

INSTITUTE FOR THE STUDY OF WESTERN CIVILIZATION
THE ROARING TWENTIES
LECTURE 8: NEW YORK IN THE JAZZ AGE



“The United States emerged from the Great War preeminent among the Western powers, largely unscathed by the kind of spiritual exhaustion and depletion of resources that had devastated Europe. On the contrary, Fitzgerald wrote, ‘something had to be done with all the nervous energy stored up and unexpended in the War.... We were the most powerful nation. Who could tell us any longer what was fashionable and what was fun?’ The very Europeans who had made a point of telling Americans what was fashionable in the past now often looked to America as a source of cultural freshness and innovation. When Harold Loeb, an American magazine editor and friend of Ernest Hemingway’s, went to Europe in the 1920s to gather contributions from foreign writers about the artistic conditions in each of their own cultures, he found they only wanted to talk about ‘New York,’ ‘skyscrapers,’ advertising, ‘movies,’ and ‘jazz.’” —Larry Stempel, *Showtime: A History of the Broadway Musical Theater*





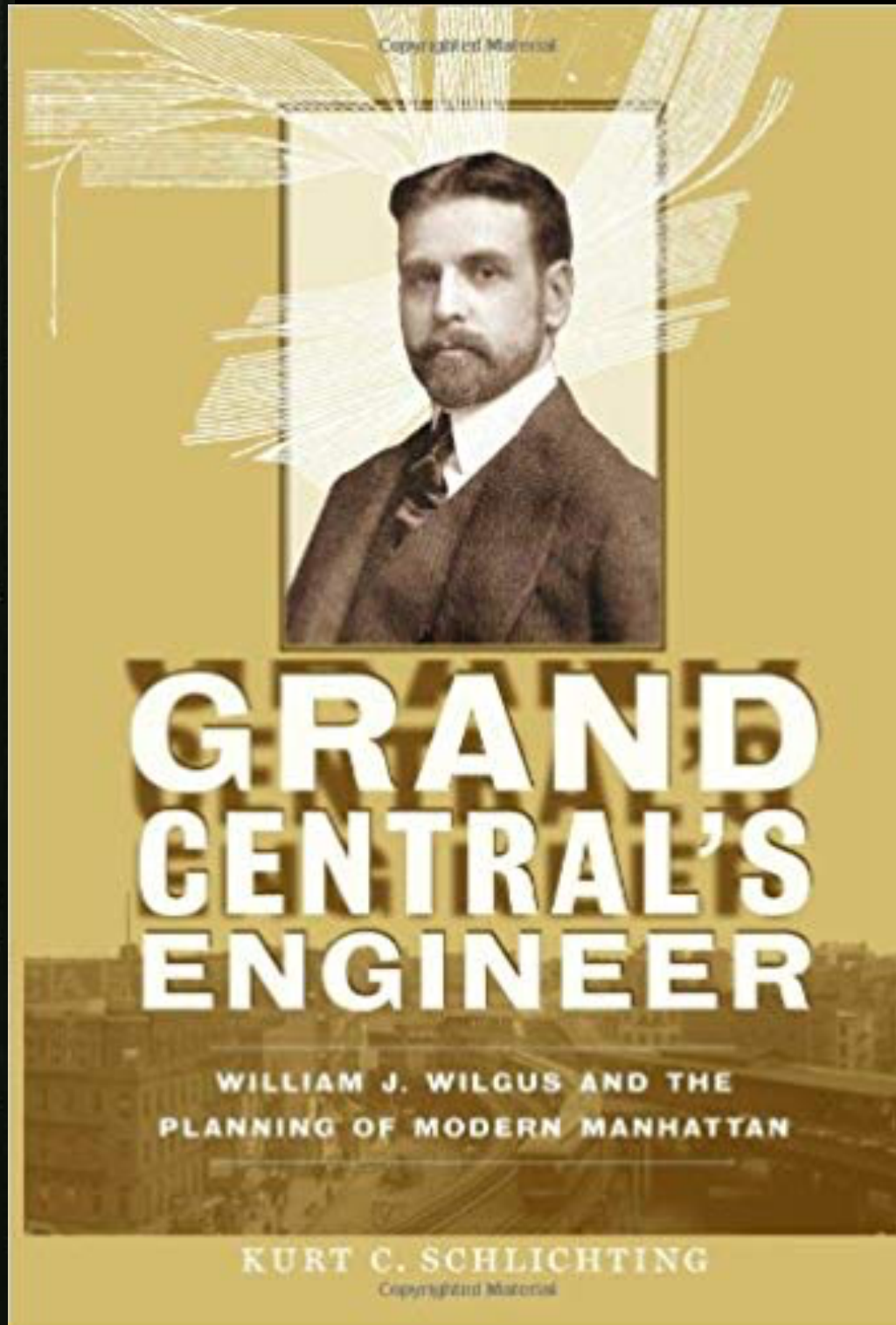
“An astounding two million New Yorkers, over a third of the population, were foreign born, and nearly three-quarters of all New Yorkers had at least one parent born abroad. Jimmy Walker’s New York had more Italians than Rome, more Irish than Dublin, more Germans than Bremen, and more Jews than London, Paris, Berlin, Rome, and Leningrad combined.”

—Donald L. Miller, *Supreme City*

By 1920, 30 percent of the population was Jewish, 20 percent Irish, and 20 percent Italian.



VANDERBILT RESIDENCES.
FIFTH AVENUE ON EASTER SUNDAY.







“Throughout the 1920s, New York grew increasingly dependent on trucks to move its products , and cars to move its people, yet it was still a railroad city, served by thirteen major trunk lines that carried nearly 242 million passengers annually to and from its tow great midtown terminals. It was also the greatest mass transit city in the world, with six hundred miles of subways and elevated railroads. Every day, nearly three million passengers traveled into and out of the area of Manhattan below Fifty-ninth Street, the southern boundary of Central Park.”

—Donald L. Miller, *Supreme City*



Jimmy Walker (1892-1946)



“Walker’s responsibilities were staggering. The mayor who had most of all wanted to be a Broadway songwriter presided over the second largest government in the United States, next to the federal government. With a population of nearly six million, New York was about to pass London as the most populous city on earth, and its annual budget of roughly \$500 million was nearly five times that of London’s.... New York’s ballooning municipal debt was increasing by almost \$100,000 a day in 1926 and was nearly equal to the combined debt of the forty-eight states of the union. New York City government was spending more money yearly than it cost to run the government of Italy, a country of forty million people. Put another way, its annual budget was equal to the combined budgets of Chicago, San Francisco, Philadelphia, Boston, Detroit, and St. Louis.”
—Donald L. Miller, *Supreme City: How Jazz Age Manhattan Gave Birth to Modern America*



TIME

The Weekly Newsmagazine



Volume XIII

"JIMMY"
It's Jimmy who's the best guy
(See National Animal)

Number 20



**Betty
Compson
1904-1944**



gettyimages®
New York Daily News Archive

The New York Times Book Review

APRIL 11, 1980

CONTAINS THREE BY THE NEW YORK TIMES BOOK REVIEW

SECTION 7

"CINDERELLA MAN IN CITY HALL"

BLAD UNDEL: The Life and Times of Jimmy Walker, By Gene Fowler. 389 pp. New York: The Viking Press, \$8.

By GENE FOWLER

GENE FOWLER, reporter, sports and managing editor, author-pictorial writer and author, having done distinguished work at P. T. Barnum and John Barrymore, now turns his typewriter to the subject of his friend James J. Walker, once Mayor of New York. The subtitle is apt, because Jimmy was distinctly a product of his period—the idol of the fire of Wonderful Woman. The book is tender, nostalgic and a little understanding, rooted in the present times to an urban background of the postwar mode this side of Paradise, in which each goes at "The Shade of the Old Apple Tree" on his distinguished vagrancy.

A stream of anecdotes follows Jimmy down the pitiless path to a point near the end, where he hits the needful trail and makes his peace with the church—for, like G. Henry on his deathbed at Buller's, Jimmy didn't want to go home in the dark. In such a story the significant problems of the most complex municipal government on this earth are hardly mentioned.

Mr. Fowler has assumed that what is good biography in the case of John Barrymore is equally applicable to Jim Walker. It is surely not implausible to suggest that the personal latitude the public allows its artist is quite different from what, in the long run, is justified in a Mayor. What is funny in one case becomes bad stuff in the other, especially when the demand of levity passes. The digressions in a savings bank is a line of stringency don't want to deal with before you get like the Marx brothers.

The astounding thing in Walker's case was that his Broadway charm, elegance, flair, brilliance, buoyancy and other superficial attributes were so long accepted as outweighing substitutes for more dependable qualities. He was the Cinderella Man in City Hall, and when midnight finally came the whole pageant faded and left not a wrack behind it.

Jimmy, like the most extreme Republican standstillers, believed that the people wanted to be left alone, and the less government the better. The headlines he left behind him were too much for Kaddy, hounding Mayor John F. O'Brien and almost slumped Fiorella La Guardia. Those who had to step up after Jimmy naturally take a somewhat dimmer and more jaundiced view than Mr. Fowler's of the gaudier episodes in the career of the Night Mayor.

THE author, like his hero, is a little careless about facts and conclusions. He is writing an affectionate tribute, not a dispassionate study for an encyclopedia, and obviously believes that if the masses of

Robert Weiss has been involved with the government of New York City in various capacities since 1915. A leading figure in state and city politics, he has been city Park Commissioner since 1954.

A Nostalgic Biography of Mayor Jimmy Walker—And a Pageant of His Period



Boss James Leads the Bear Parade Down Fifth Avenue—May, 1925.

your charity does not reach Jimmy Walker, it probably does not cover you either. In one respect, at least, Mr. Fowler did not take a bad out of Jimmy Walker's era: his book, for Jimmy's brevity was the end of his wit, and this book, in spite of its lightness, frankness and gaiety, could stand comparison.

A book may, however, be posthumously significant without being in the least profound, and this is a story with many re-

percussions and morals. Among other things, it will explain to the uninitiated some of the mysteries of American politics and public opinion, why we are more interested in personalities than in principles, what is wrong with reformers, and why human beings must for more than constitutions, laws and treaties on political attack. This, therefore, is a very textbook for sophisticated students of political science.

Gene Fowler gives us a crack newspaper reporter's picture of Jimmy Walker's ancestry and early days in lower Manhattan. His rise and decline in politics and his somewhat repulsive closing years. Jimmy emerges as a man of mixed elements, with traces of Barnum, John Barrymore, Francisco Villón, George M. Cohan, Edmund Kean, Rudolph Valentino, Peter Pan, and more than a dash of the Irish legend. He was a fastidious dandy, not a roughneck. Like Beau Brummell, he preferred a gleam of the eye to a slap on the back, and had no use for ambulant, handwringing, damp stringers. He was a comedian but some a clown.

I KNOW Jim Walker principally through Gen. Alfred E. Smith, and for a time was assigned to coach the impressive character on certain phases of the Governor's State Reorganization program. Not that Walker needed much coaching. Given a few whispered words outlining an argument, he could make a complete, fluent speech. When all else failed, he fell back on his wit for a gift or catch phrase to conclude a serious argument.

We got from Mr. Fowler an occasional humorous and charitable touchy-naughty of the daily lengths of responsibility to which he bore man. I recall, for example, Jim's arrival, two days late, at Albany for an extraordinary June session of the 1924 Legislature to consider denial of funds to the Governor to carry on our state park system. Jim was due at the Mansion on Saturday morning. He was discovered at the Ten Eyck barber shop at 7 Monday evening, the hour at which the Legislature convened. He had no preparation for his part as minority leader, but was undaunted and full of wit and sang-froid. He figured that he would study the Governor's bill before the debate next morning.

Five minutes before the final unsuccessful morning session Jim arrived at his office in the Capitol. Heaved the mountain of mail on his desk with much alarm, asked his secretary, Eddie Stanton, if there were any checks in the office and, being told there were not, swept the entire accumulation off to the floor and asked me, as the head of the park system, to tell him quickly what was brewing. It reminded me of the habit of the Irish village job in "Lively in the Law" who greeted a stranger with this gem: "I am a man of few words. Tell me in one sentence what's wrong with the world."

A MAN like Jimmy Walker is no school teacher's petting and no model for students who are endeavoring to study day and night, absorb the lessons of the past, follow parliamentary procedure and quash the opposition by sheer weight of knowledge. Jimmy hated studies. He told me once that he could not read a memorandum more than a page long because his attention wandered.

I recall that when Governor Smith asked my opinion of Jim Walker as a candidate for Mayor I told him that, aside from other objections, (Continued on Page 12)

THE POWER BROKER

Robert Moses and the Fall of New York



by **ROBERT A. CARO**



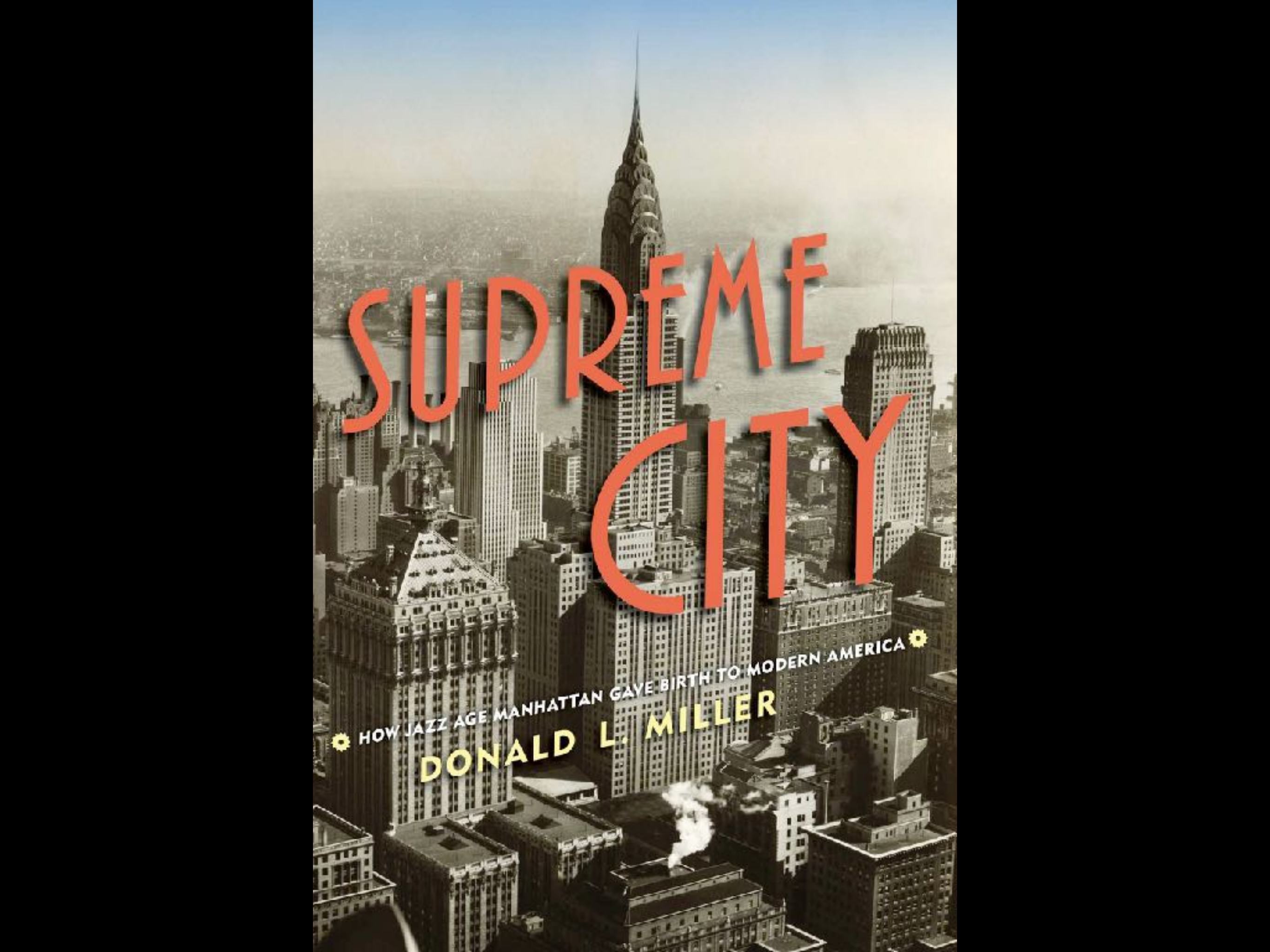
ROBERT MOSES
AND THE
MODERN CITY
THE
TRANSFORMATION
OF
NEW YORK



EDITED BY HILARY BALLON AND KENNETH T. JACKSON



Hilary Ballon

An aerial photograph of the Manhattan skyline, featuring the Chrysler Building prominently in the center. The image is used as a background for a book cover.

SUPREME CITY

✿ HOW JAZZ AGE MANHATTAN GAVE BIRTH TO MODERN AMERICA ✿
DONALD L. MILLER



The Fashion Capital

April 17, 1926

THE

Price 15 cents

NEW YORKER



Oct. 3, 1925

THE

Price 15 cents

NEW YORKER





Lois Long (1901-1974)

The *New Yorker's* fashion critic and nightclub reporter



**Lois Long at
*The New Yorker***





Bartender at the 21 Club



**Lois Long
Peter Arno
and baby**

STUDIO CITY
NEW YORK

helena rubinstein
beauty is power







The illustration features a woman's face in profile, looking down. A hand is applying a cream to her cheek. A circular inset shows a woman's face with the word 'VALAZE' and 'BEAUTY' written on it. The background is decorated with stylized clouds and floral patterns. The word 'VALAZE' is prominently displayed in a large, stylized font at the top.

VALAZE

Madame
Helena RUBINSTEIN
the
World's Premier Face Specialiste

is ever introducing new marvellously efficacious beauty treatments and preparations - remedying all defects of complexion and contour.

New Egyptian Mask Treatment for rejuvenating ageing, relaxed faces.

Write for brochure and price list of the world-famed "VALAZE" Beauty Preparations

24, Grafton Street, Bond Street LONDON W. 1

46, West 57th Street — NEW YORK CITY — Etc.

Helena Rubinstein's
Lullaby creams

bring you loveliness while you sleep



To Helena Rubinstein dry skin is the most serious American beauty problem. Seven out of ten girls and women have it. A dry skin ages quickly, lines easily, looks taut. Even if you have only a tendency to dryness, Helena Rubinstein urges you to use a special lubricating cream at night...to keep your skin moist, soft and fresh. Smooth it in, in rhythmic, upward strokes. Lullaby for a sleeping beauty!

FOR THE "UNDER-THIRTY" SKIN—TOWN AND COUNTRY NIGHT CREAM is a simple, effective beauty treatment to use regularly, if you notice the slightest tendency toward excessive dryness, 1.00, 1.75

FOR THE "OVER-THIRTY" SKIN—NOVENA NIGHT CREAM. One of Helena Rubinstein's most famous creams. Long used by women who know the value of a rich night cream, 2.00, 5.00

SEND FOR "THE GLAMOUR BOX," 25¢. Introduction to Helena Rubinstein's glamorous make-up. Town & Country Make-up Film, Lipstick, Face Powder and Pasteurized Face Cream.

helena rubinstein

715 FIFTH AVENUE, NEW YORK... AND AT ALL SMART STORES

SALONS IN: BOSTON - CHICAGO - LOS ANGELES - TORONTO - LONDON - PARIS - SYDNEY



Elizabeth Arden

ELIZABETH ARDEN

*Chooses for You
the rare Fragrances
of Babani*

AMBRE DE DELHI: Mystery,
Enchantment

LIGÉIA: Romantic, Luxurious

YASMAK: For the Exotic Blonde

MING: Elfin, Playful Sweetness

AFGHANI: Colorful, Riotous,
Unruly

DAÏMO: Pictorial, Theatrical

JASMIN DE CORÉE: Provoca-
tive, a Challenge

\$2.75 up



BABANI of Paris

Exclusive Agents:
De Cernon, Inc.
221 Fifth Ave., New York



BEAUTY for the BUSY WOMAN

ELIZABETH ARDEN



The name "Elizabeth Arden" on a Christmas box
will endear your gift to any woman's heart



Write for a copy of
Elizabeth Arden's
book, "The Quest
of the Beautiful,"
which describes all
her Preparations
and their uses.

Venetian Toilet Preparations. A gift of Elizabeth Arden's Venetian Toilet Preparations will please a woman always. Venetian Creaming Cream, Arden's Day Lotion and Orange Skin Food are used by smart women everywhere as the basis of their everyday care of the skin. These three make a useful and appropriate gift at all times. Combination of these Preparations, in three sizes: \$2.50, \$4.50, \$7.50.

Venetian Hand Preparations. A group of Arden Preparations to keep the hands soft, smooth and white makes a charming gift for a fastidious woman. Venetian Hand Cream, Venetian Milk of Almonds, Venetian Palm Bath, Venetian Palm Liquid. \$2.50.

Double Oily Compact. Elizabeth Arden's compact containing greenish powder and just enough rouge, with a puff for each, tucked closely together within a round gold case, handsomely etched and set as a gift. In combination for Blush, Makeup and Browline. \$1.00.

Arden Travel Case. Leather case lined with moose and carrying tray, packed with every essential Venetian Toilet Preparation. In black extra leather. \$12.50 and \$15.00. In red extra leather. \$12.50 and \$15.00. In red extra leather. \$12.50 and \$15.00.

Elizabeth Arden's Oily Compact, pictured below, makes a delightful gift when tucked into the heart of a Christmas package, or hidden in the toe of a Christmas stocking.



Packed in its leather-lined box and Arden Bath Lotion in gaily colored jar are shown above.

SMART WOMEN everywhere know and use Elizabeth Arden's Venetian Toilet Preparations. They are a flattering gift, therefore, a subtle complement to a woman's taste for personal niceties. At the same time, these exquisite creams and things are exceedingly practical. Careful women use them every morning and night in the daily care of the skin. There is an Elizabeth Arden Preparation to perfect every detail of a fastidious toilette. And each one is effective, because it is formulated from an exact knowledge of the skin and compounded with scrupulous care for purity and perfection. You may choose a woman's gift at any price from among Elizabeth Arden's Preparations. A gold compact—thin as a wafer and so chic!—ten and six. The famous Illusion Powder for twelve and six. And so on, up to a magnificent travel case of tan suede alligator leather packed with a complete assortment of Preparations and accessories. A perfect gift for every woman on your Christmas list!

Elizabeth Arden's Travel Cases are filled with every essential for the most fastidious toilette. The leather can be given to Extra's.



Powder-Illusion. Powder of superb quality, fine, pure, soft. Illusion is made like flour, Rashed, Rose, Almond, Banana and White. \$2.50.

Venetian Flower Powder. Pure for powder of delicate shimmer in several shades: White, Cream, Rose, Almond, Banana and White. \$2.50.

Arden Beauty Boxes. Smart boxes of our improved model, packed with Venetian Toilet Preparations. \$6.00, \$8.00, \$11.00, \$15.00.

Elizabeth Arden's Venetian Toilet Preparations are on sale at the nearest shop in every town.

ELIZABETH ARDEN

NEW YORK: 173 Fifth Avenue

LONDON: 25 OLD BOND STREET, W. 1

PARIS: 2 rue de la Paix

HAMBURG: 1 rue Comptoir

Copyright © ELIZABETH ARDEN, LTD.

CAIRO: 1 rue de la Paix



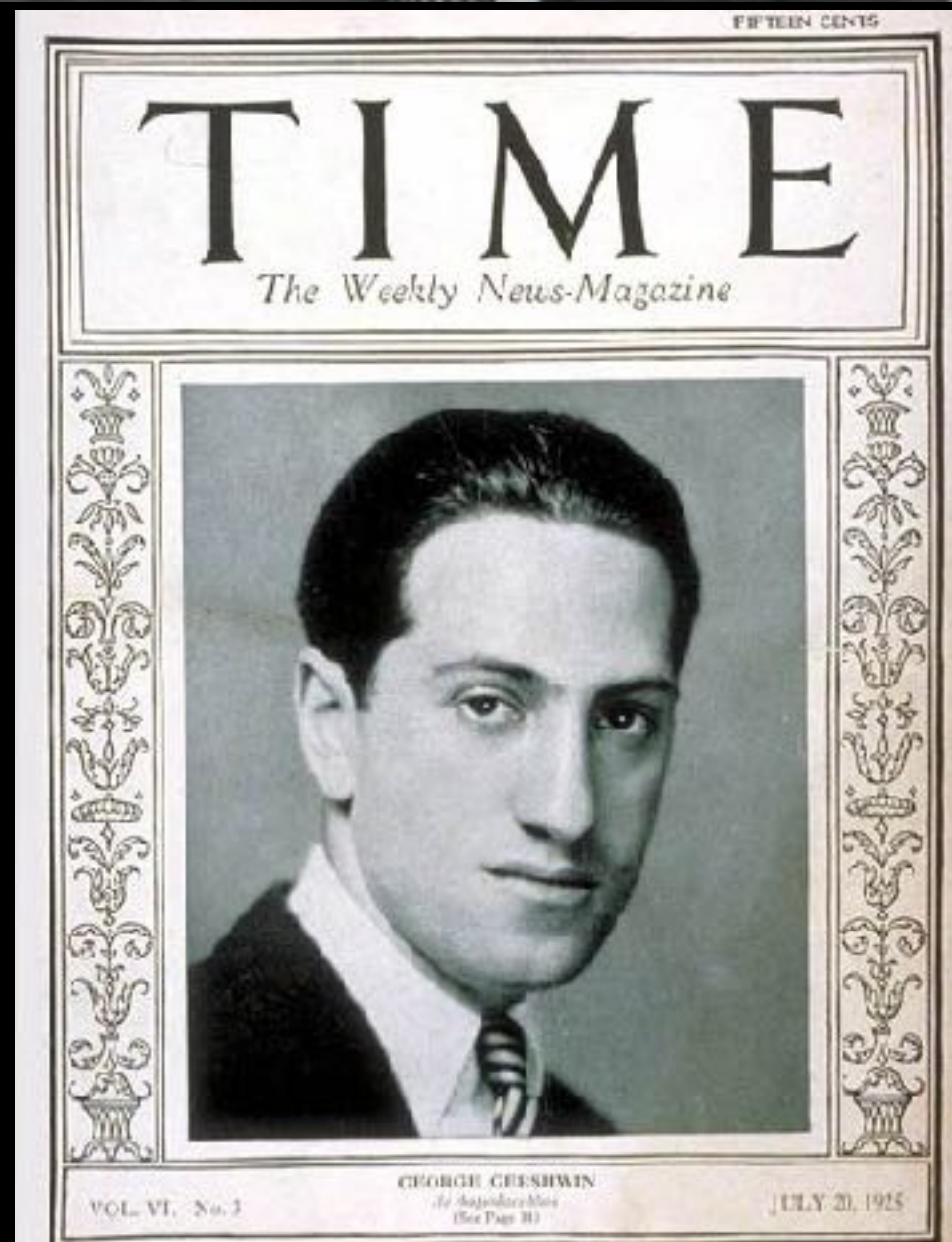
Hattie Carnegie (1880-1956)



The Music Capital



GEORGE
GERSHWIN





Duke Ellington

The Sports Capital



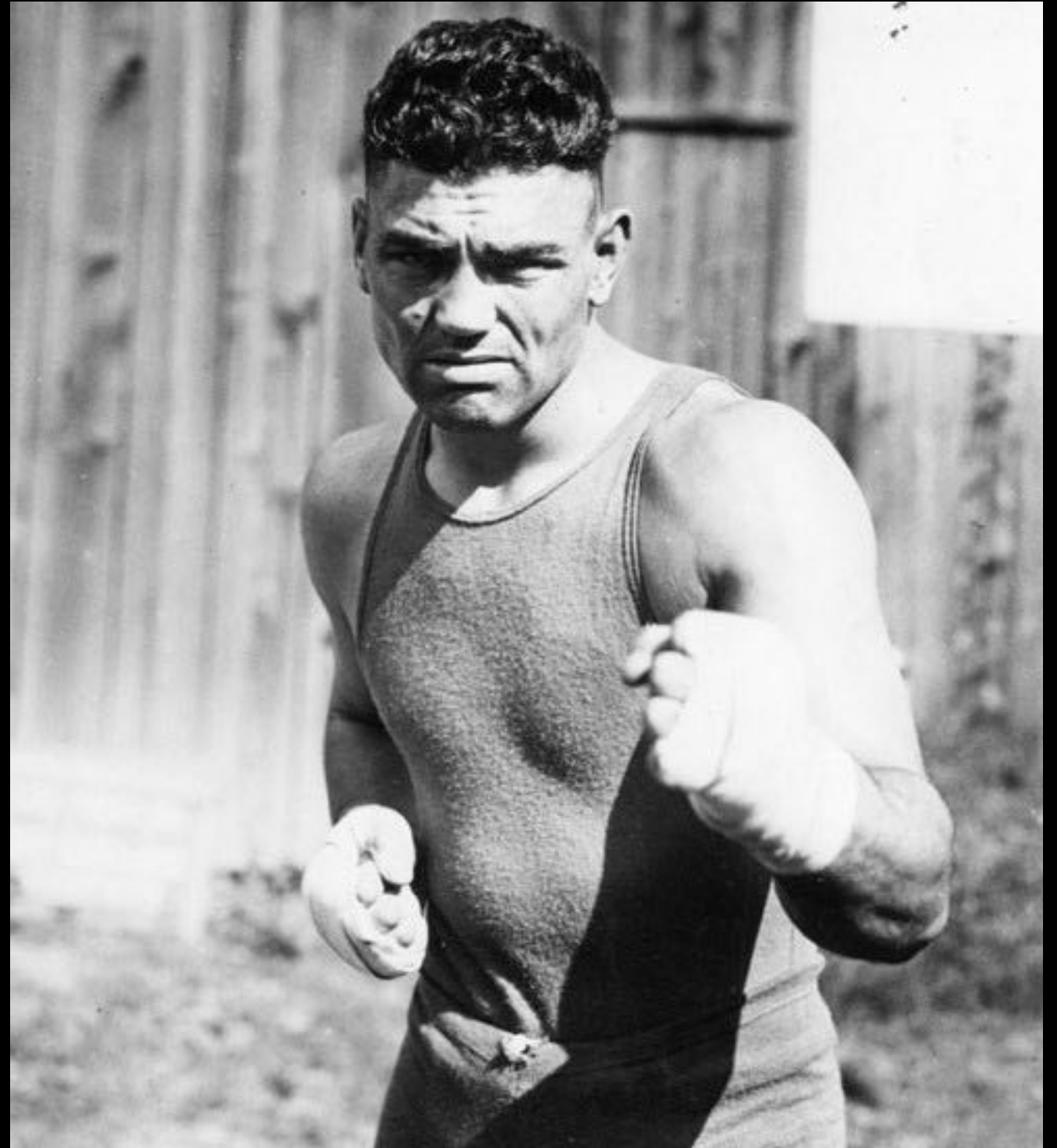
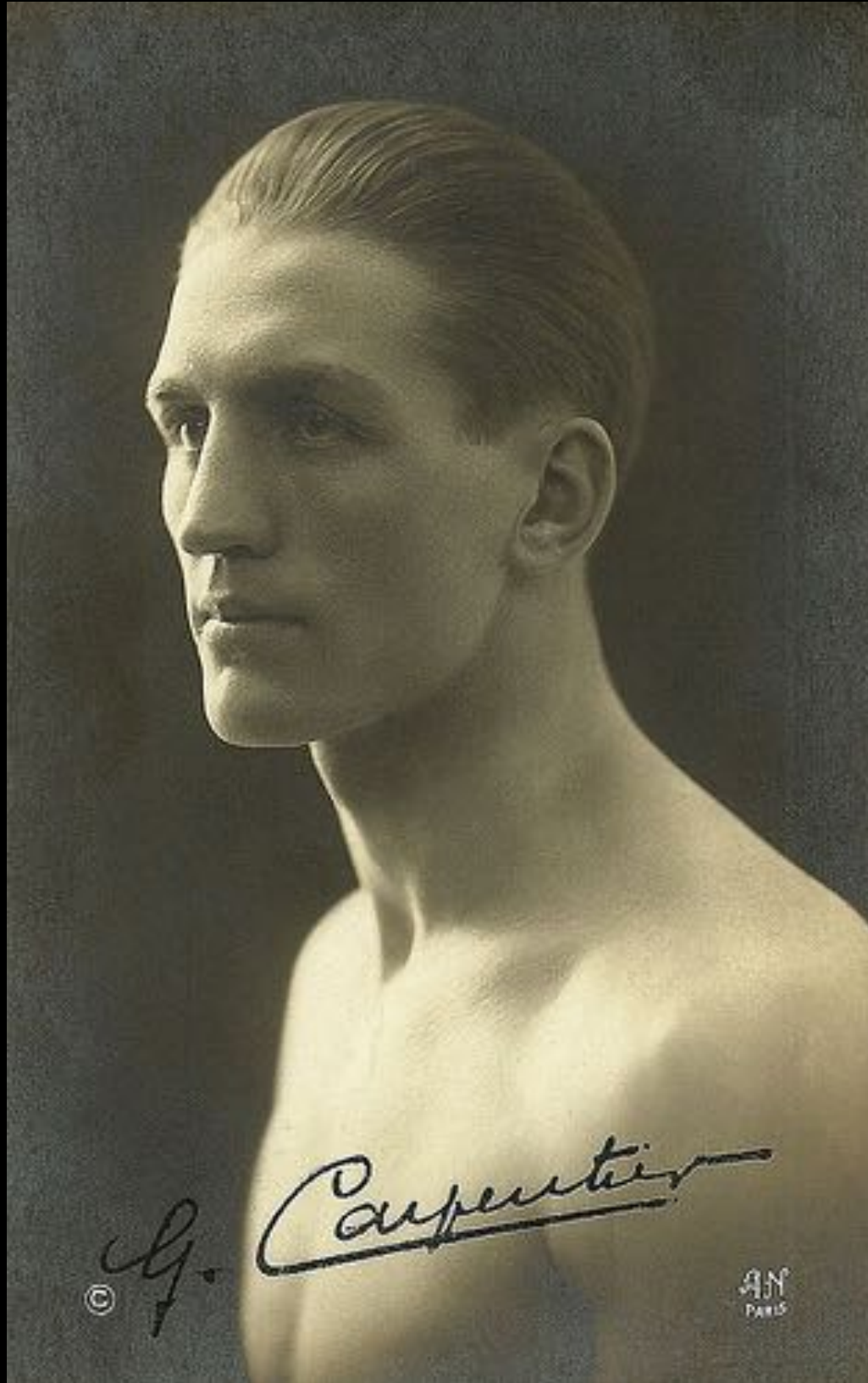
Lou Gehrig and Babe Ruth, 1927



World Series crowd 1923



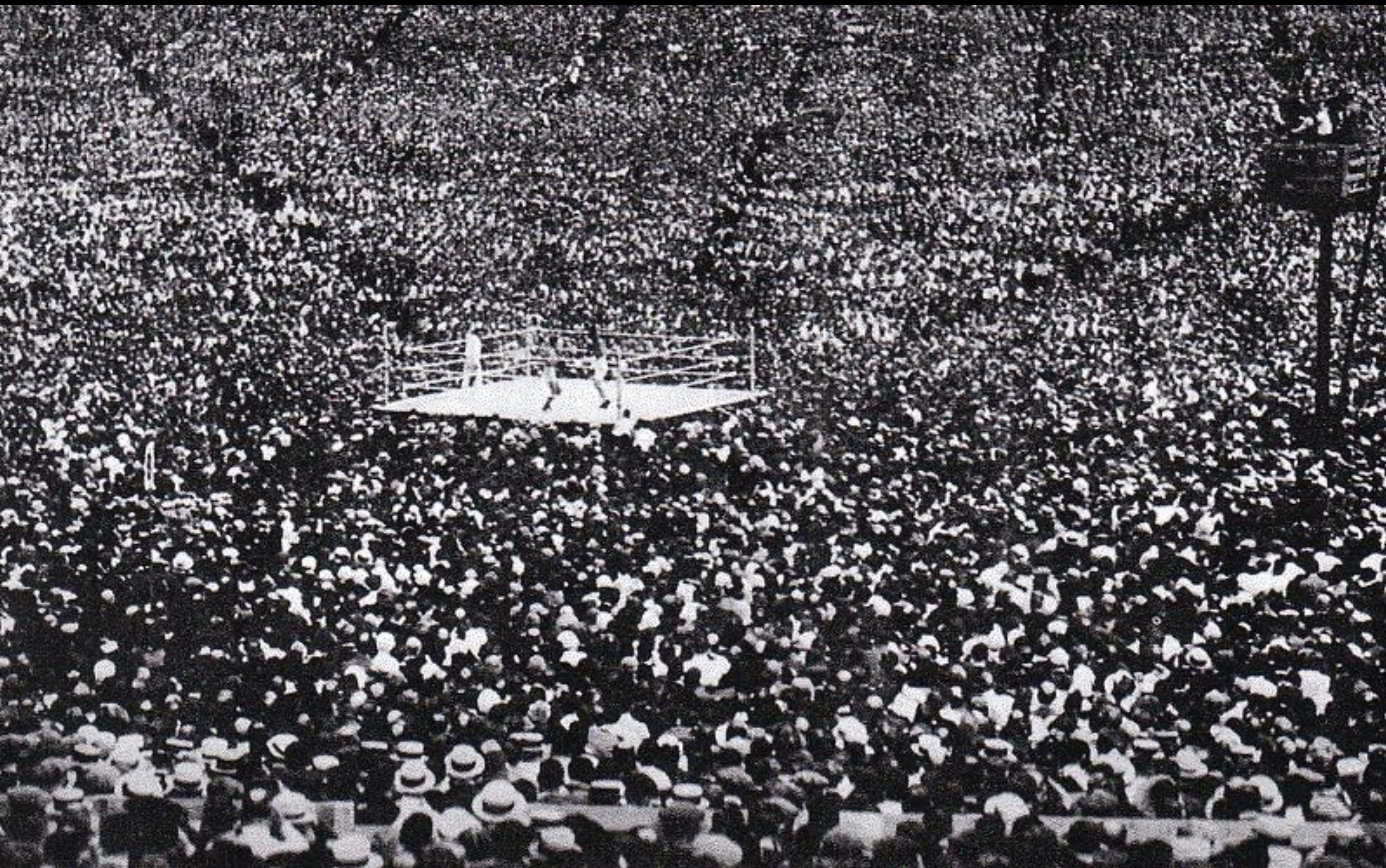
Dempsey-Carpentier Fight, July 2, 1921



Jack Dempsey (1895-1983)

An Octagon of Teeming Humanity: The Dempsey - Carpentier Ring from the Air







Waiting for news of the fight in Times Square



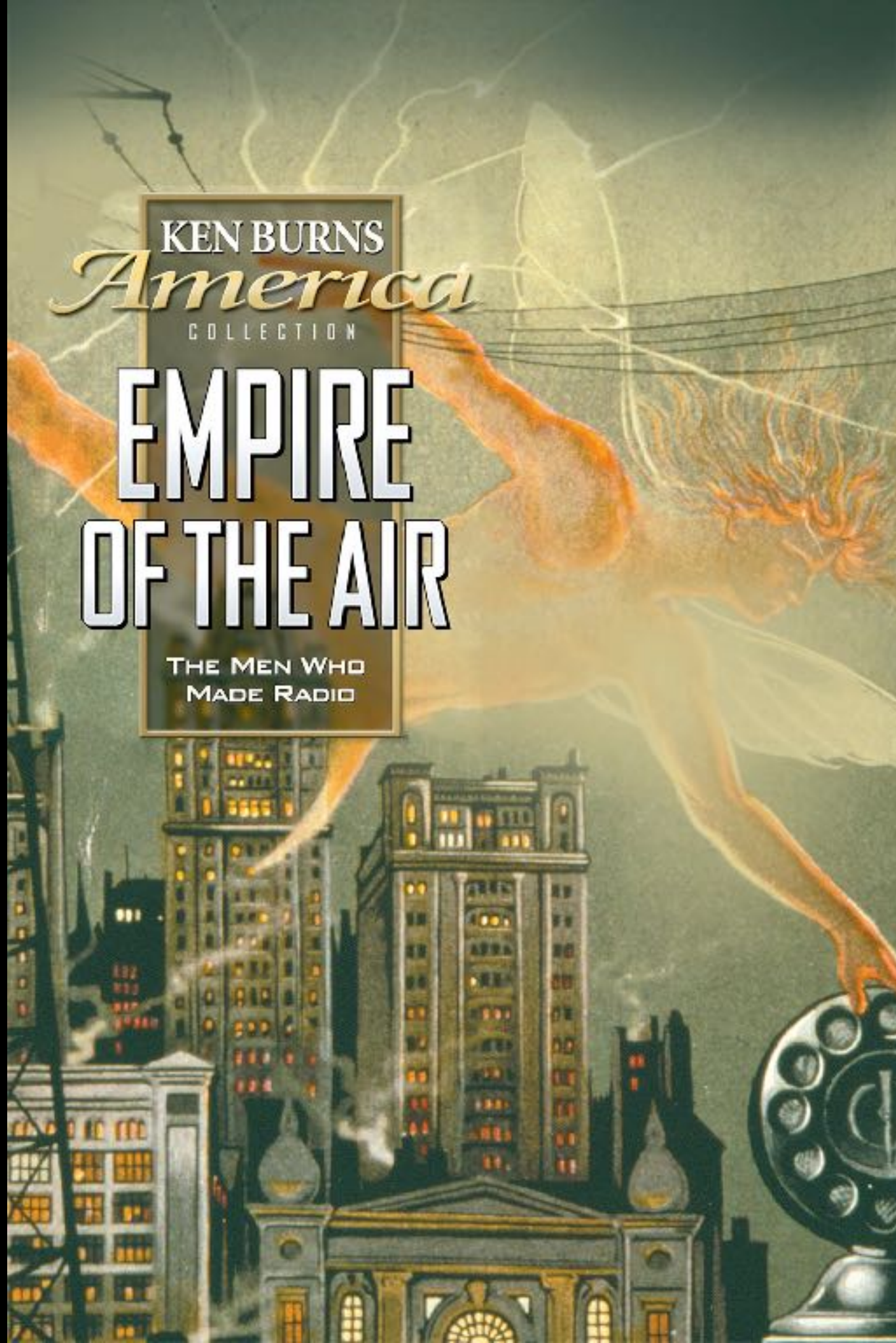
The Media Capital



KEN BURNS
America
COLLECTION

EMPIRE OF THE AIR

THE MEN WHO
MADE RADIO





David Sarnoff (1891-1971)



David Sarnoff
Marconi
messenger
1907

First News of the Disaster.
The first news of the disaster to the Titanic was received by the Wireless station here at 10:15 o'clock last night (as told in yesterday's New York Times). The Titanic was first heard giving the distress signal "C. Q. D.", which was answered by a number of ships, including the Queen





**DAVID A. SARNOFF
PINE BARRENS PRESERVE**
State of New York
DEPARTMENT OF
ENVIRONMENTAL CONSERVATION



William S. Paley
1901-1990





Louise Brooks
1906-1985



“In the late 1920s, New Yorkers got their news almost exclusively from their daily papers. Neither NBC nor CBS had a news bureau to capture the news and broadcast it at regularly scheduled times, and no radio station in the country had a news-gathering department... Radio coverage of the inauguration of President Hoover in March 1929, a lengthy broadcast that reached an audience estimated at 63 million, convinced both Paley and Sarnoff to expand their news and public affairs offerings. Later that year, CBS launched its first regularly scheduled news program—a five-minute segment in the morning. It was a meager beginning. In 1931, Paley was publicly calling CBS ‘The News Network,’ but he had yet to hire a single correspondent or news editor; neither had David Sarnoff, whose network paid even less attention to the news.” —Donald L. Miller, *Supreme City*

MUNICIPAL BUILDING, NEWSPAPER ROW AND CITY HALL PARK, NEW YORK CITY.











"THE WORLD"

CITY HALL

TRIBUNE

"THE TIMES"
AMERICAN TRACT SOCIETY



Joseph Medill Patterson
1879-1946
Publisher of *The New York*
Daily News
(founded in 1919)

“He studied people as closely as the Plains Indians studied the buffalo herds—and for much the same reason.”—A.J. Liebling



The Ruth Snyder murder case 1927

“The three things people were most interested in, were, and in order, (1) Love or Sex, (2) Money, (3) Murder. They were especially interested in any situation which involved all three.” —Joseph Patterson

“In launching his tabloid—the first ever in the United States —Joseph Patterson employed a number of the circulation-boosting techniques of his legendary New York predecessors [Bennett, Hearst, and Pulitzer]. What set his paper apart was its crisply abbreviated presentation of the news, its fulsome use of photographs, its massive coverage of Broadway gossip and mass spectacle sports, and its compact size, which made it easy to read on a crowded subway car or sitting at a packed counter of a Chelsea hash house... It was an unabashed picture paper, with photographs on every page, and entire sections devoted entirely to photographs, making it a pioneer of photojournalism.... An emphatically local paper ..., it was a mirror of its time and place: Gotham in the most dazzling decade of its history, its people bewitched by film and radio, flappers and financiers, sports and speculation.”

—Donald L. Miller, *Supreme City*

FINAL
EDITION

DAILY NEWS

THE LARGEST
CIRCULATION
IN AMERICA

Published 1904 by News Service
New York, N.Y. May 17, 1926
Vol. 8, No. 89, 40 Pages

NEW YORK'S



PICTURE NEWSPAPER

New York, Thursday, October 7, 1926

2 Cents

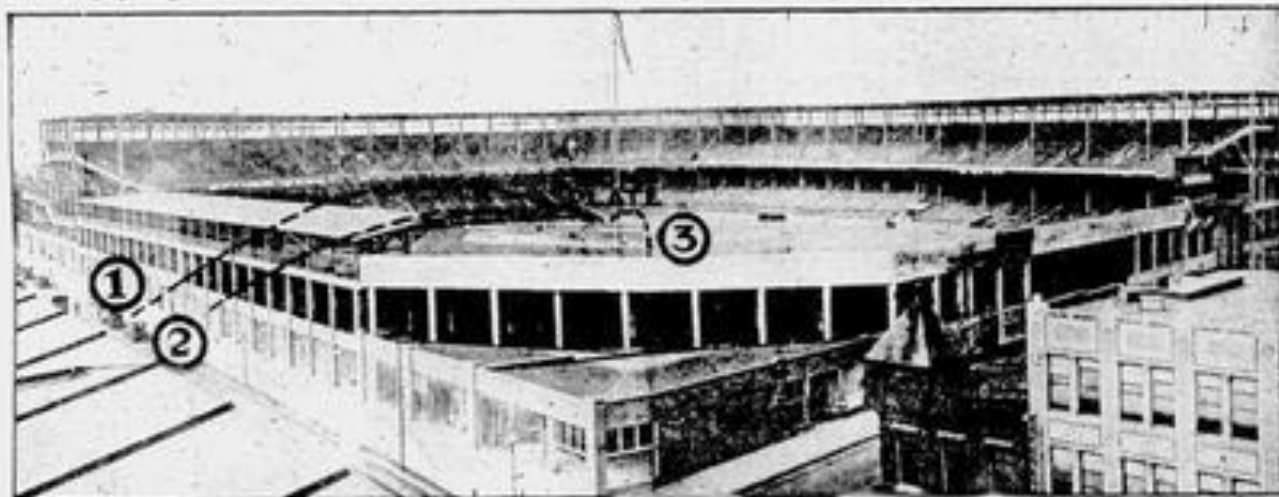
HEY! 1-2-3 FOR BABE

Yankees Win 10-5

—Story on Page 2



The mighty King Ruth! The one-two-three home run genius. Three rousing cheers! He staged the biggest thrills in baseball history yesterday.



Babe's greatest feat triumph! Here's the St. Louis batting ground, showing how homers flew and landed. Homer No. 3, in 6th inning, soared 400 feet and plumped in center field bleachers. The angle of this photo YEA, BABE! YEA, BABE! YEA, BABE! 3 HOMERS, WOW!—Babe Ruth never played such baseball as he did yesterday. Yanks evened

series at two games each by licking Cards, 10 to 5. The Bambino made history by slugging out three homers. Yanks are coming home to play. —Stories on pages 2, 11, 16 and 17.



The Entertainment Capital



**Times
Square**





CHALGIER
GUARANTEED
UNDERWEAR

What Time
Time

REVENUE
REVENUE
REVENUE

Kelly
Simpson
TIRES

USSELL - 4P111111

MILLION DOLLAR MYSTERY

TRY CANDY MINT
PARTOLA
THE BEST LAXATIVE

FATIMA
TURKISH
BLEND
CIGARETTES

READ - REA
THE
Gribunt
ONE CENT
HEAD - REA
Klear

EDISON
COMPANY

B.F. KEITH'S
PALACE THEATRE
ADELINE GENE
JOAN
SAWYER & NIGEL BARRIE &
GEO HARCORT WHITING &
BURT BERT FITZGIBBON

NEW YORK

HIPPYDROME
WARS OF THE WORLD

SALE
ET
Y

BAR

STEWART

SIMPSON



Times Square North Night Illumination B38101
Copyright 1921 by Irving Underhill
NYC

I WANT TO BE HAPPY

Sung by ELSIE PRINCE and JAMES GODDEN

Sir Ben. Fuller, Hugh J. Ward and John Fuller
present at the Princess Theatre, Melbourne

No No Nanette

Book and Lyrics by
Otto Harbach
and
Frank Mandel

Additional Lyrics by
Irving Caesar
Music by
Vincent Youmans



James
Godden



Elsie Prince

Produced by
Harry Hall

Musical
Director
Willy
Redstone



Sir Ben. Fuller

Hugh J. Ward

John Fuller

"NO, NO, NANETTE" Numbers

Tea for Two
I Want to be Happy
No, No, Nanette
I've Confessed to the Brown
Too Many Rings Around Rosie
Where Has My Hubby Gone? Blues
You can Dance with any Girl at all
Take a Little One-Step
The Call of the Sea
Fight Over Me, Girls
Pay Day Pauline
Selection

PRICE

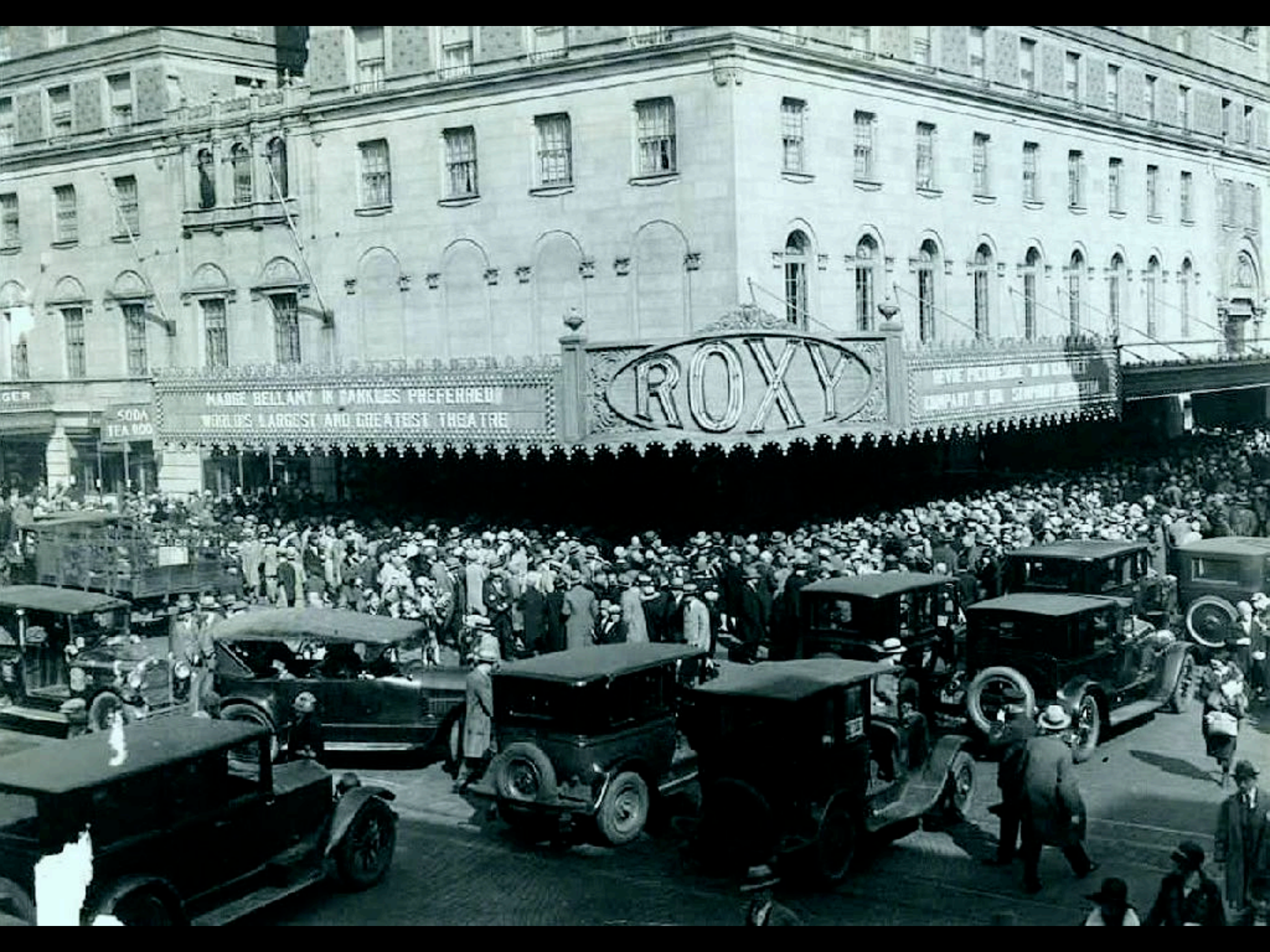
26

NET

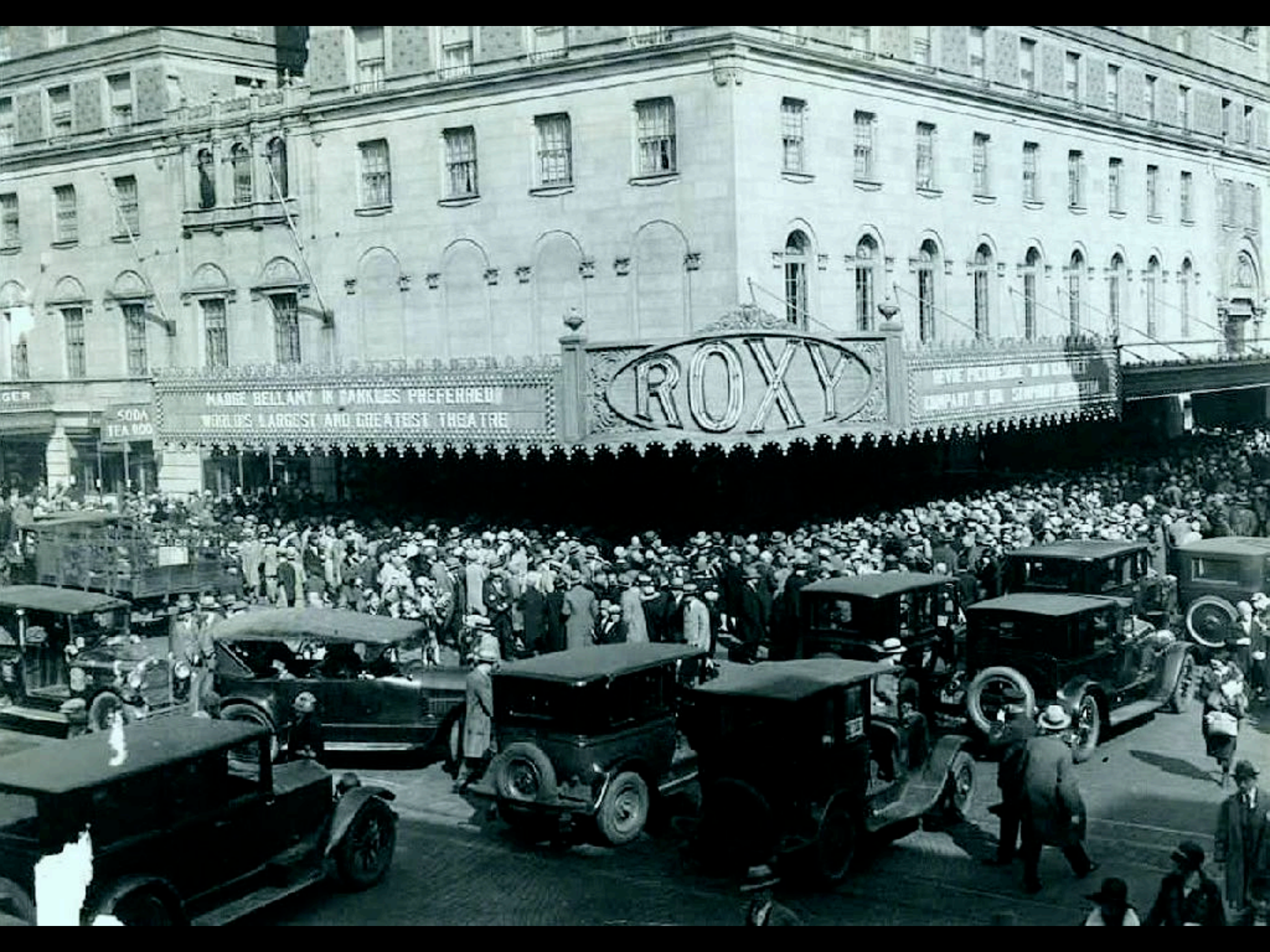
CHAPPELL & CO. LTD.
LONDON
MACDONELL HOUSE, 32 PITT ST., SYDNEY
NEW YORK

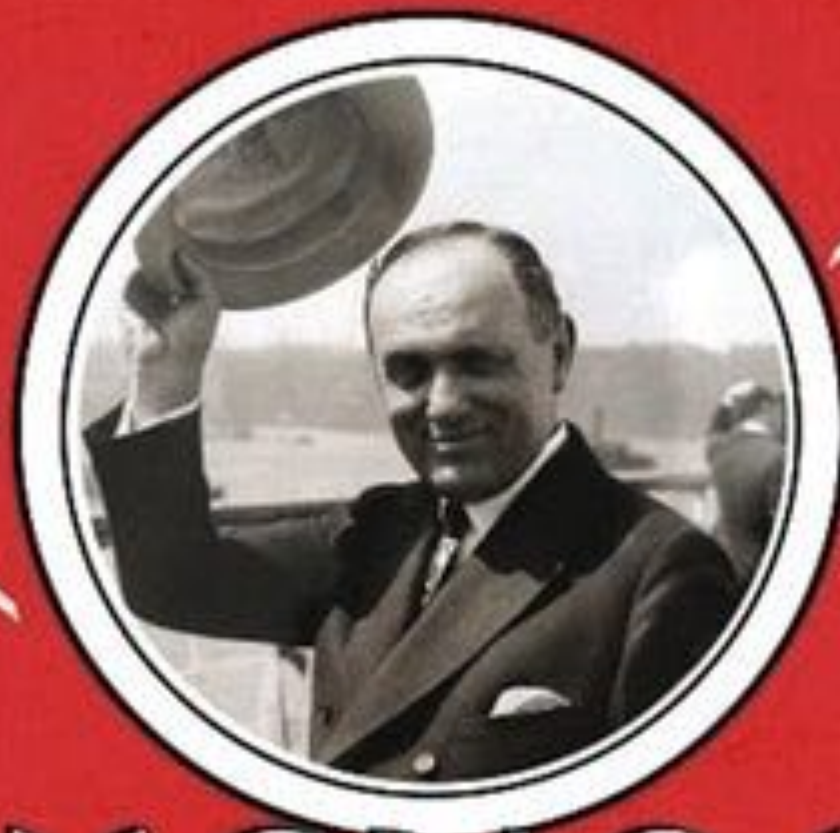
T. B. HARMS CO.
42-44 WEST 45th STREET
NEW YORK

The Theater
Capital









AMERICAN SHOWMAN

Samuel 'Roxy' Rothafel and the Birth
of the Entertainment Industry

ROSS MELNICK



Commercial Capital: Macy's Thanksgiving Day Parade, 1924



**The
Woolworth
Building**



Bergdorf Goodman



Saks Fifth Avenue



The Construction Capital



Fred French









TIME

The Weekly Newsmagazine



Volume XXIII

WALTER P. CHRYSLER

*He made the buggy a legend
(See Biographies)*

Number 2





“Since the early 1920s, businesses had been migrating at a rapid rate from downtown to Midtown, where land costs and rents were far cheaper. The best location was close to the stir and tumult of Grand Central Terminal, not far from the Fred French Building. By 1927, the Commodore’s once remote rail station was hemmed in by twenty of the most valuable blocks of real estate in the Western Hemisphere...

By 1929, there was a long row of immensely tall towers, either completed or under construction, along East Forty-second Street and its tributaries. In that year, New York had 188 buildings twenty-one stories or more, approximately half of all buildings of that height in the country.”

—Donald L. Miller, *Supreme City*



THE HARLEM RENAISSANCE

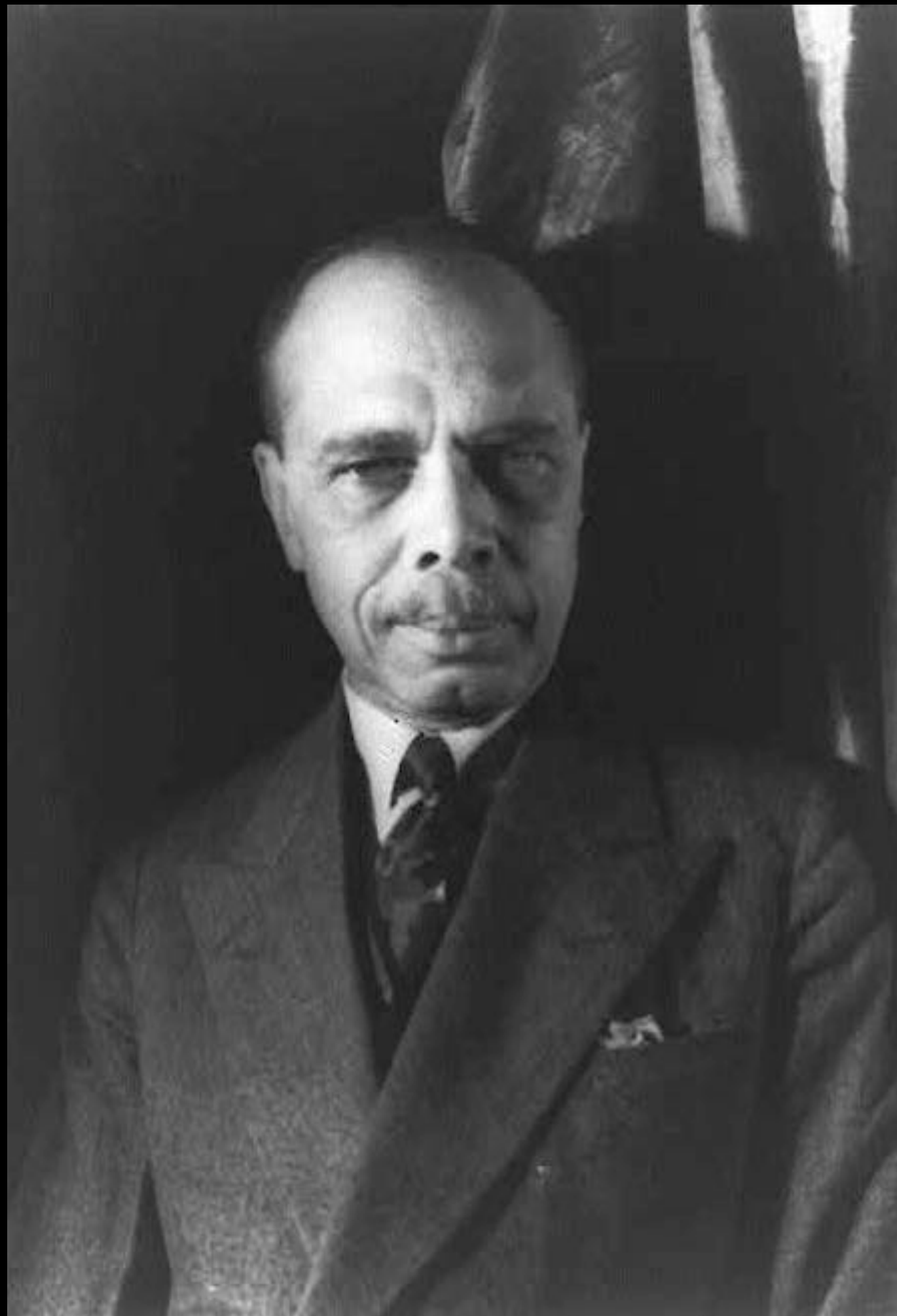
The Harlem Renaissance

1919-1929









**James
Weldon
Johnson
1871-1938**



Lenox Avenue, Harlem, 1927





A black and white photograph of a vintage neon sign for the Savoy Ball Room. The sign is rectangular with a dark background and is illuminated from within. The word "SAVOY" is written in large, bold, sans-serif capital letters. Above and around the letters are several musical notes and a treble clef. Below "SAVOY" is a decorative horizontal line with a wavy pattern and small dots. Underneath this line, the words "World's finest" are written in a cursive script. Below that, the words "BALL ROOM" are written in large, bold, sans-serif capital letters. Another decorative horizontal line with a wavy pattern and small dots is at the bottom of the sign. The sign is mounted on a wall, and the reflection of the sign is visible on the surface below it.

SAVOY

World's finest
BALL ROOM



The Lindy Hop







**Langston Hughes, Charles S. Johnson, E. Franklin Frazier,
Rudolf Fisher, Hubert Delany, 1924**



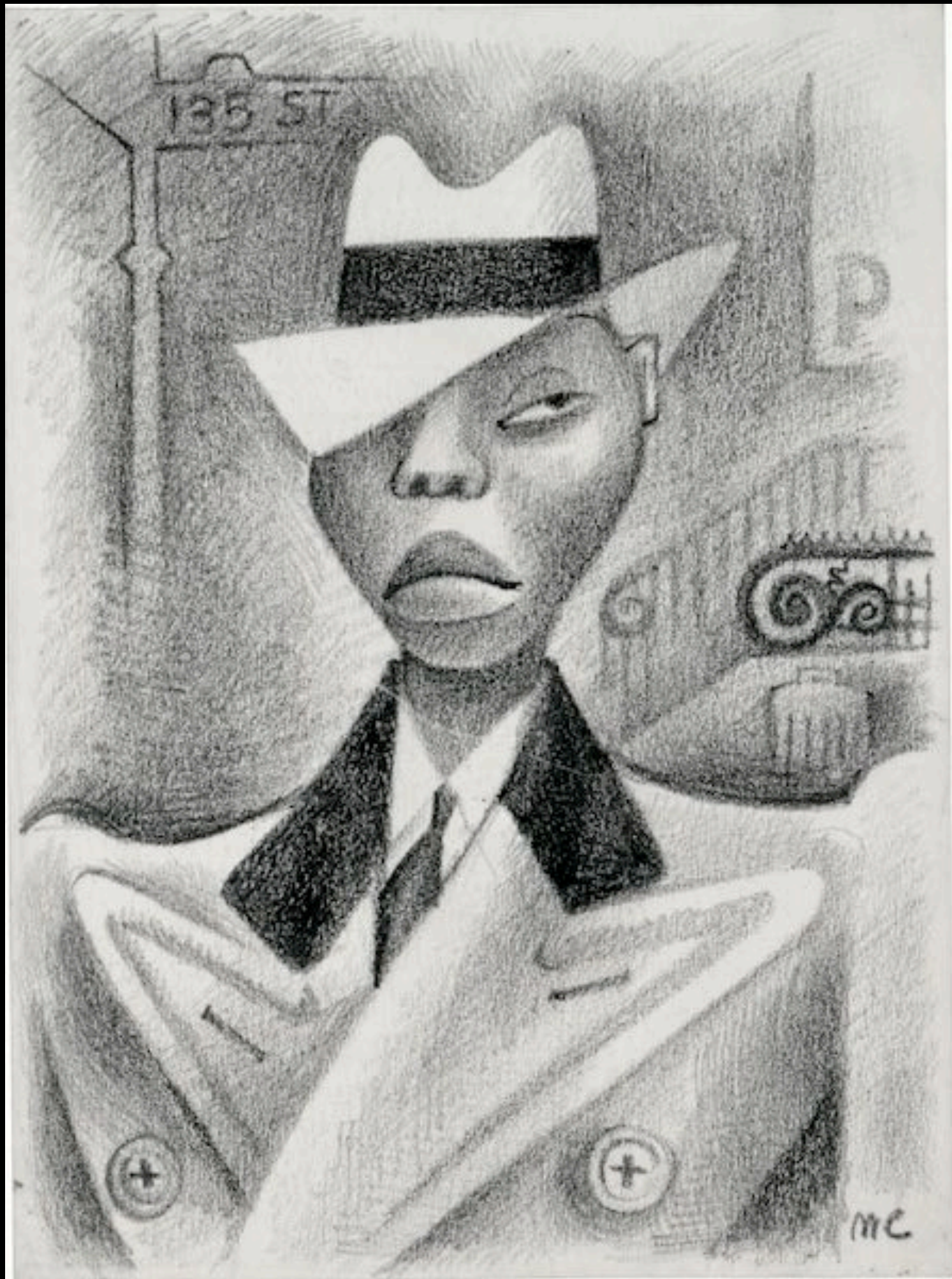
**Langston
Hughes
1902-1967**







Jacket design by Miguel Covarrubias, 1927



**Harlem
Dandy
By
Miguel
Covarrubias**





Gordon Anderson
 400 Columbia St. West
 Apt. 119 992-2857
 Bronx, NY 10451

The Famous 1925
COTTON CLUB

The Aristocrat of Harlem
 142nd Street & Lenox Ave.



Presents

DAN HEALYS
 NEW SPARKLING
 LIGHTNING FAST
 PRODUCTION

**COTTON CLUB
 ON PARADE**

CAB CALLOWAY
*and his famous Cotton Club
 orchestra*

Reservations advisable

Brooklyn 2-7747-1407



Edward Kennedy "Duke" Ellington
1899-1974





BLACK AND TAN FANTASY

FOX-TROT

by BUB MILEY & DUKE ELLINGTON

ARRANGED by EDDIE POWELL

Victor Records
by

DUKE Ellington and his FAMOUS ORCHESTRA

Other Duke Ellington
Compositions recorded for
Victor by the composer

MOOD INDIGO
THE MOOCH
BLACK BEAUTY
EAST ST. LOUIS TODDLE
BLACK AND TAN FANTASY
BIRMINGHAM BREAKDOWN
ROCKIN' IN RHYTHM

ORCHESTRATIONS 75¢ EACH

Other Gotham Music Service
Publications

By Hoagy Carmichael
MANHATTAN RAG
BARBARIC
HIGH AND DRY
HARVEY

By Clark Pettis
HOT HEELS
BAG O' BLUES

POOR MINNIE, THE MOOCHER

by Cab Calloway

ORCHESTRATIONS 75¢ EACH

Price 75 Cents



Published by GOTHAM MUSIC SERVICE, Inc. 150 West 46th St. New York City

