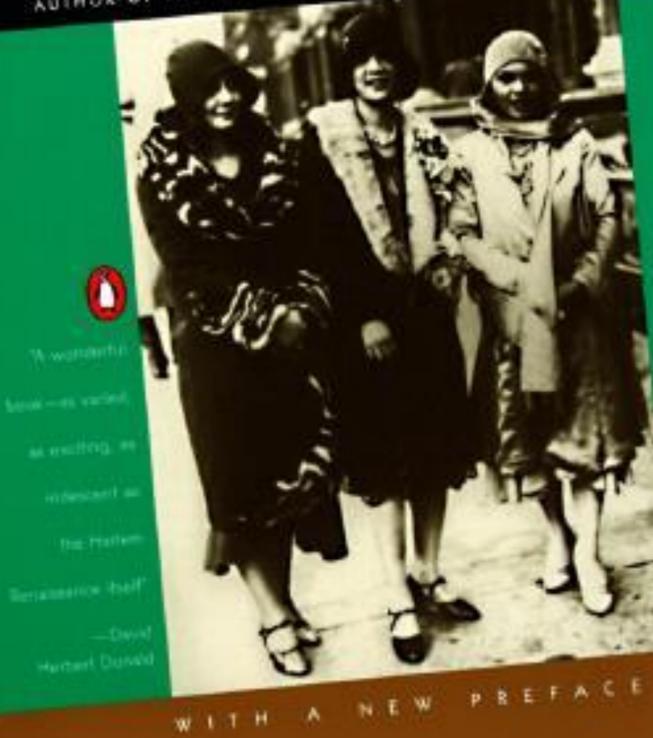


Al Capone





DAVID LEVERING LEWIS





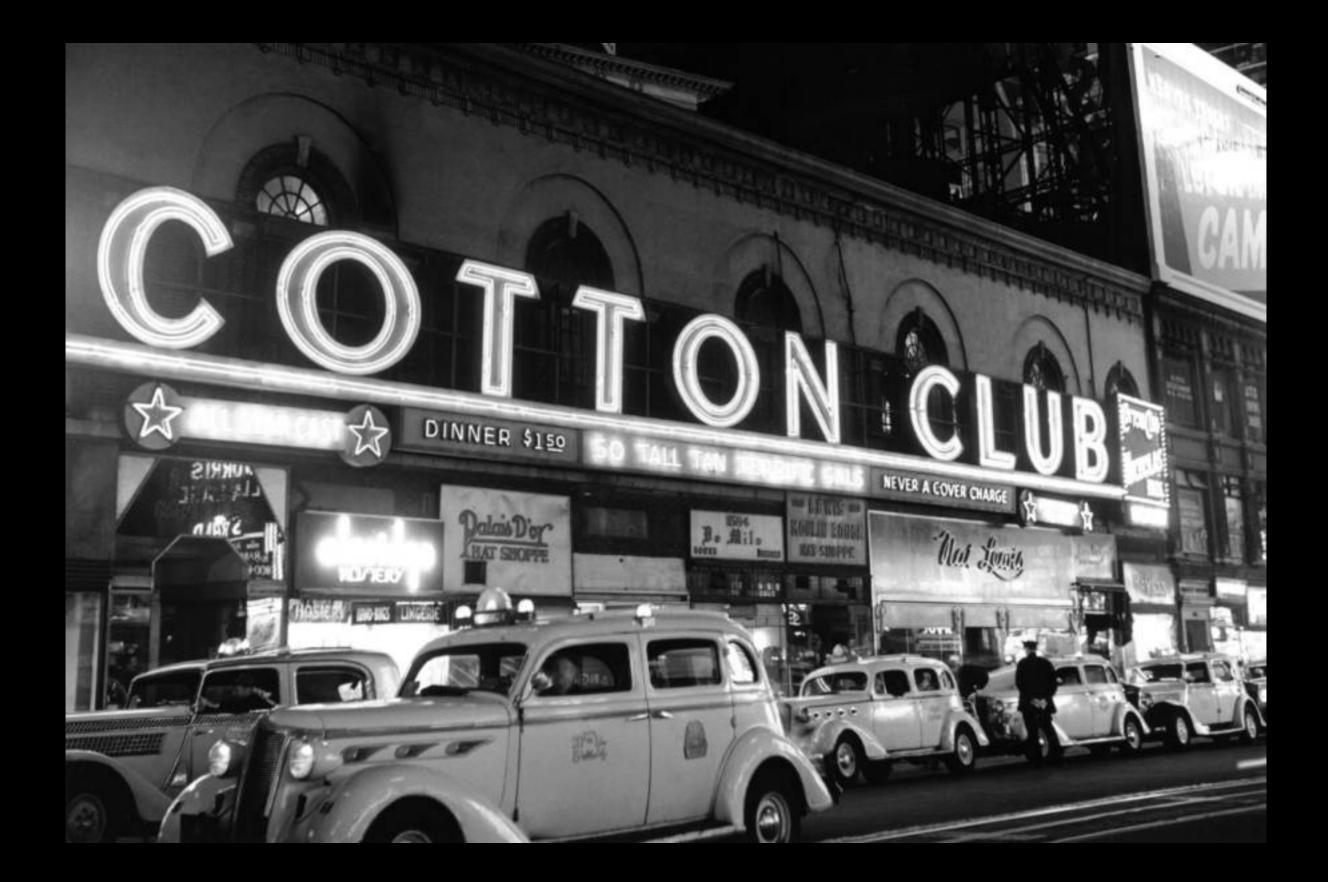




Langston Hughes



Duke Ellington and his orchestra





Josephine Baker



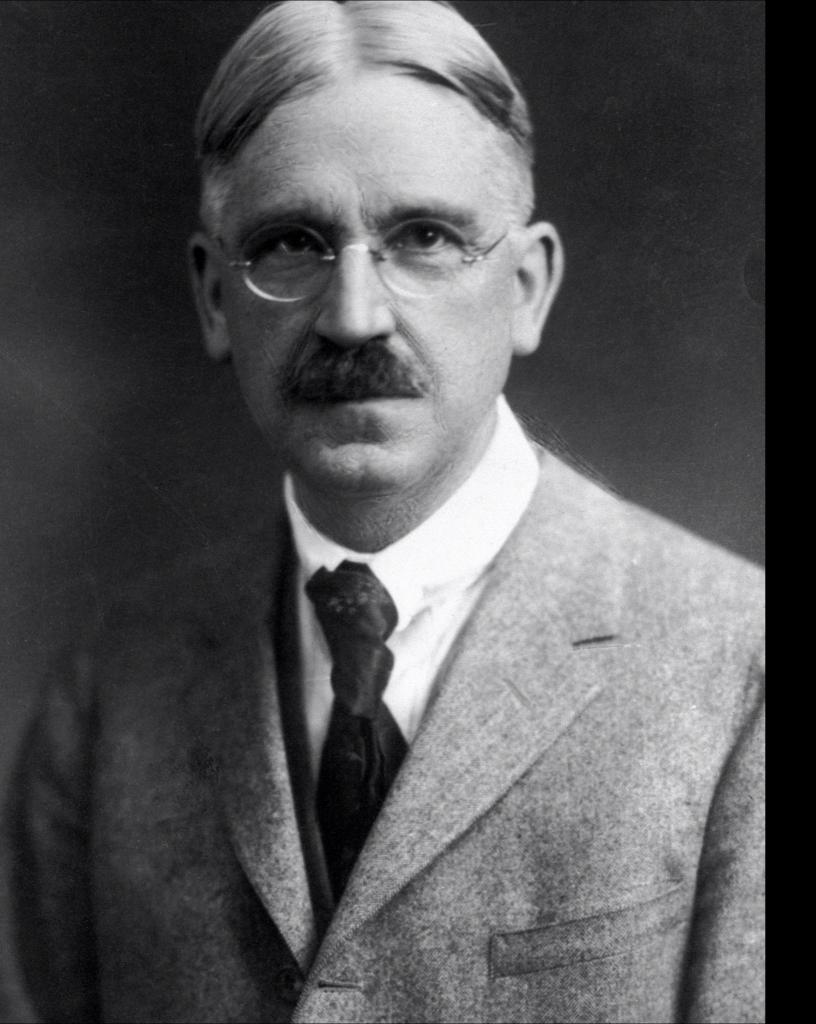
Aimee Semple McPherson

ULYSSES

JAMES JOYCE



Seth Low Library, Columbia University



John Dewey

John Erskine



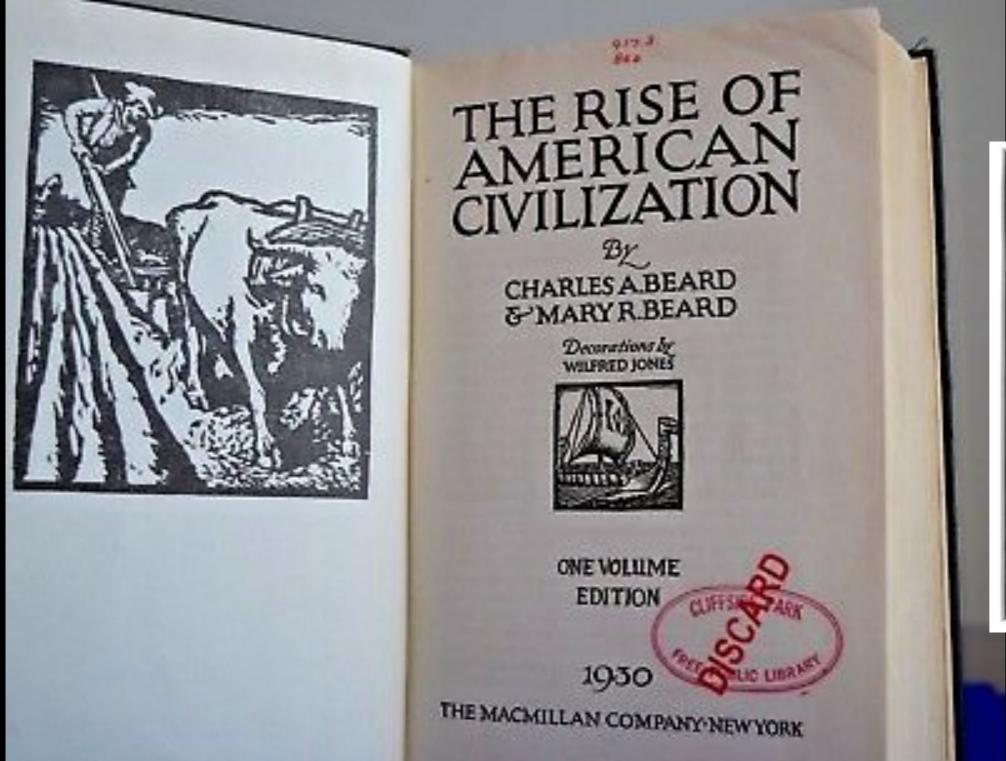
Lewis Mumford

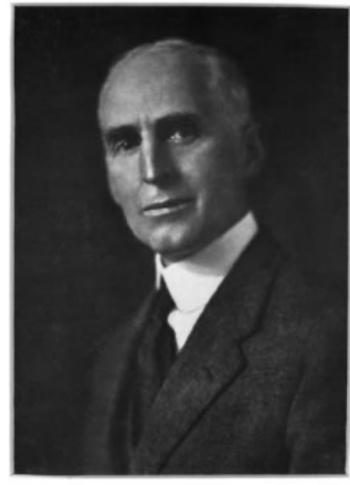
a study of American architecture and civilization

second revised edition with twenty-one illustrations

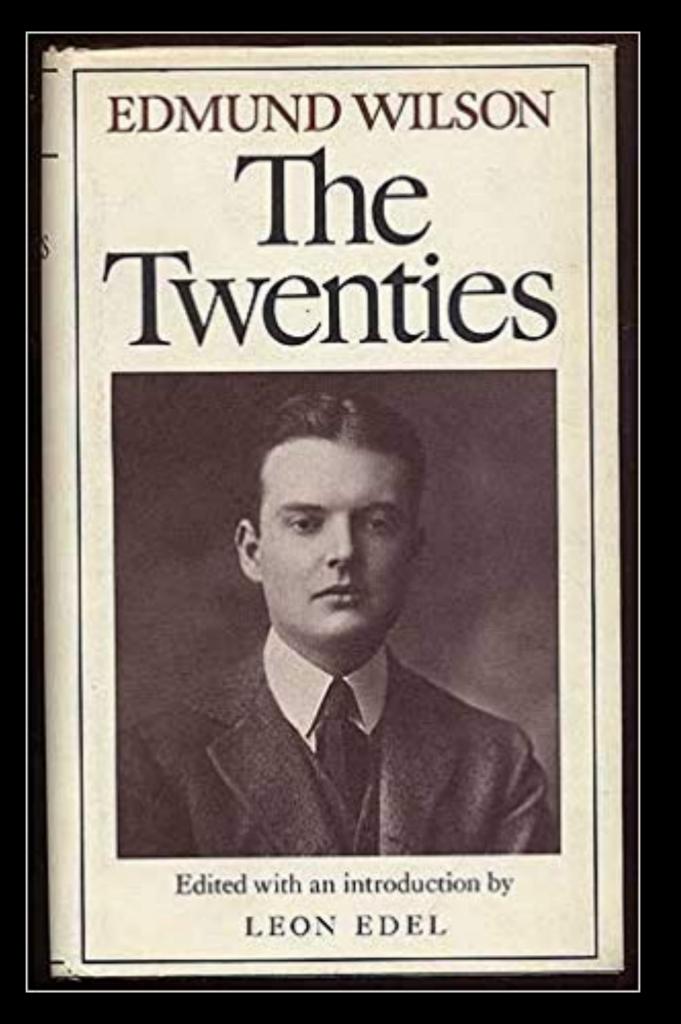


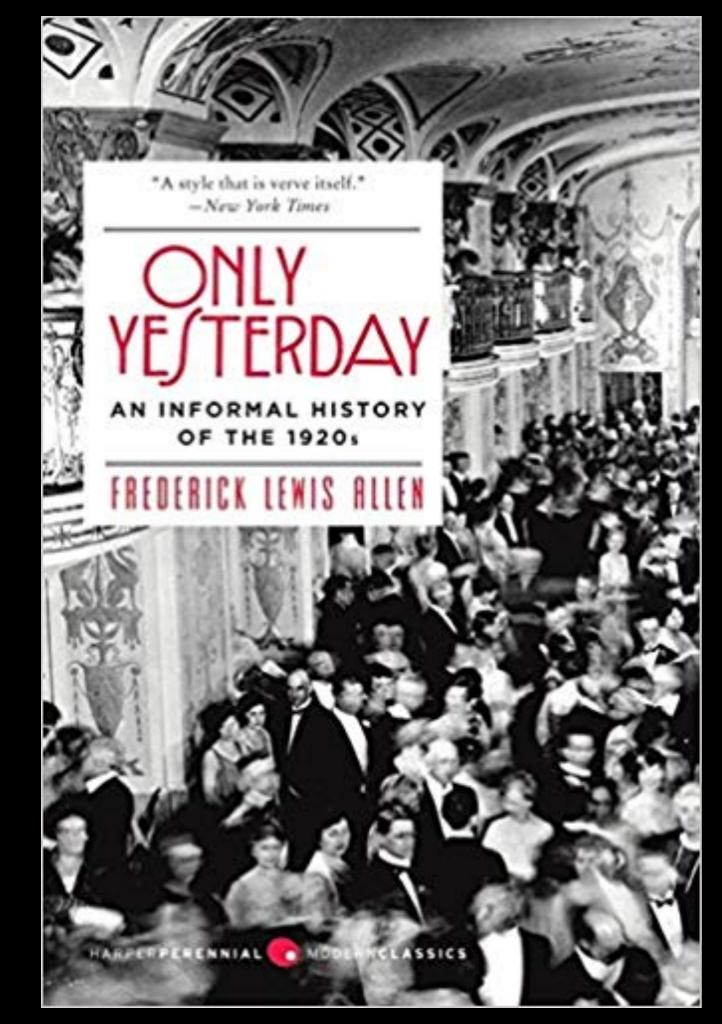






















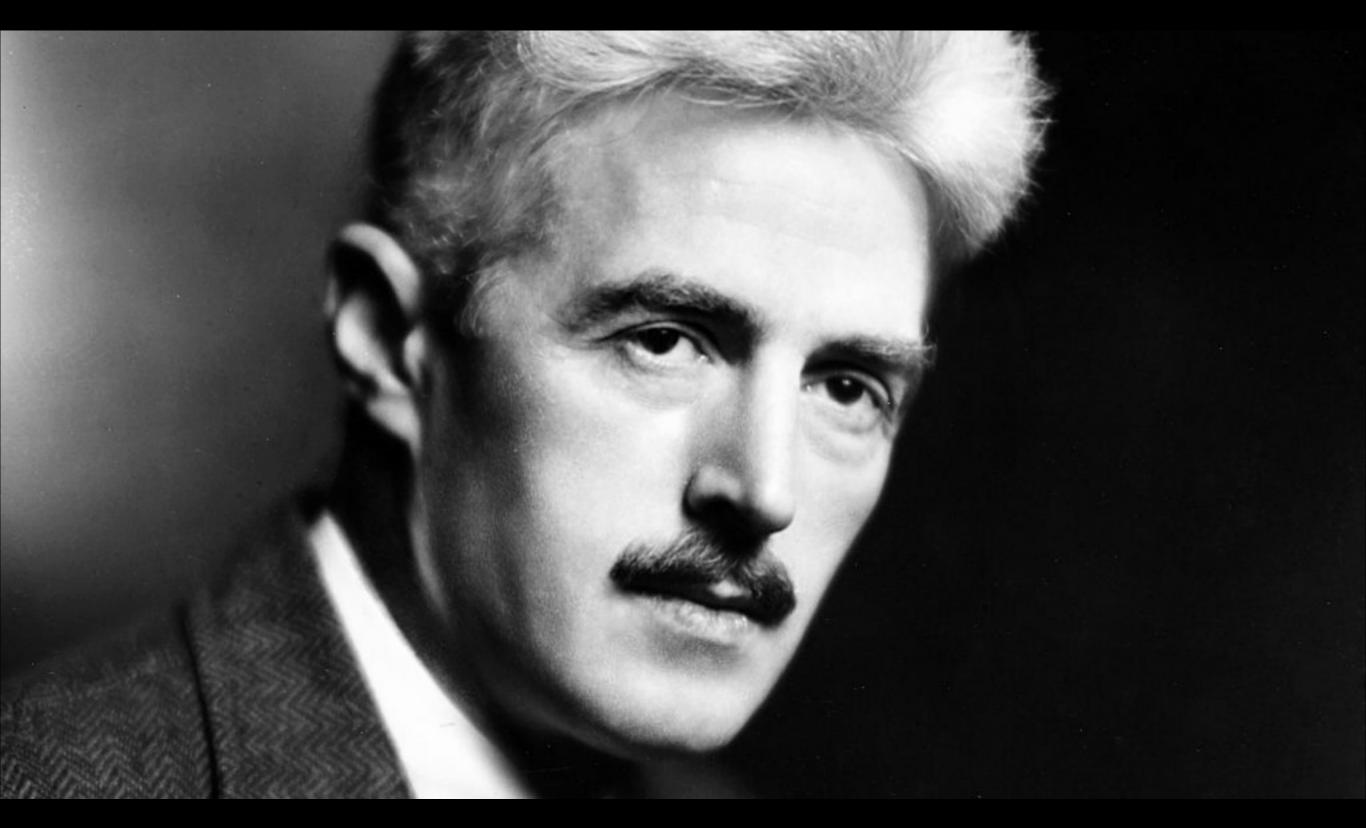


WORLD WAR I

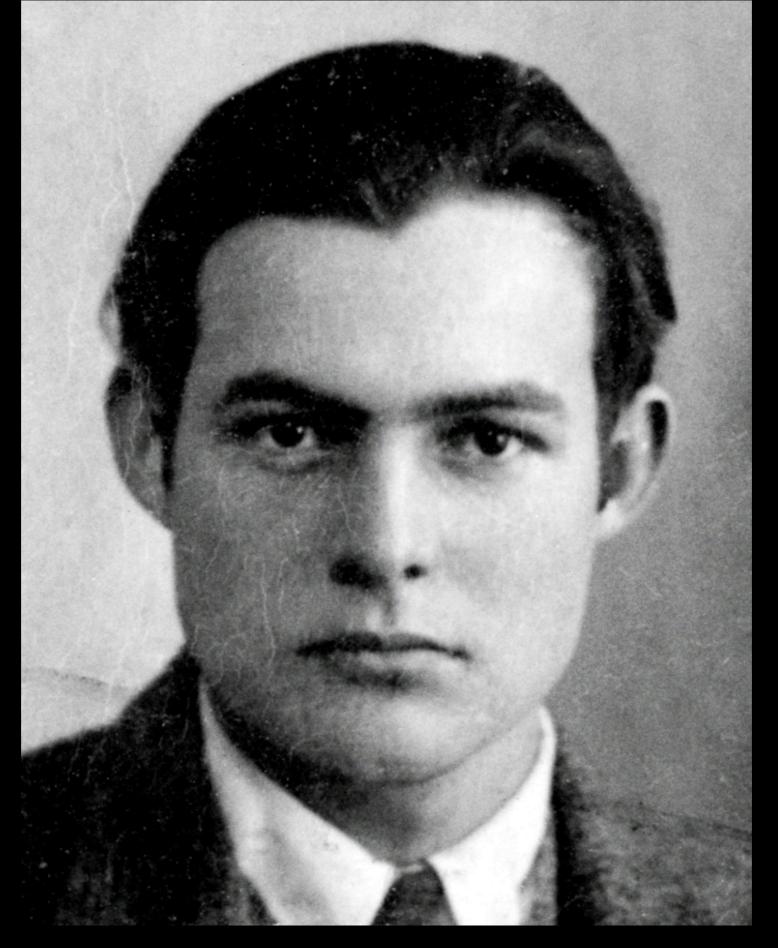








Dashiell Hammett



Ernest Hemingway, 1899-1961











Wedding of Hadley Richardson and Ernest Hemingway at Horton's Bay, Michigan, September 3, 1921

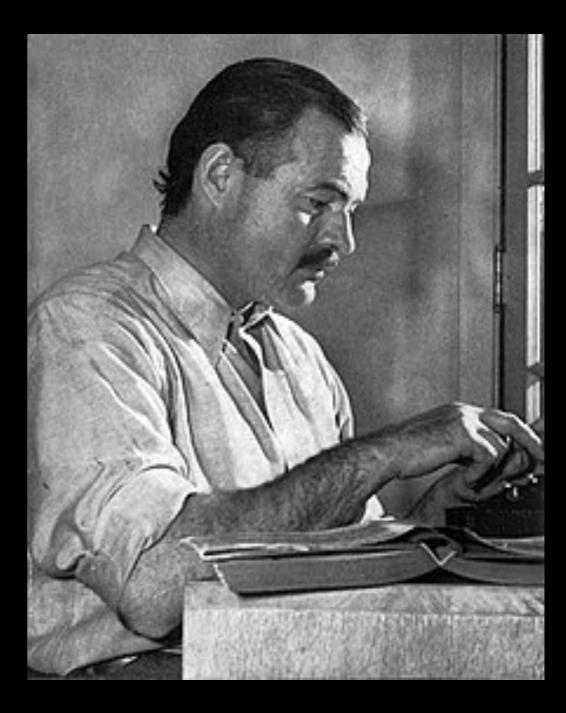
Ernest and Hadley, 1922



A Moveable Feast

SKETCHES OF THE AUTHOR'S LIFE IN PARIS IN THE TWENTIES

ERNEST HEMINGWAY



Place de la Contrescarpe

SAN



Hemingway and Bumby, 1924



Hadley, Ernest, Bumby (John), in Schruns, Austria, 1926



Gertrude in the Luxembourg Gardens with Bumby, 1924





Gertrude Stein, 1874-1946



Birthplace of Gertrude Stein, Feb 3, 1874 850 Beech Avenue, Pittsburgh, Penn.



Leo, Gertrude and Michael Stein



Midnight in Paris, directed by Woody Allen

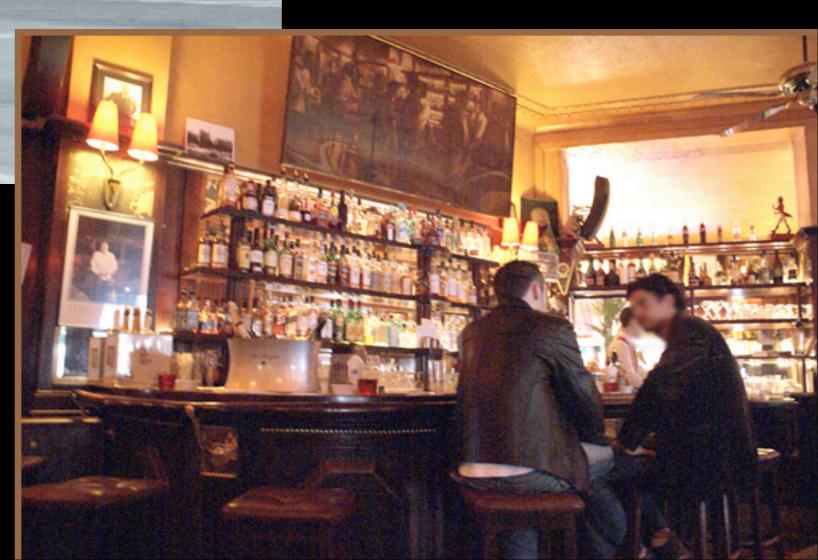


MONTDADMAS

CHATELET

Jardin du usombourg









Hemingway and Fitzgerald

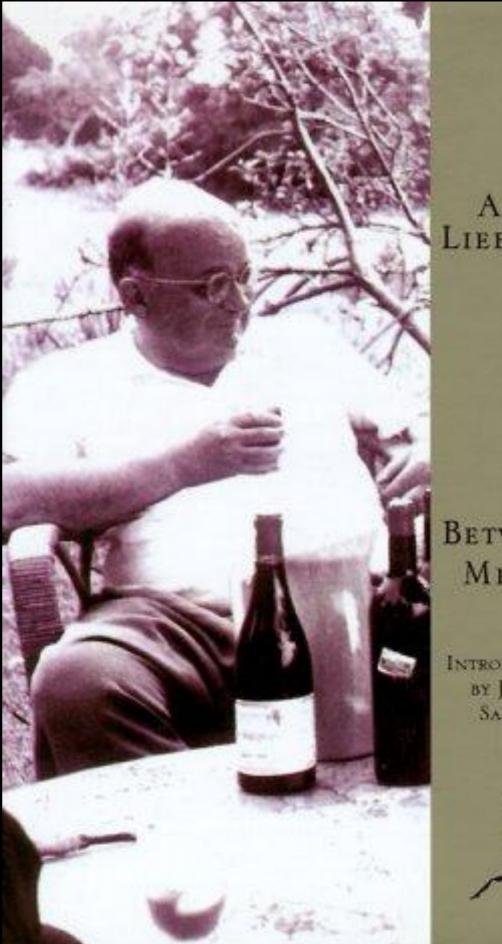
BETWEEN

AN APPETITE FOR PARIS

"A memoir of Paris and of pleasure itself." —David Remnick, THE NEW YORKER

WITH AN INTRODUCTION BY JAMES SALTER





A. J. Liebling

BETWEEN MEALS

INTRODUCTION BY JAMES SALTER







