

# BASEL SWITZERLAND













# EUROPE AND THE GREAT RIVERS







1. Danube 1777 mi.
2. Rhine 764 miles
3. Loire 629 mi.
4. Ebro 578 mi.
5. Rhone 505 mi.
6. Seine 483 mi.
7. Po 405 mi.
8. Thames 215 mi.

















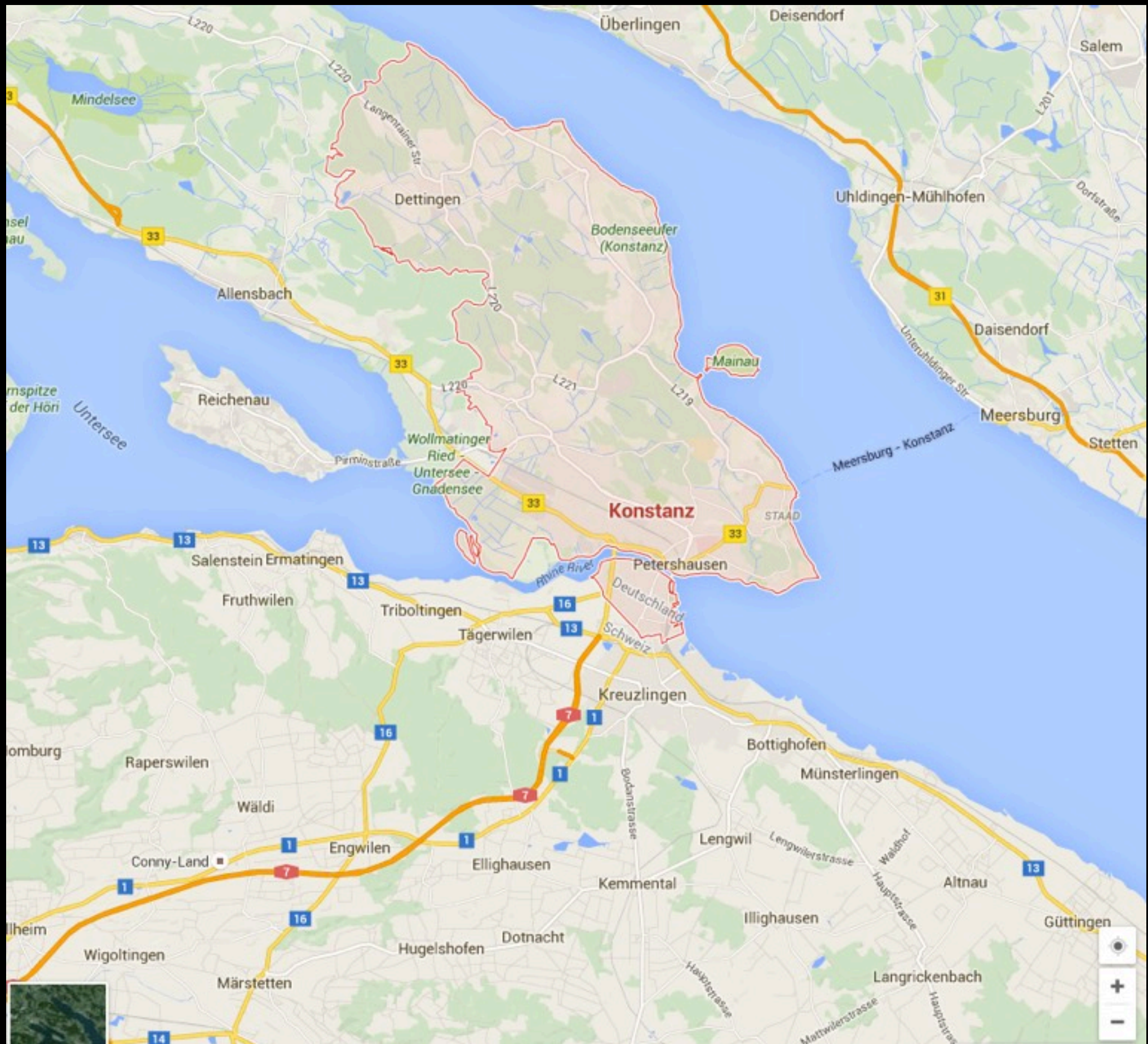
















Steigenberger Inselhotel (250\$)















# Stein am Rhine















































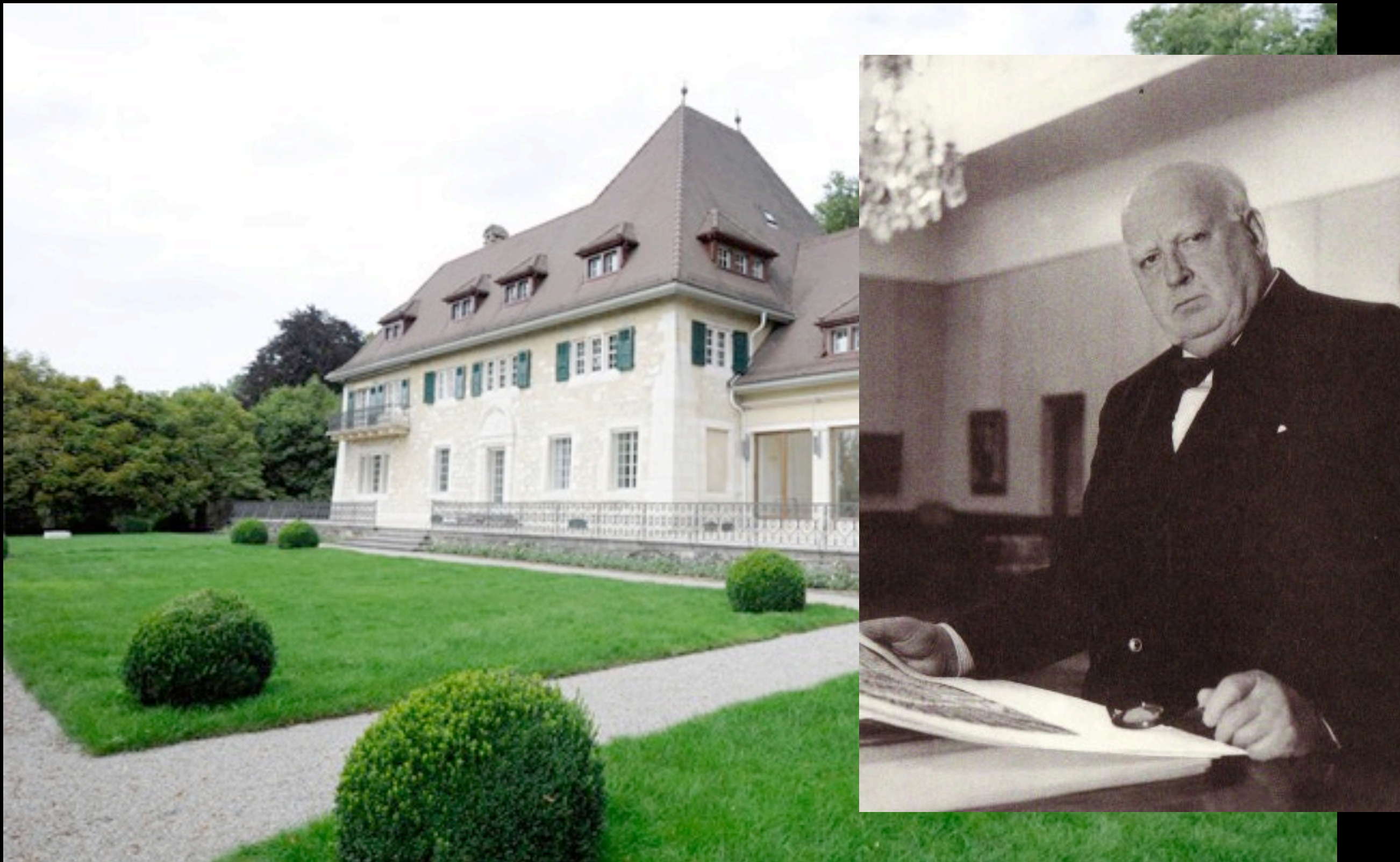


# WINTERTHUR

An aerial photograph of the town of Winterthur, Switzerland. The foreground and middle ground are filled with a dense collection of buildings, mostly with dark brown tiled roofs. Two prominent church spires with red roofs and gold clock faces stand out in the center. The background shows a green hillside under a sky with large, white, fluffy clouds. The word "WINTERTHUR" is written in large, white, sans-serif capital letters across the middle of the image.



# Oscar Reinhart Collection







1885-1965

Oskar Reinhart (1885–1965), born into an old family of Winterthur merchants, was one of the most important art collectors and patrons in Switzerland. His mother, Lilly Reinhart-Volkart (1855–1916), was heir to his grandfather's company – Volkart Brothers, which was founded in 1851. His father Theodor Reinhart (1849–1919) expanded the company and successfully pioneered trade between India and continental Europe.



OSKAR REINHART COLLECTION  
«AM RÖMERHOLZ»  
WINTERTHUR







**Oskar Reinhart** (1885 – 1965) was a Swiss arts patron and art collector, born in Winterthur. His collection now fills two museums, the Museum Oskar Reinhart in the centre of Winterthur, and the Collection Oskar Reinhart "am Römerholz" at his former home, Am Römerholz, Winterthur.









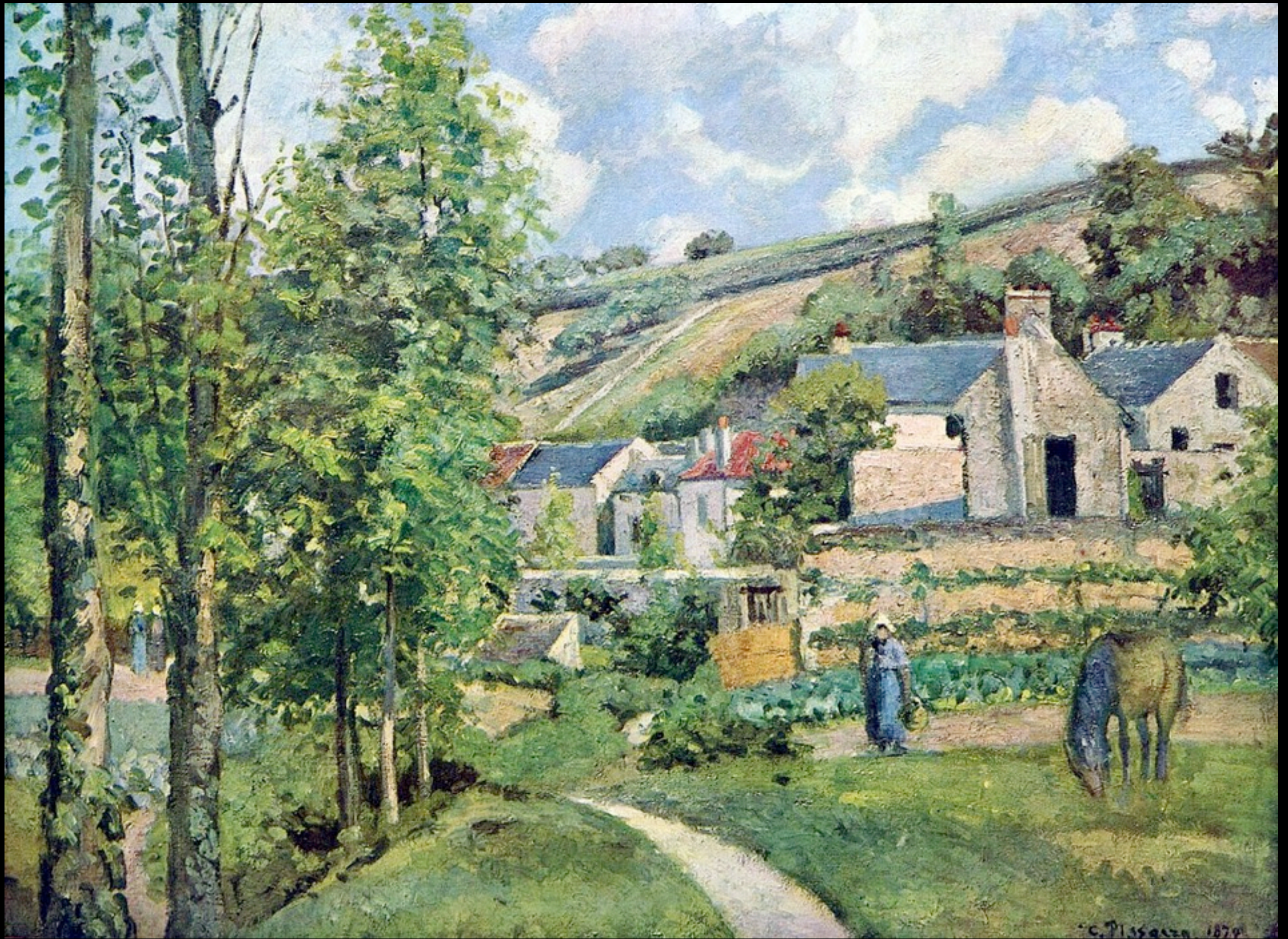
















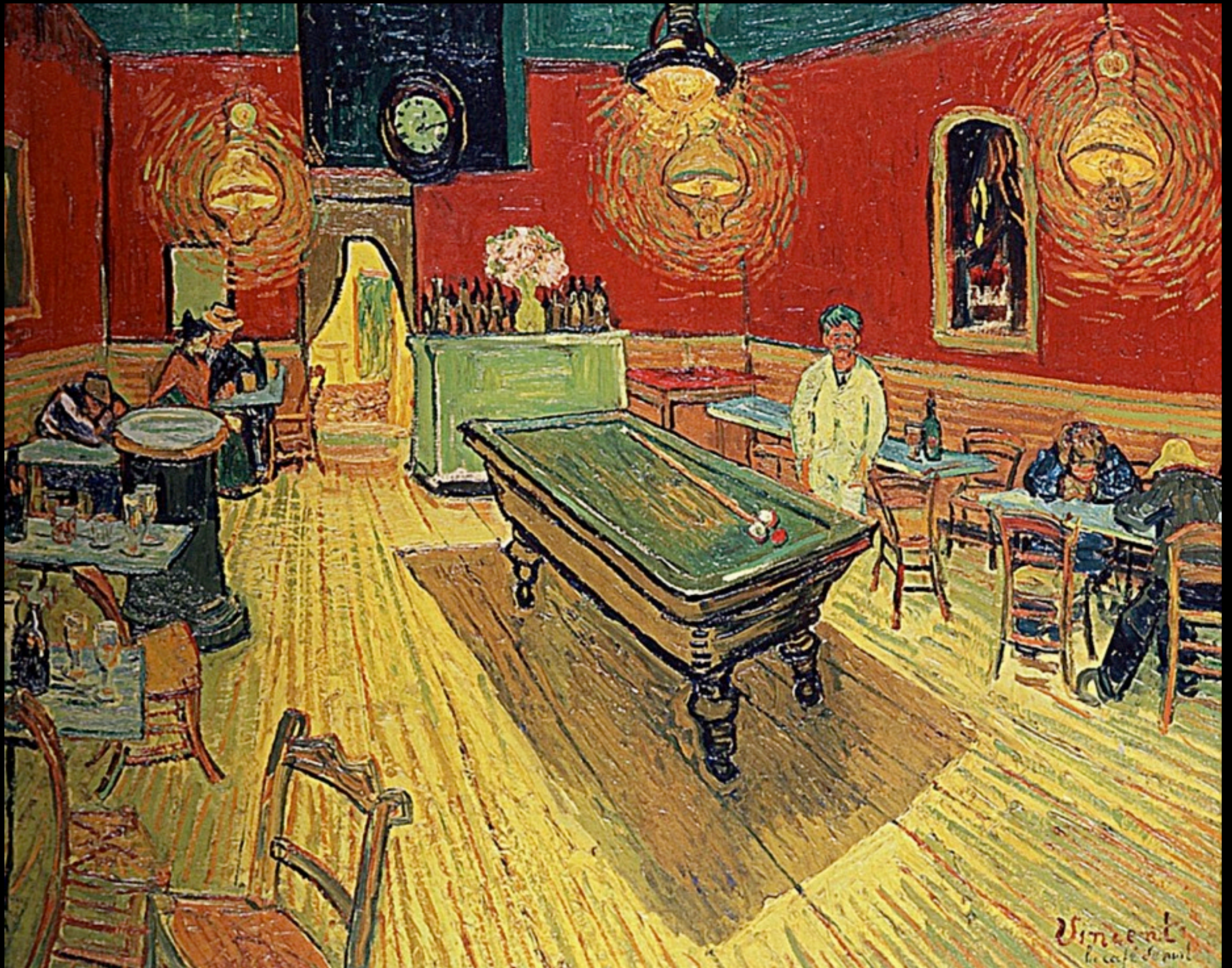












Vincent  
le café de nuit



































# Oscar Reinhart Collection





# WINTERTHUR

An aerial photograph of the town of Winterthur, Switzerland. The foreground and middle ground are filled with a dense collection of buildings, mostly with brown tiled roofs. Two prominent church towers with red spires and a clock face are visible in the center. The background shows green hills under a cloudy sky.

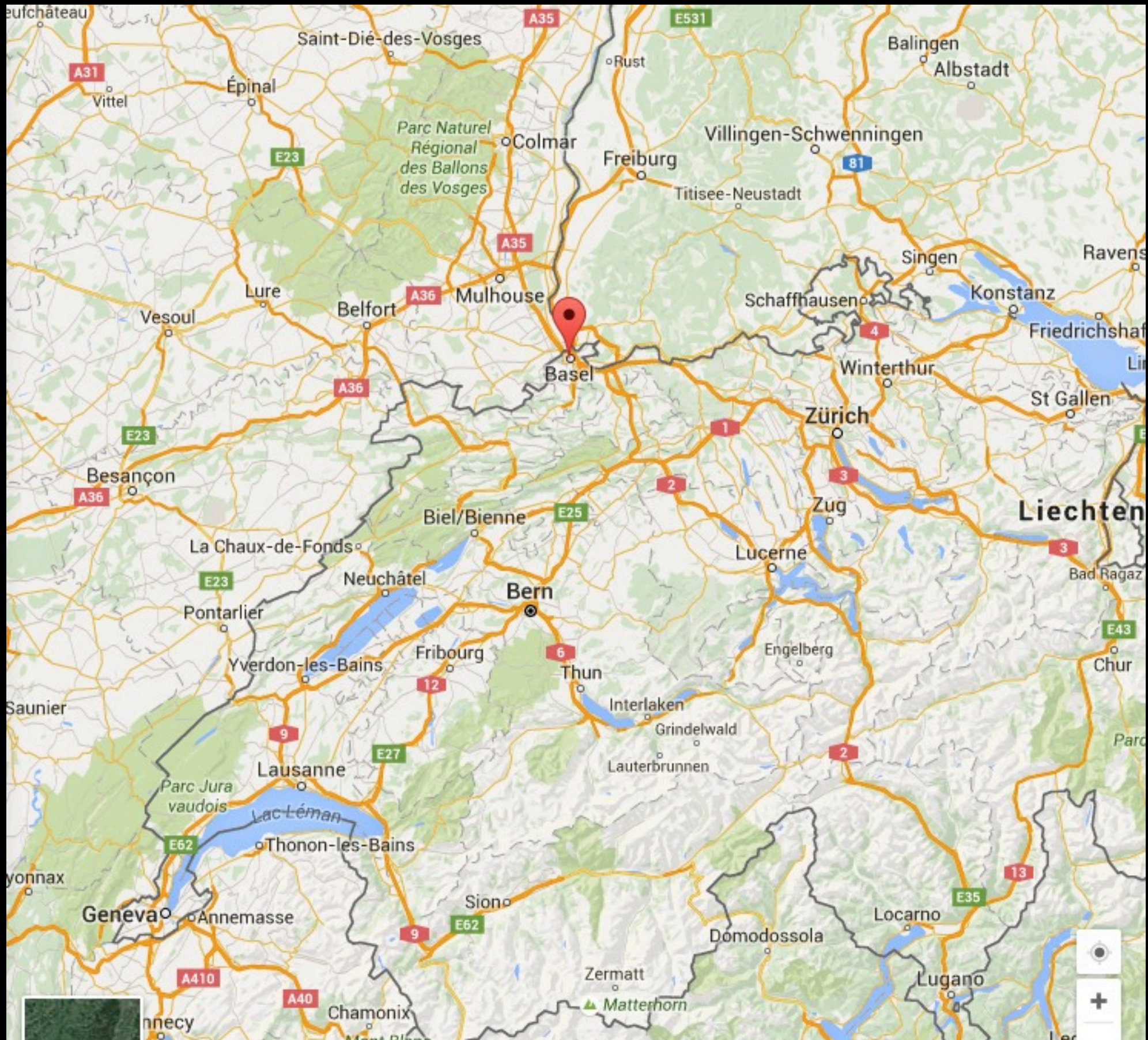








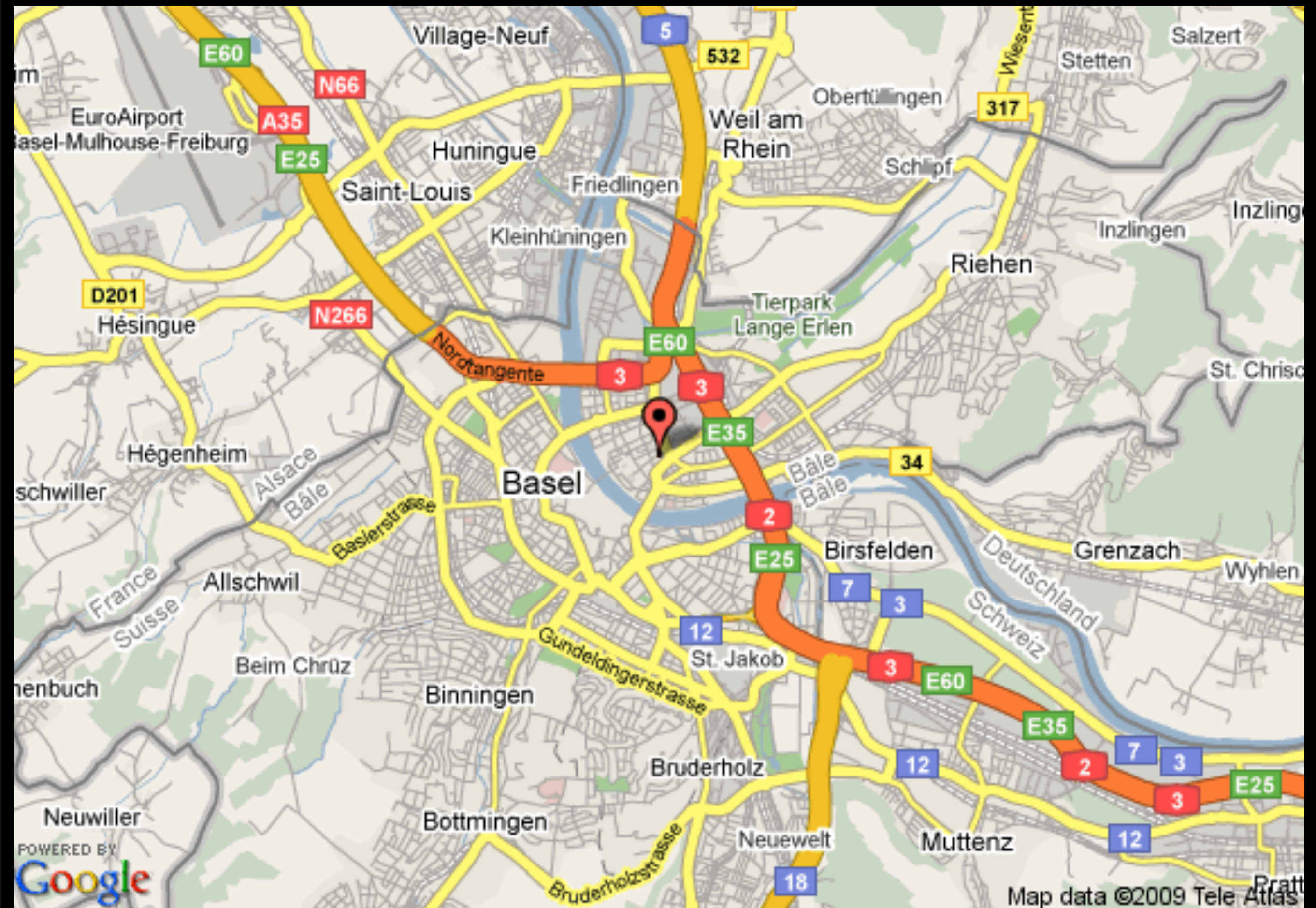




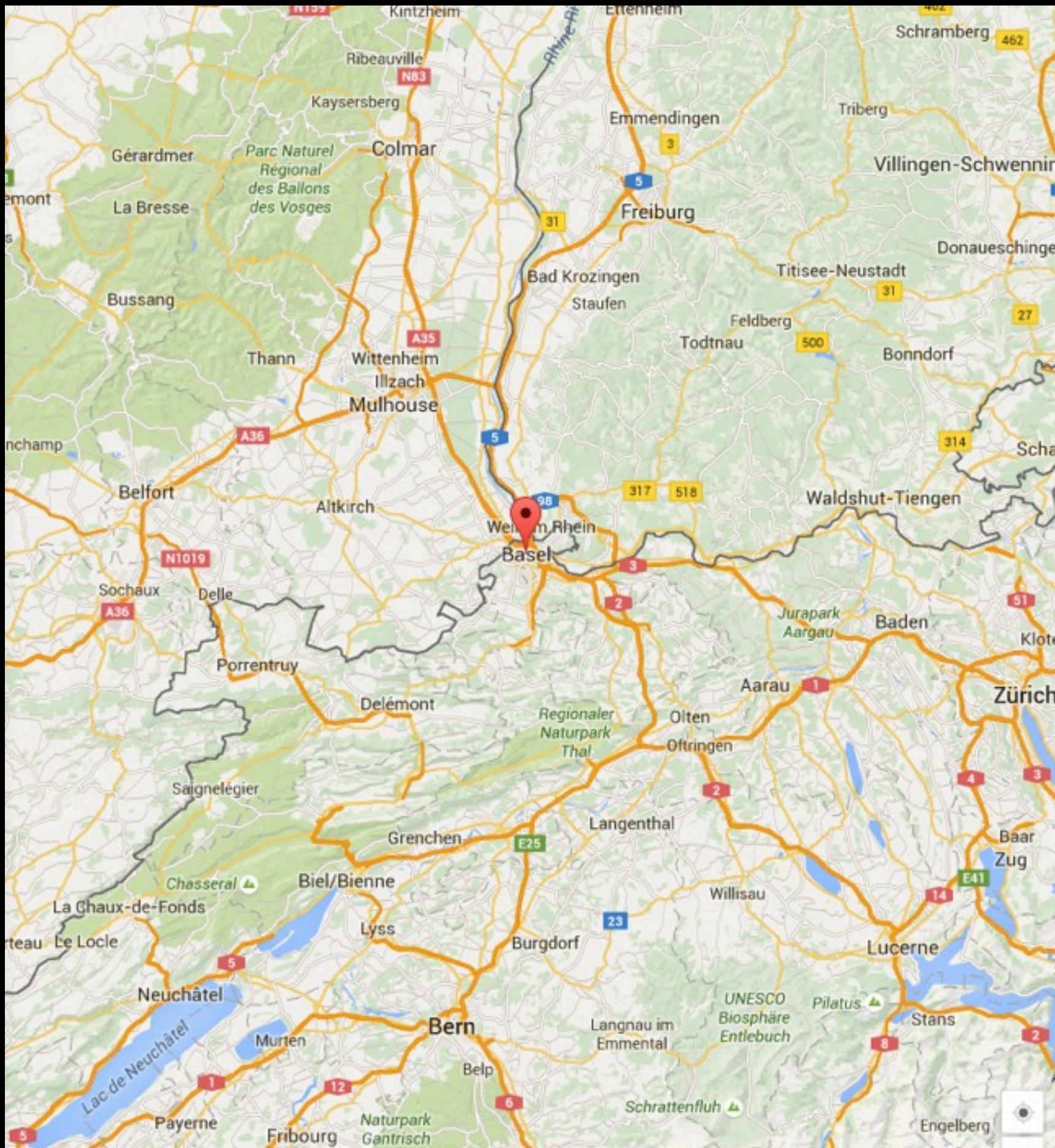




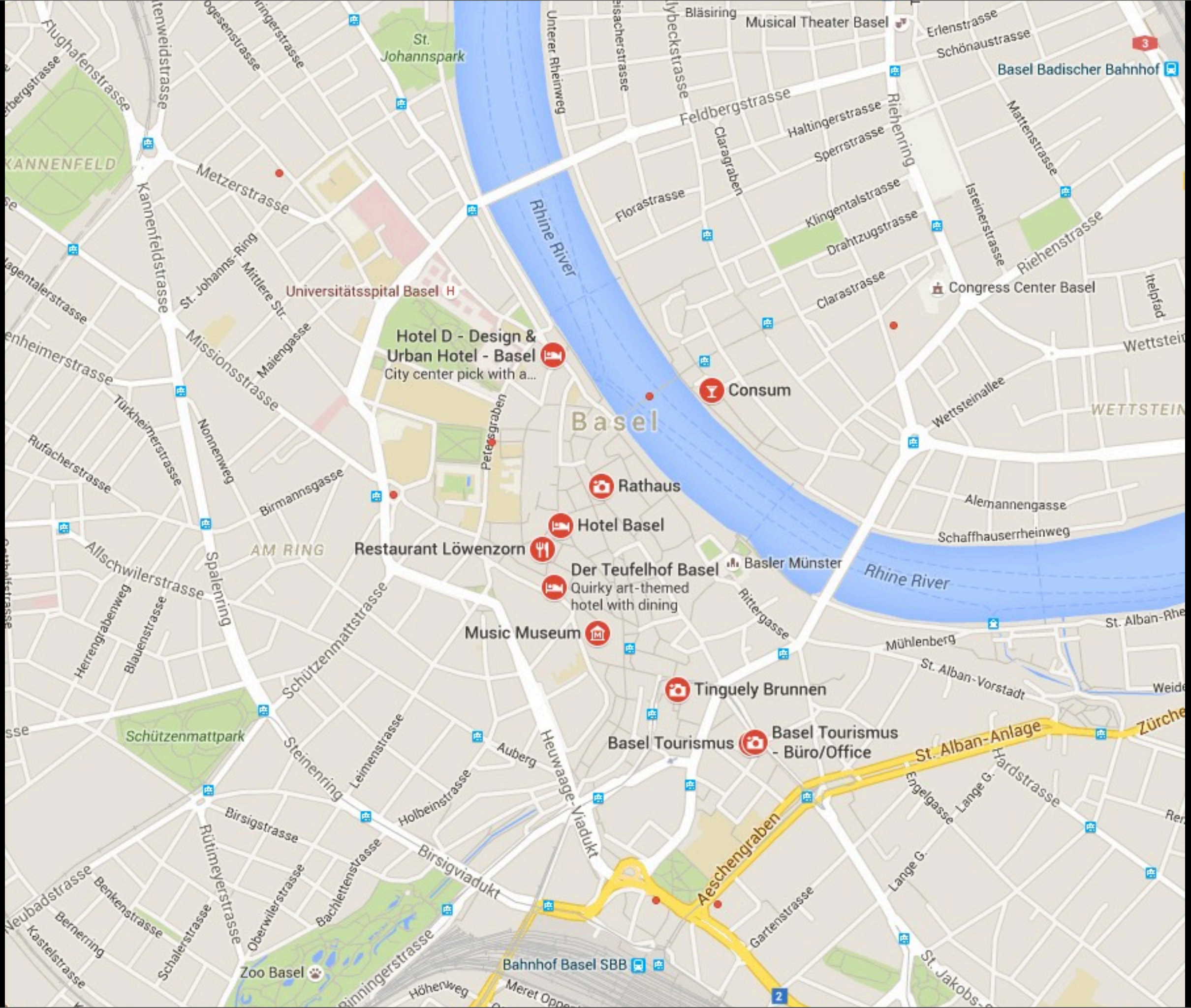






















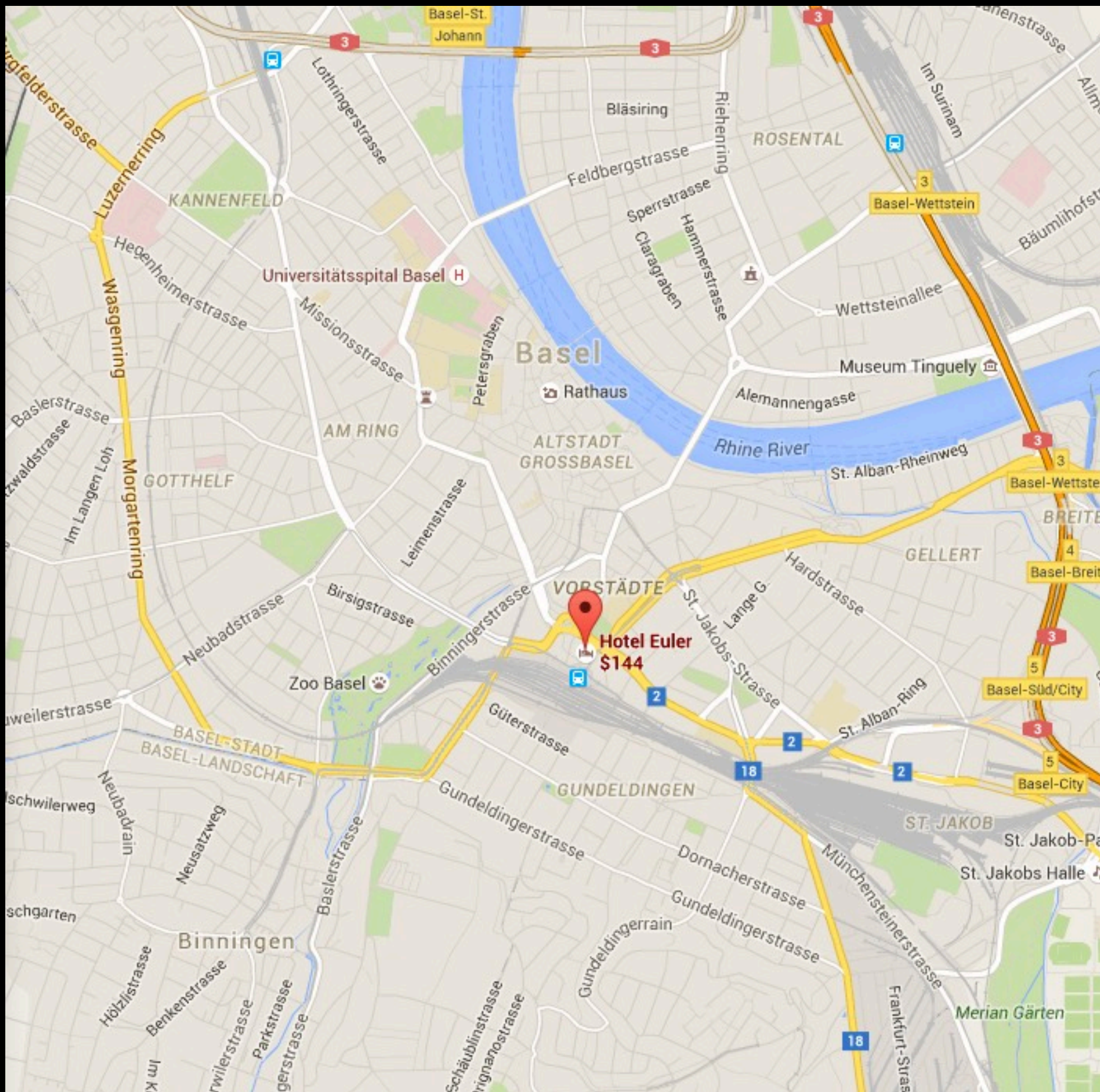




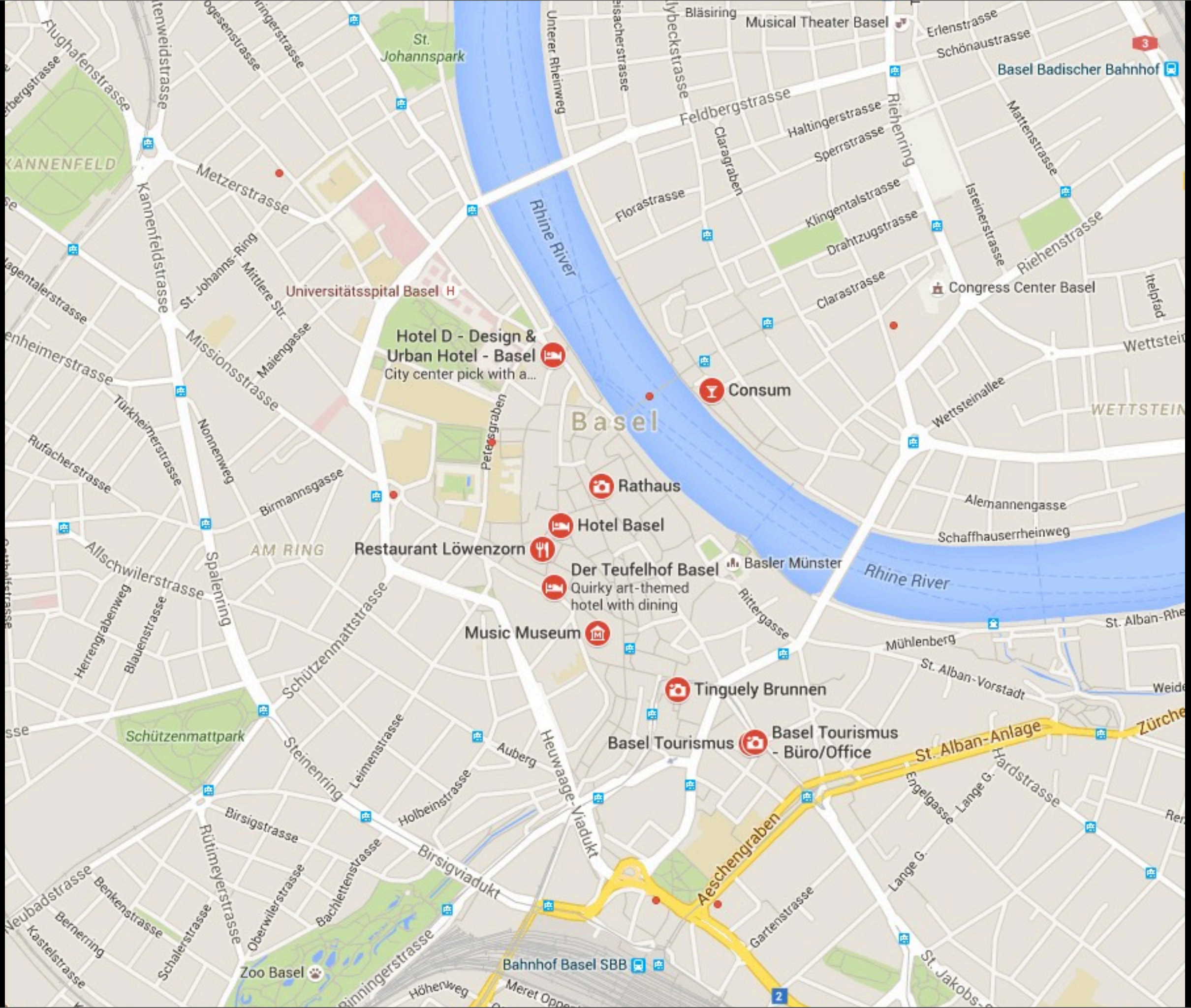
Hotel Euler, Railroad station one min walk, 150\$













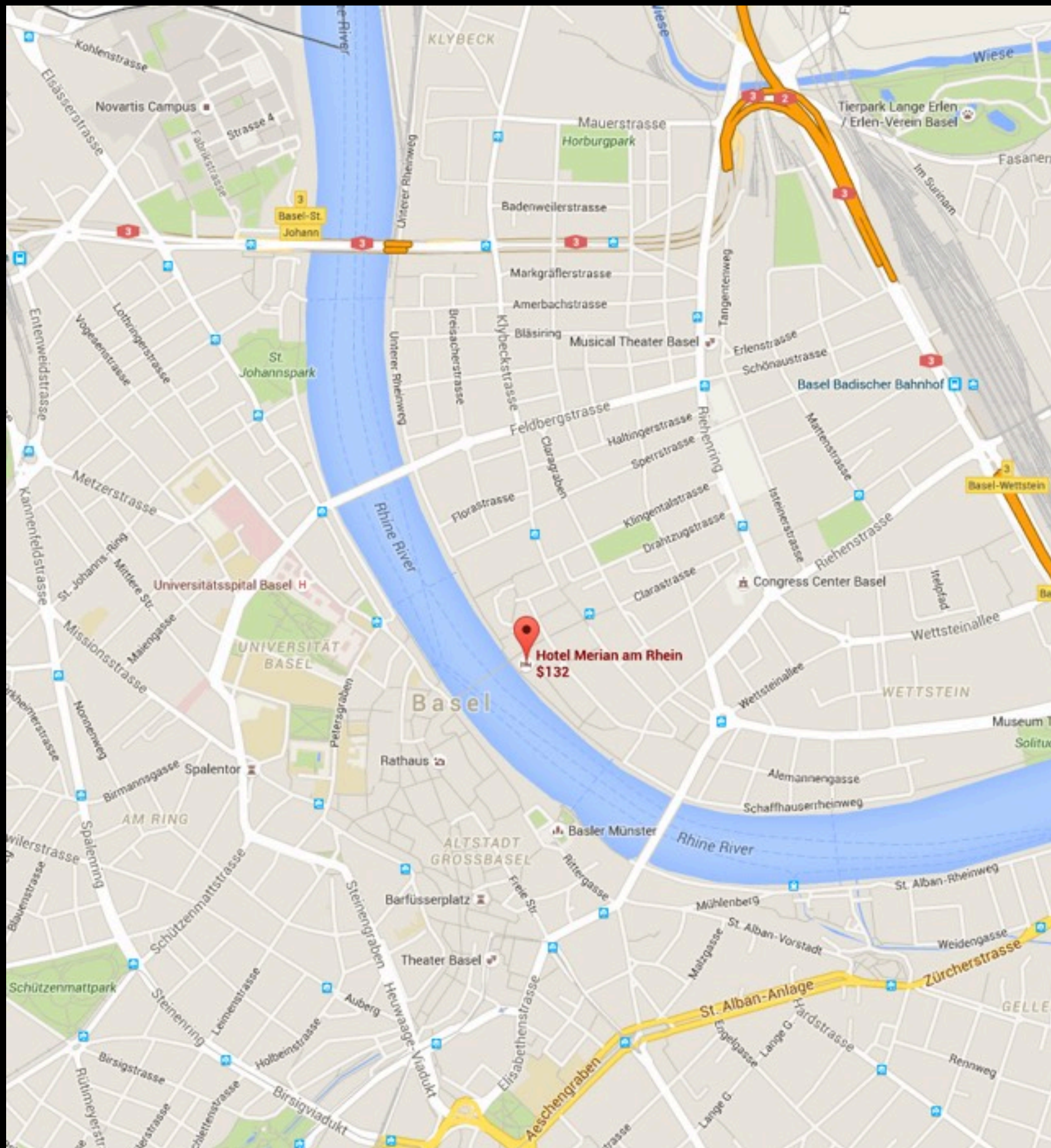




# Hotel Merian am Rhine (250\$) (4 star)









































# Marktplatz















**The Basel Town Hall**  
(German: *Rathaus Basel*, locally known as *Roothuus*) is a 500-year-old building dominating the Marktplatz in Basel, Switzerland. The Town Hall houses the meetings of the Cantonal Parliament as well as the Cantonal Government of the canton of Basel-Stadt.





RENOVATUM ET AMPLI  
FICATUM ANNO DOMINI  
MD CCCC I





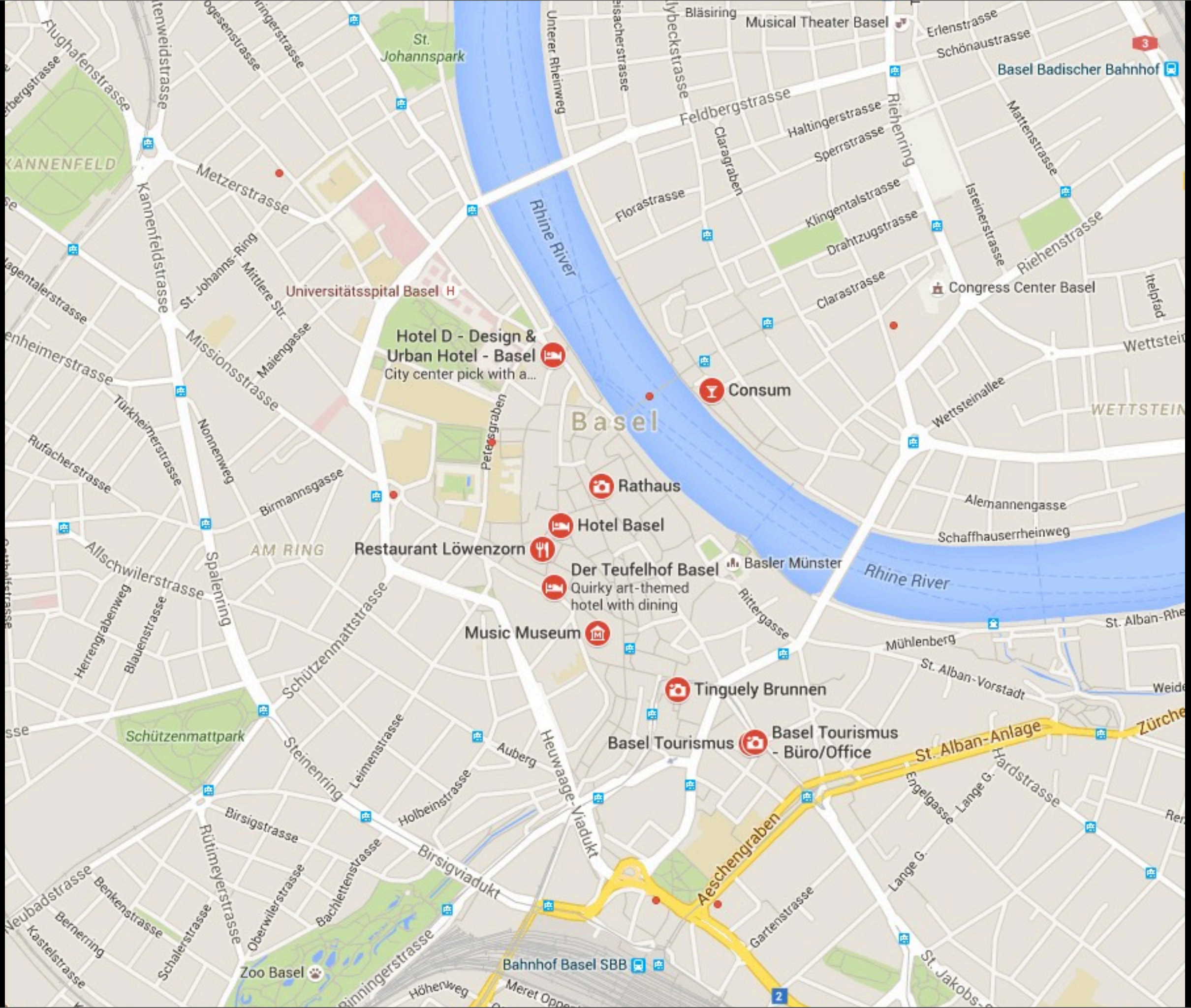




















































Roterodamum  
A.D. 1615

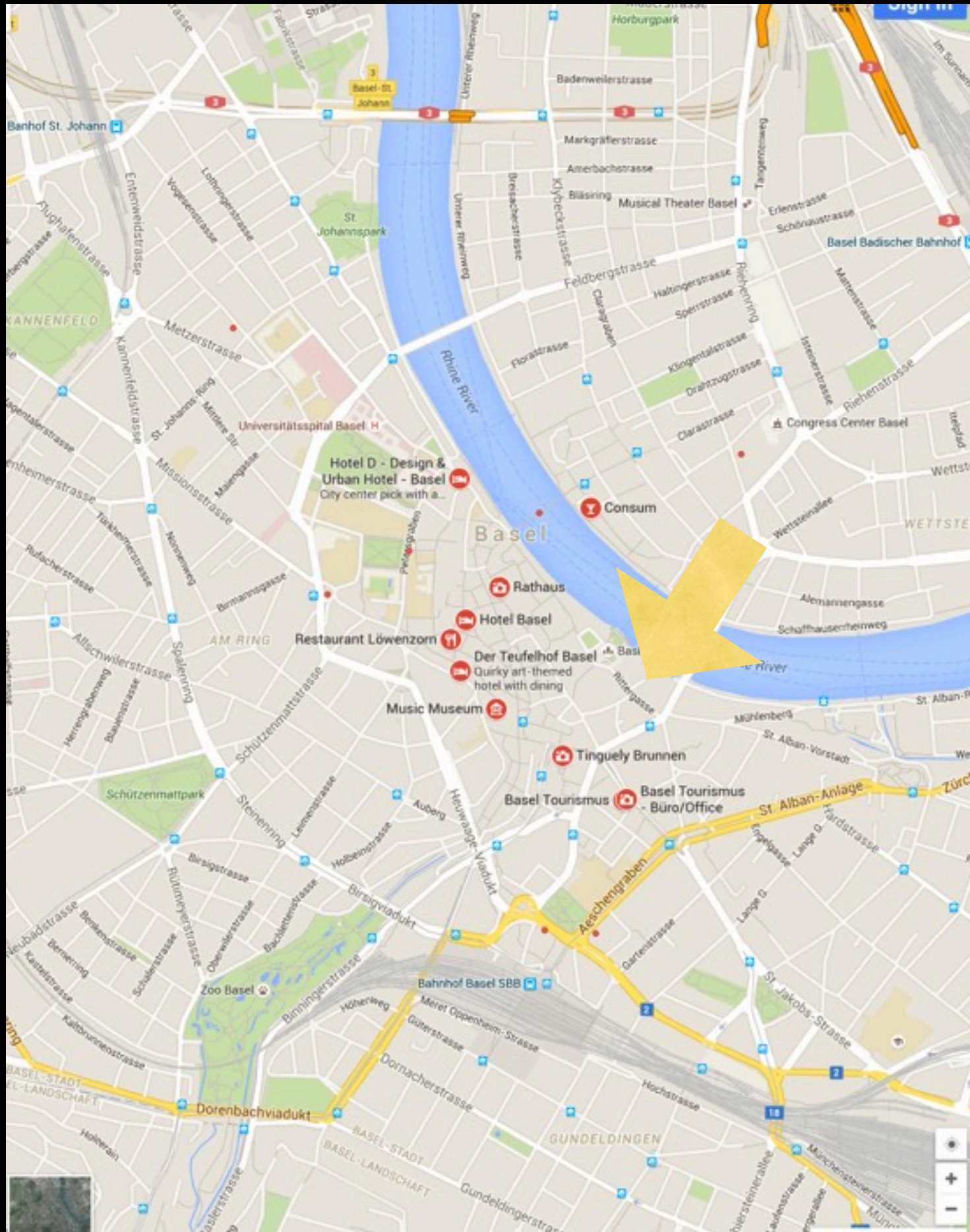
Desiderius Erasmus, born Rotterdam 1466

Rotterdamsche Lloyd









RITTERGASSE



























# Celts in Basel

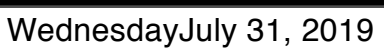






There are settlement traces on the Basel Rhine from the early La Tène period (5th century BC). In the 2nd century BC, there was a village of the Raurici at the site of *Basel* in northwest of the Old City, likely identical with the town of *Arialbinnum* mentioned on the *ROMAN map Tabula Peutingeriana*.







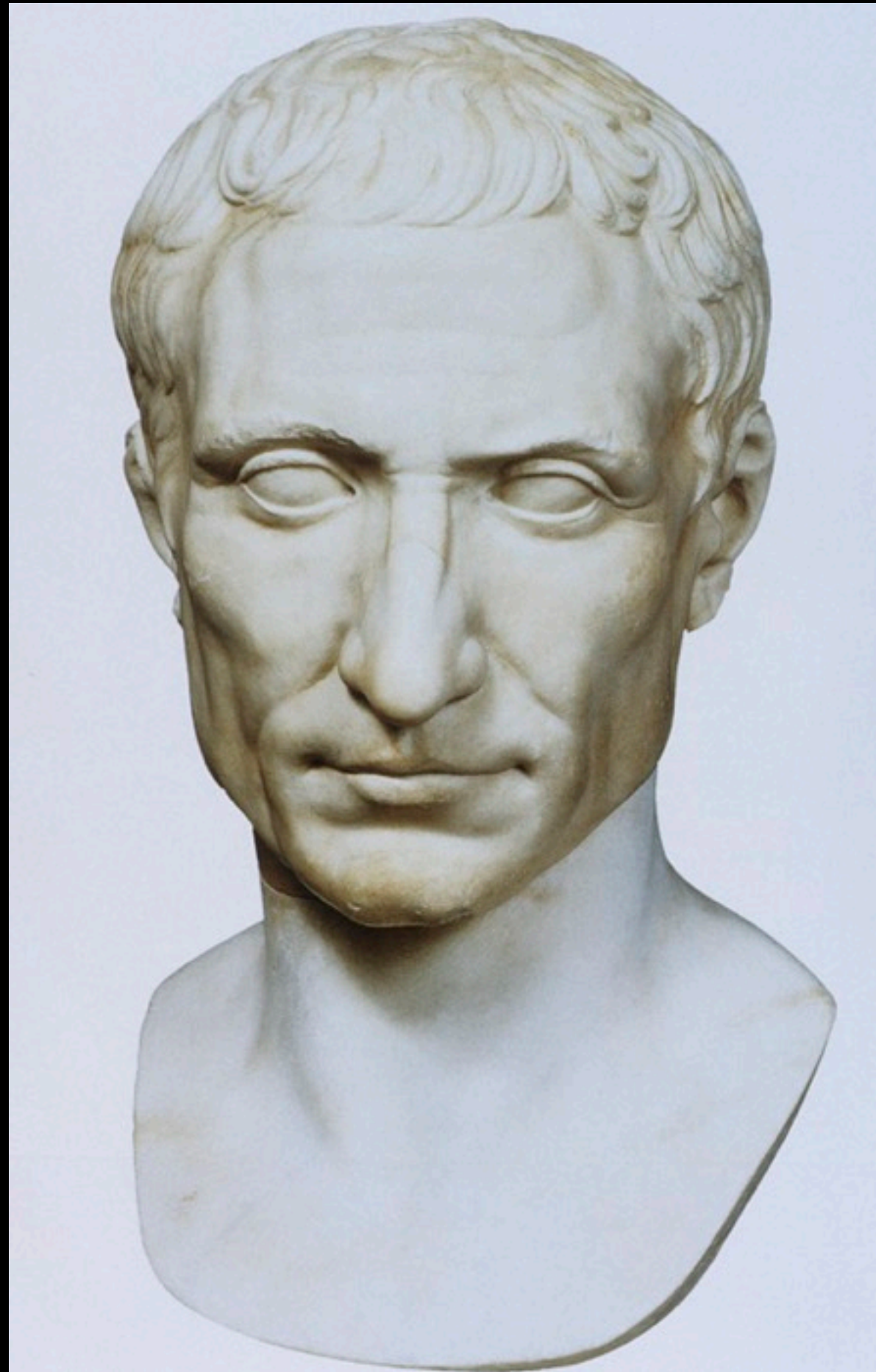




# Celts in Basel







By 61 BC  
Julius  
Caesar  
is major  
political  
leader,  
already  
having  
held  
many  
offices.

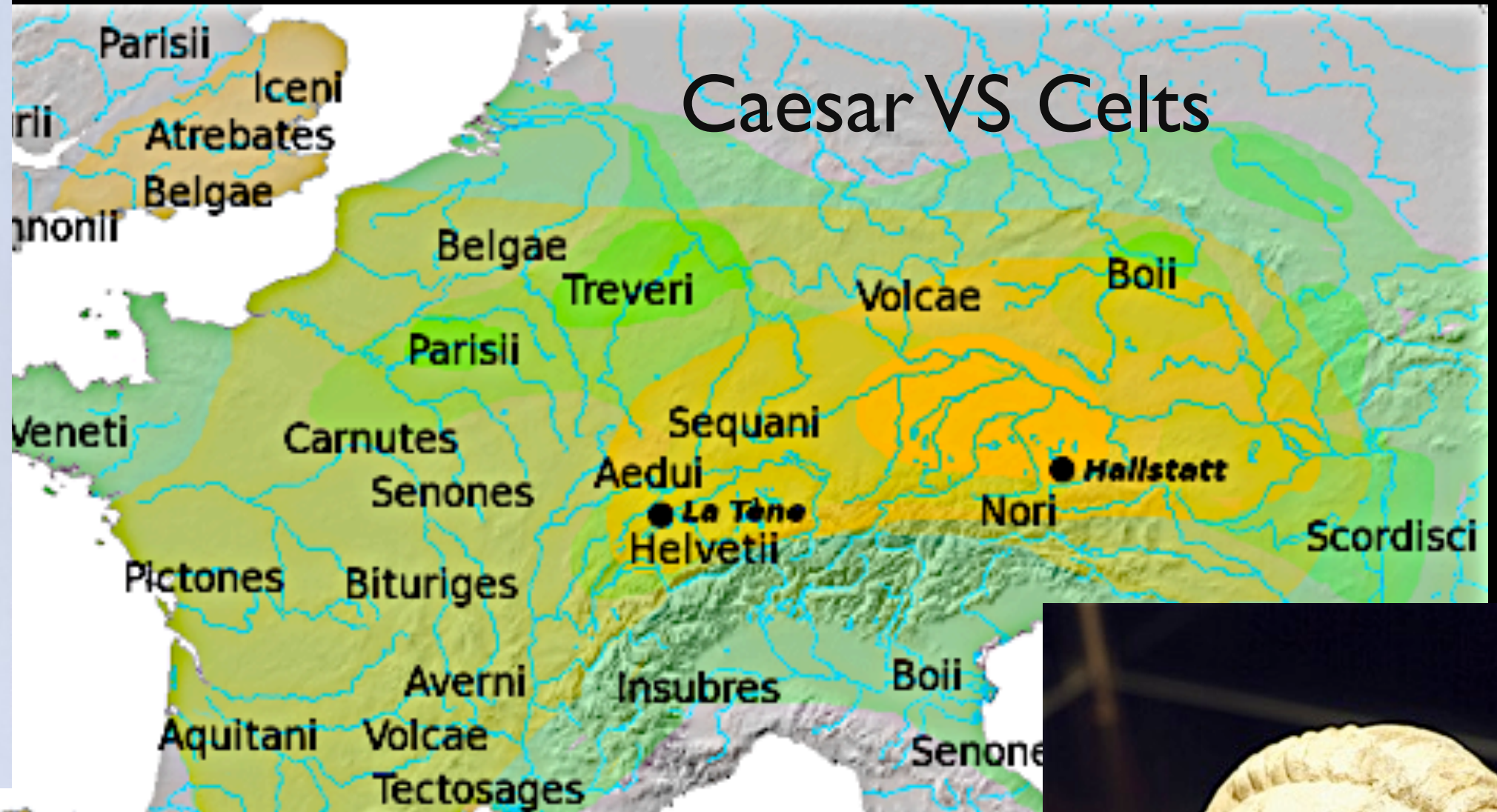
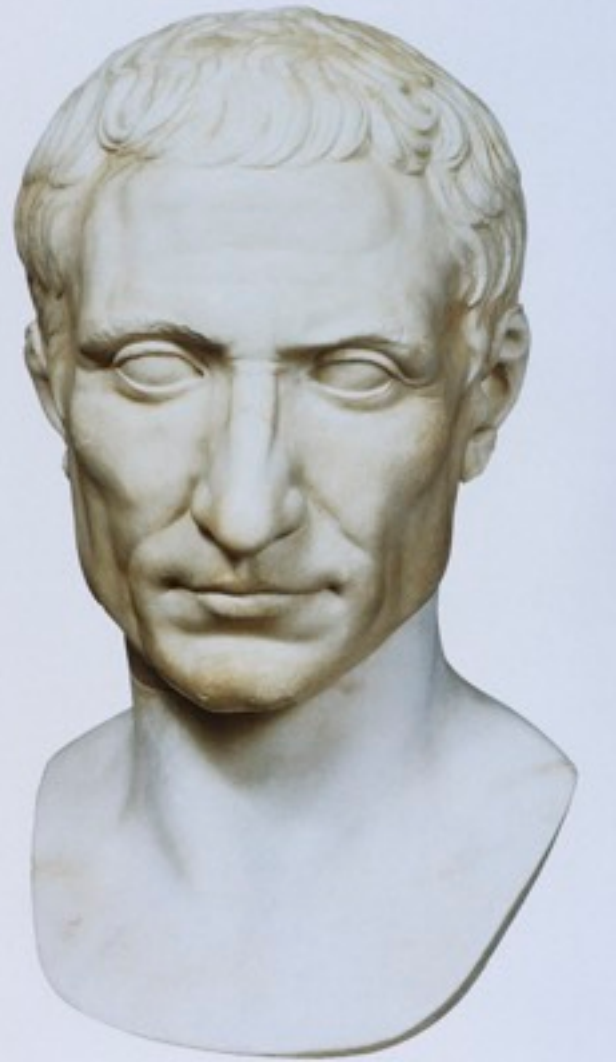




58 BC  
to  
49 BC  
Caesar  
in  
Gaul



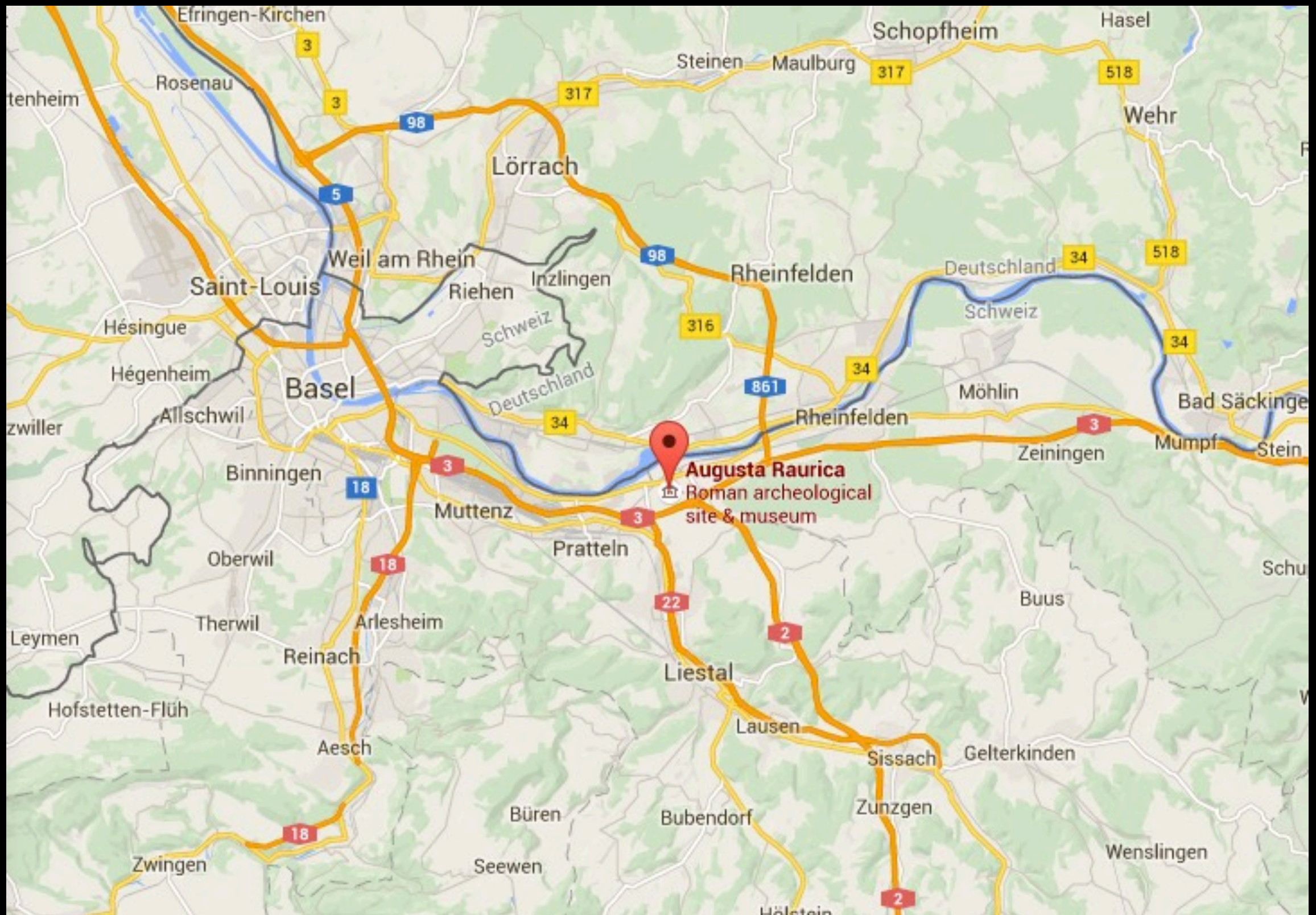
# Caesar VS Celts













# AUGUSTA RAURICA

## LIVE IN CONCERT 2016















































# Theaterplatz





Richard Serra



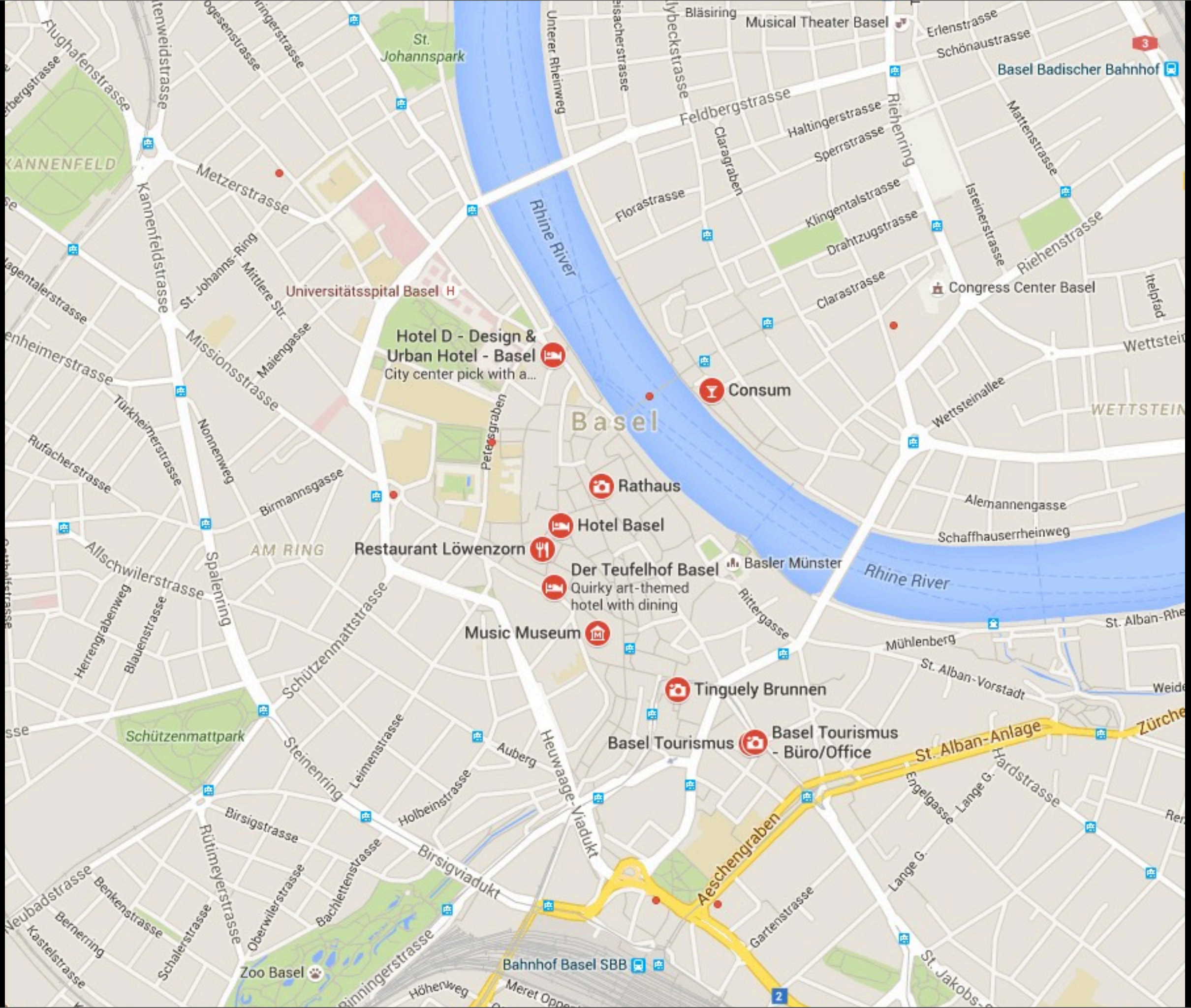


Jean Tinguely





















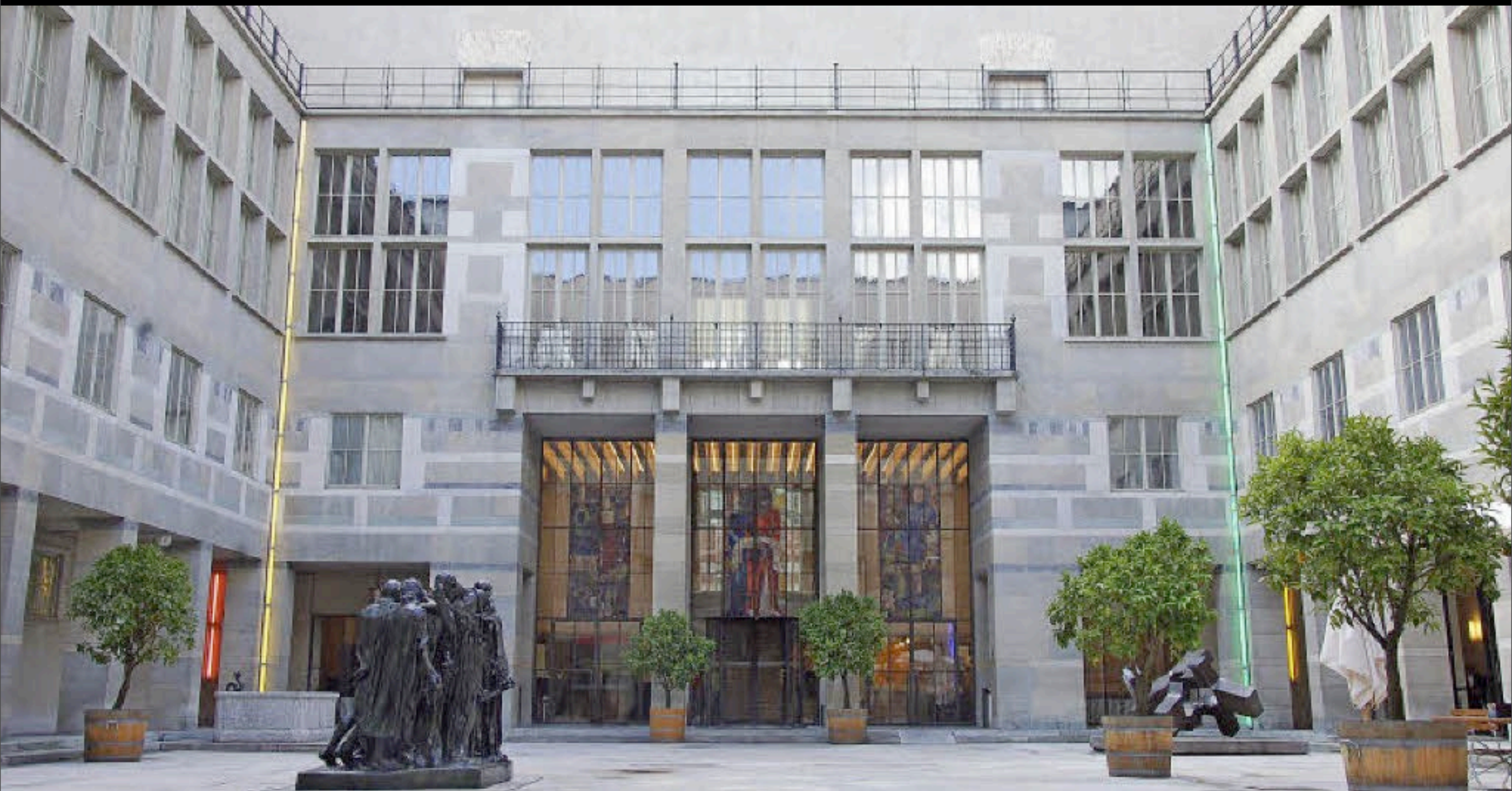




































Portrait Of Mary Wotton,  
Lady Guildenford  
Hans Holbein  
the Younger  
1527





















Roterodamum  
A.D. 1615  
Desiderius Erasmus, born Rotterdam 1466  
Rotterdamsche Lloyd





Desiderius Erasmus,  
1466-1536

father a priest (not married)

1476 Deventer, education

Greek taught (innovation)

1483 parents die, plague

1492, ordained priest

1495, study Paris

1499, England





1506-1509

Study Turin, Ph.d.

1509

Venice work with Aldus

Manutius Publishing

Visit Rome, corruption

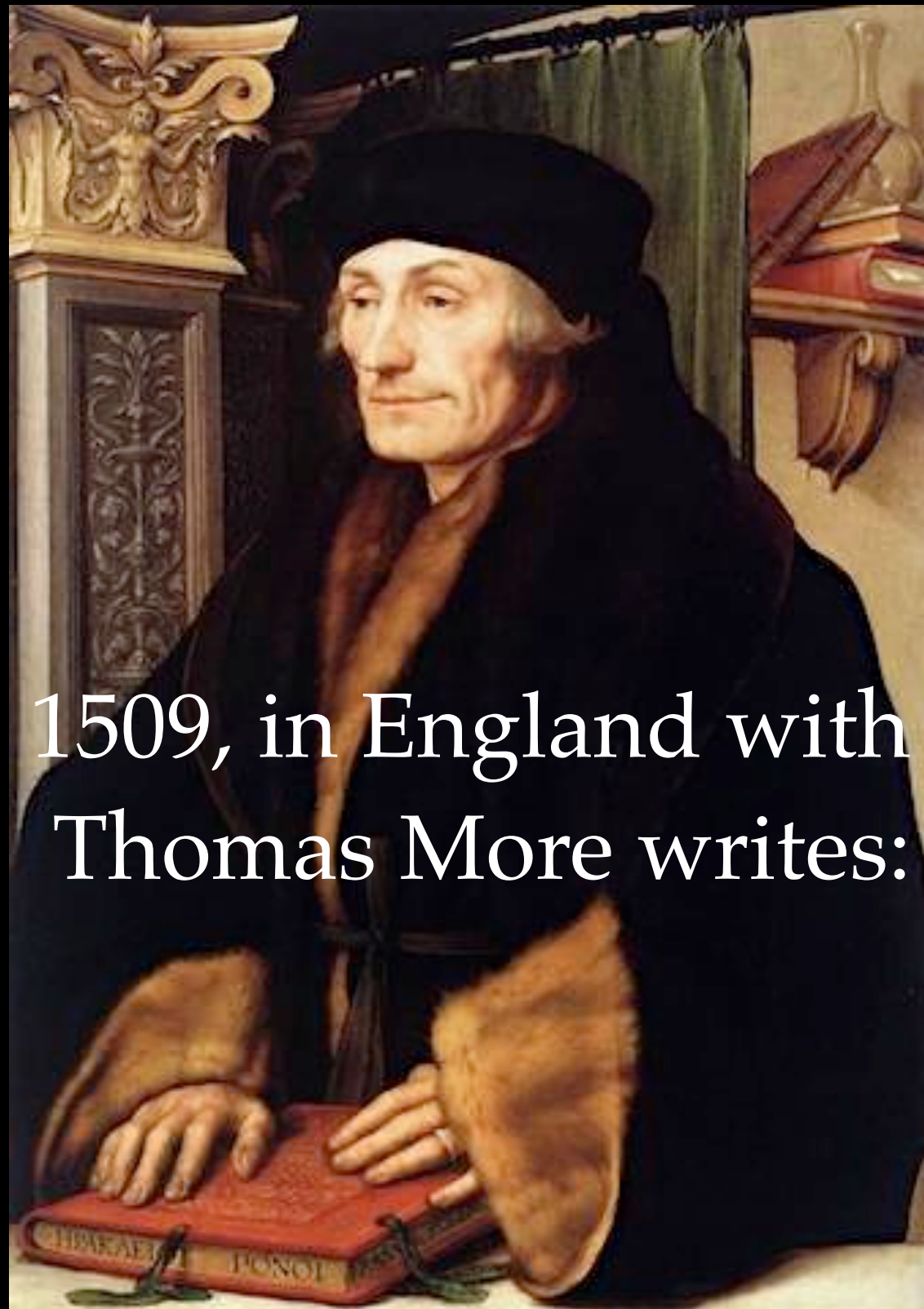
1510-1515

Cambridge:Colet,More, Fisher

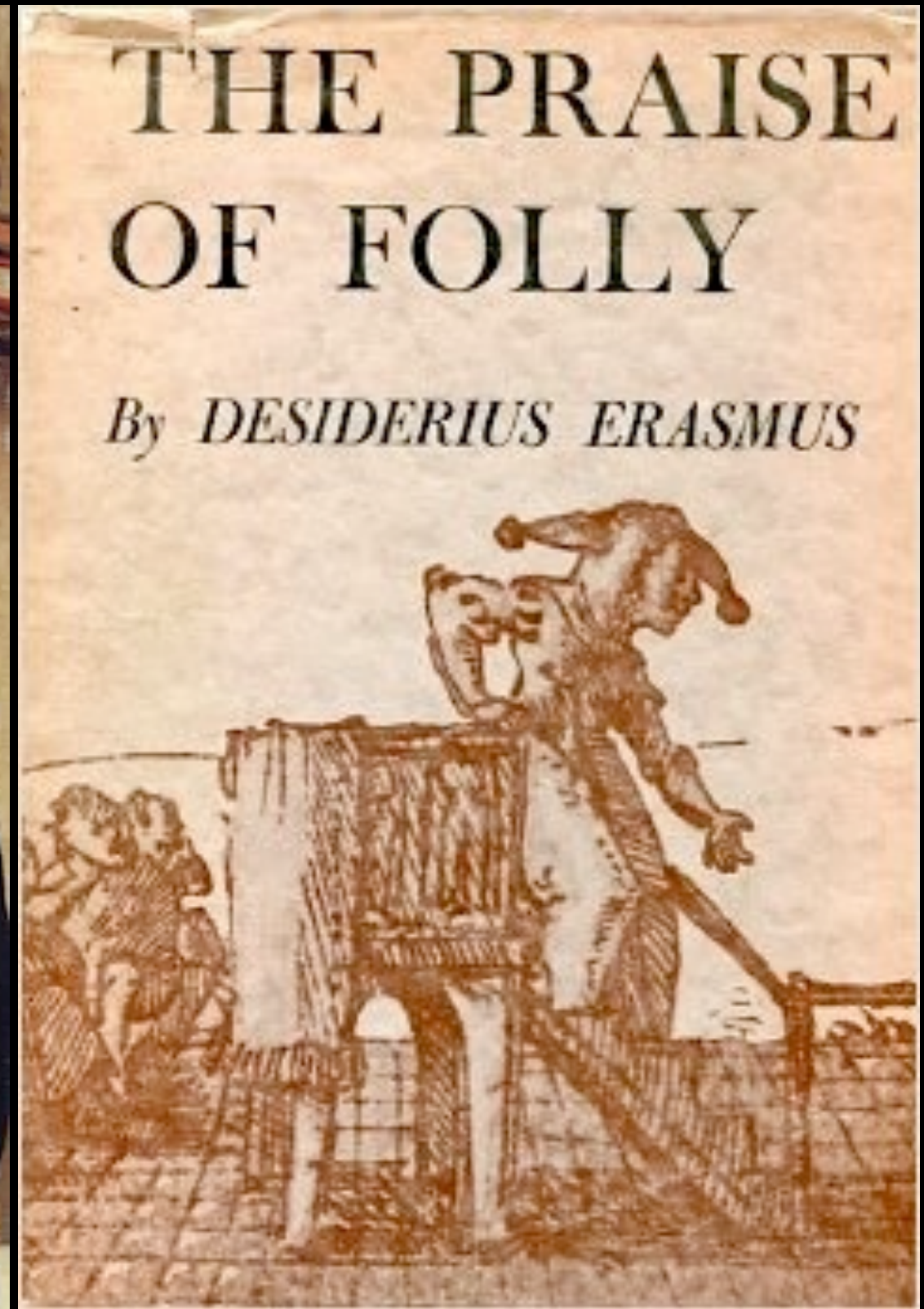
Lady Margaret Prof of Diviity

Queens College Cambridge





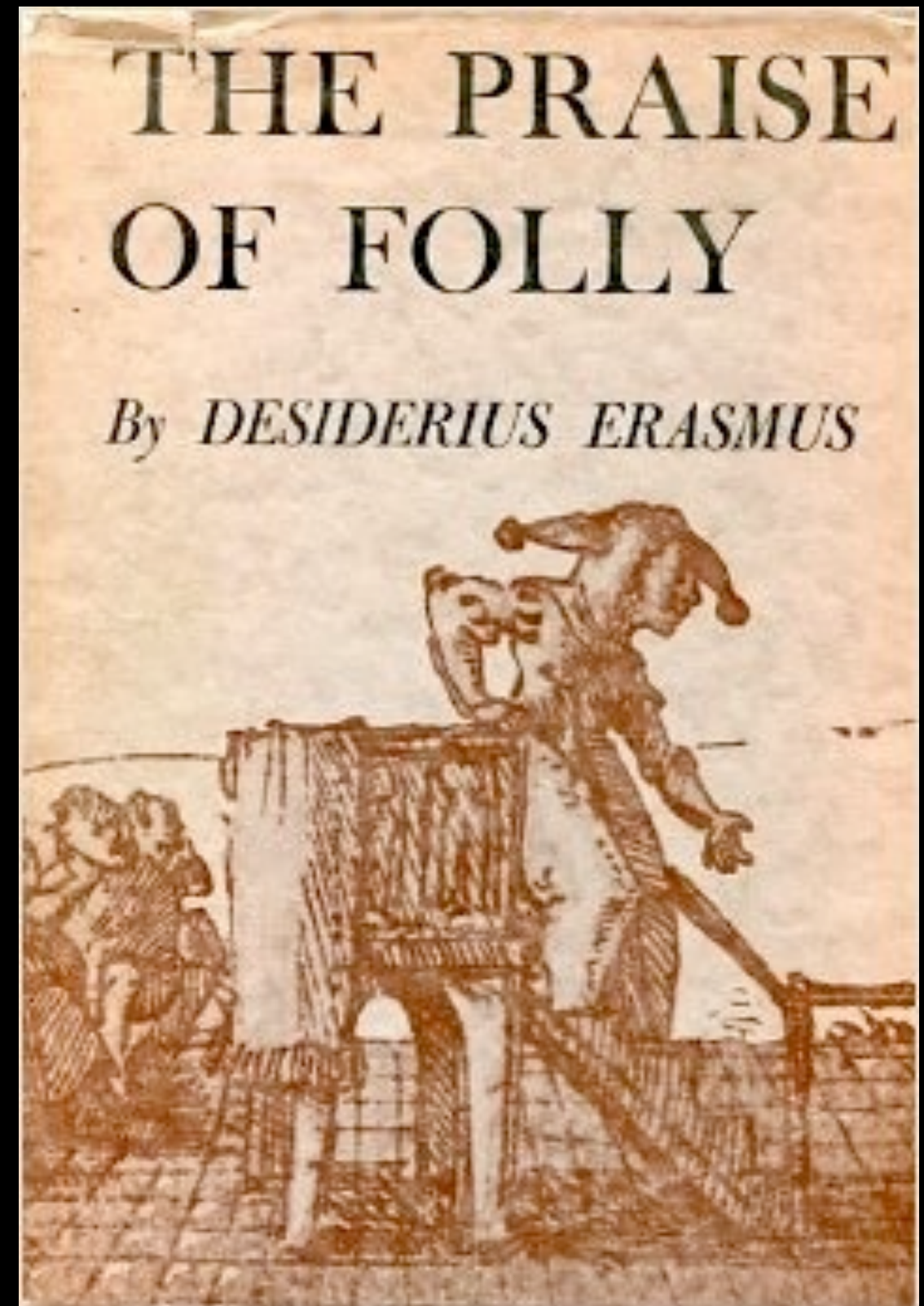
1509, in England with  
Thomas More writes:







1511,  
printed BASEL  
HUGH SUCCESS  
Hundreds of editions,  
translations





# Hans Holbein, 1497-1543





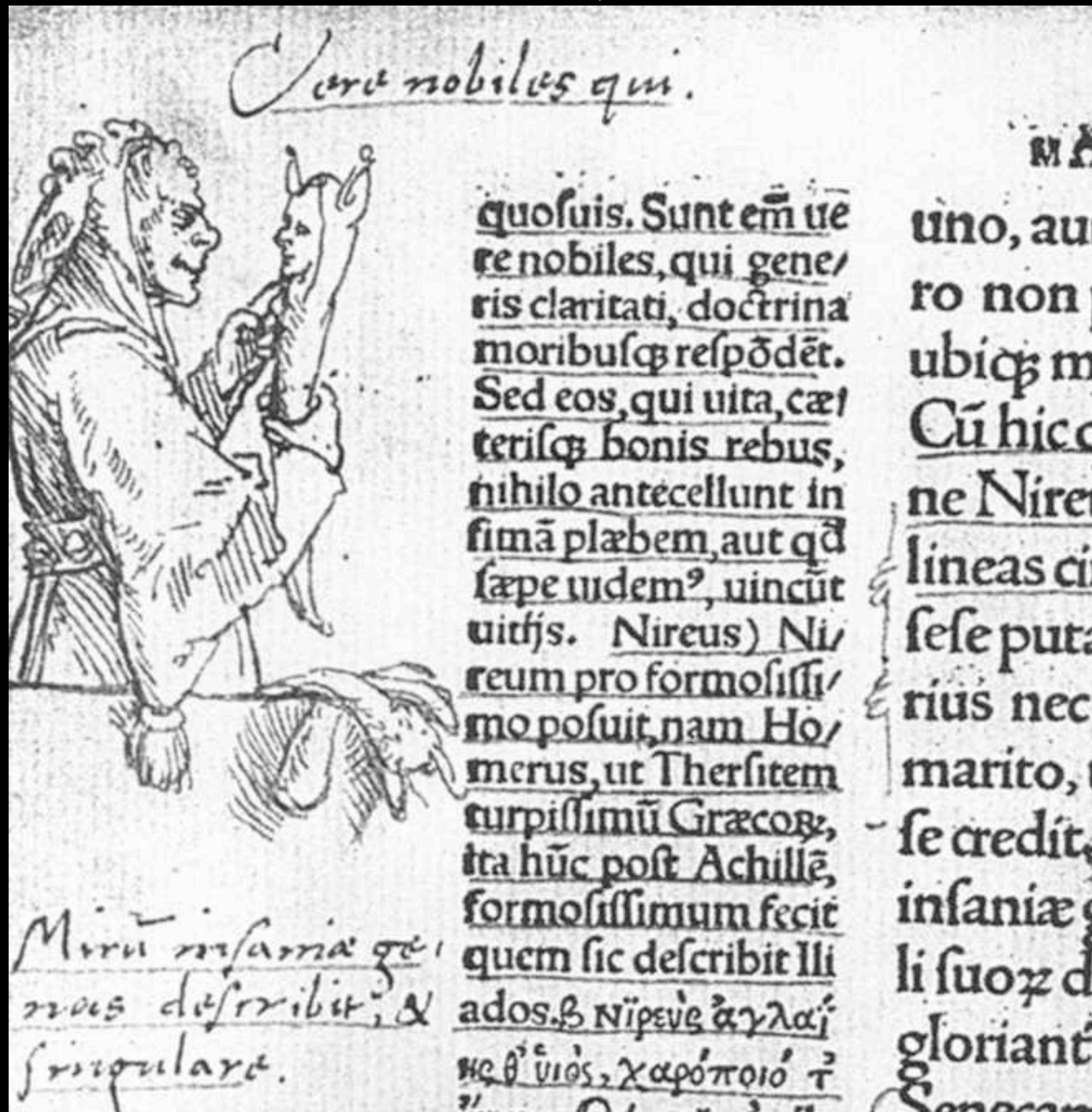








# Hans Holbein, 1497-1543







Supstitio /  
sus cultus  
imaginum

eduiuium uocatis, so-  
la domi remanserit,  
quæ apud Nasonem  
transformatorū libro  
octauo sic, Tangit &  
ira deos, at nō impu-  
ne feremus Quæq;  
inhonoratæ, nō & di-  
cemur iultæ, Inquit,  
& Oeneos ultorem  
spreta per agros, Mi-  
sit aprum. De hac re  
mult<sup>9</sup> est iocus apud  
Lucianum, in conui-  
uio philosophorū, si-  
ue Lapithis. Tuscu-  
lum.) Thure olim li-  
tabant & mola. Plini-  
us in præfatione, Et  
mola tantum salsa li-  
tant, qui non habent  
thura. Est autem mo-  
la far tostum, sale cō-  
spersum quo hostiæ

Mola

Mouere Camarina est  
sibi ipsi malū aduersare.



coelis, cum quo  
uertens a cœna,  
nes Campanus  
a recentioribus  
ex Icaromenipp  
cturæ quædam  
figuras Astrolog  
reprehendi eos,  
cilior cognitu ui-  
sum enim attine  
Ita ut fecit Raba  
.i. Et hanc cama-  
noxia ciuitati pr  
dit, μή κινῆν τὴν  
siccarunt, & cess

Vlynem, de Lirelia lo-  
quens sic ait, ἔτε φρεῖ  
Dorrenosa phoræ rare

non intellartū ad sa- φασίμ, ὅτι τοῦ  
rac lrae. eo modo ut ματαιῆς οἱ υἱοὶ



fatal totum, late cor  
spersum duo hostia

*Dortentosa phorx rere  
riora vocabula, non mi  
si a demonibz carata,  
atq; ab ipis demonibz  
colle*



Mathe  
matici

Prognostæ

Vlynem, de Tیرهیا lo  
quens sic ait, τ τε φρέι  
νες ἐμπεδοί εἰσὶ τῶν  
ἐκ θνητῶν νόον πόρε  
πρὸς ἐφ' ὅνεια οἷον πεί  
πνυαδς τὶ ὃ σκῖαι ἄισι  
σας. i. Huius mens  
firma ē, Huicq; mori  
tuo, mentē dedit Per  
sephone, ut solus sa  
pere possit, alij autem  
umbræ uolitant.

Quia lippiunt) Ni  
miū ob studiū. Ani  
mus autem peregri  
natur, dum intēti co  
gitationibus, non su  
mus apud nos. Hora  
tius, Dum peregre ē  
animus sine corpore  
uelox. Allusit ad du  
as fabellas, alterā de  
philosopho, dum cōi  
templatur astra in fo

non intellartū ad sa φασίμ, ὅτι τοὺς  
tras lras. eo modo ut πασις οἱ νησιῶν  
ipsi, nec alij qant unq μίνωτὸς βασιλῆ  
verum sensum eius / m πλοκρατῶντας, ἐφ  
prima rapera. εἰς ἀήλαιά τῖνα  
ἐκίνα ὠνομάδης  
κρησφύγεται. i. C  
pitiōes, & refug  
iperiū tenētes, c  
sphygeta. Vulo  
uinculis adamā  
Homer<sup>9</sup> Odisse  
δομεύωμ ἐν δ' ἐ  
ἀλύτρε ὄφρα ἐμ  
ἄρει βῆ ῥ' ἰμεν ἐ  
μαῖα κύκλω ἄω  
ἀράχνια λεπτὰ τ  
in officinam, ma  
excuditq; uincu  
q; fabricauit dol  
erāt, circūq; fulc  
mū effusa fuerū  
Elabanē distin



Elabi.

*Qua peregrini  
miseria  
miseria*





tiam meam.) Facete  
detorquet hoc ad su-  
um cōmodū. Quā-  
q̄ Christus illic loq-  
tur sub persona suo-  
rum membrorum.

Impense.) .i. ualde,  
quod & impendio di-  
cunt. Iulius Brutū  
Nam Brutus & Cas-  
sius cōspirauerūt in  
caesarē. Is cum admo-  
neretur, ut caueret ab  
Antonio, respondit,  
se nihil metuere cras-  
sos illos & ebrios, sed  
potius pallidos & so-  
brios, Brutū & Cassi-  
um significans. Ne-  
ro Senecam) Seneca  
præceptor Neronis,

testimonijis nec docere pergo, cum in pri-  
mis mysticis palam ipse Christ⁹ loqua-  
tur patri. Tu scis insipientiā meam. Ne-  
q̄ uero temere est, quod deo stulti tam  
impense placuerunt. Opinor propterea  
quod quēadmodum sūmi principes ni-  
mium cordatos suspectos habent, & in-  
uisos, ut Iulius Brutum & Cassium, cum  
ebrium Antonium nihil metueret, utq̄  
Nero Senecā, Dionysius Platonē, Con-  
tra crassiorib⁹, ac simpliciorib⁹ ingenijs  
delectantur, itidem Christus σοφους istos  
suæq̄ nitentes prudentiæ, semper dete-  
stat, ac damnat. Testat⁹ id Paulus haud  
quāq̄ obscure cum ait, Quæ stulta sunt

tis tenuis quæda degultatiuncula. Veru ego iadudu oblita  
mei ὑπὲρ τὰ ἐσκαμμένα πκδῶ. Quāq̄ siq̄d petulātius aut loqua-  
cius a me dictū uidebit⁹, cogitate & stulticiā, & mulierem di-  
xisse. Sed interim tñ meminertis illius Græcanici puerbij,  
πολλὰ κίτοι καὶ μωρὸς ἀνὴρ κατὰ καίριον εἶπερ. Nisi forte putatis hoc  
ad mulieres nihil attinere. Video uos epilogū expectare,  
sed nemiū desipitis, si qdē arbitramini me qd dixerim etiā  
dū meminisse. Cū tantā uerborū farraginē effuderim. Ve-  
tus illud, μισῶ μνάμονα συμπόταρ. Nouū hoc, μισῶ μνάμονα ἀκρο-  
ατῶν. Quare ualete, plaudite, uiuite, bibite, Moria celeberr-  
mi Mystæ.

ΜΟΡΙΑΣ ΕΓΚΩΜΙΟΝ Feliciter absolutum.



*Ultra sepiā transilio.*

*Sapientia & stulticia sunt  
opportuna locup.*

*Odi memora compotora,  
Odi memora auditors.*





cliam in eam.) Facit  
detorquet hoc ad su-  
um cōmodū. Quā-  
q; Christus illic loq-  
tur sub persona suo-  
rum membrorum.

Impense.) .i. ualde,  
quod & impendio di-  
cunt. Iulius Brutū)  
Nam Brutus & Cas-  
sius cōspirauerūt in  
cæsare. Is cum admo-  
neretur, ut caueret ab  
Antonio, respondit,  
se nihil metuere cras-  
sos illos & ebrios, sed  
potius pallidos & so-  
brios, Brutū & Cassi-  
um significans. Ne-  
ro Senecam) Seneca  
præceptor Neronis,

mis mysticis palam ipse C-  
tur patri. Tu scis insipienti-  
q; uero temere est, quod d-  
impense placuerunt. Opin-  
quod quēadmodum sūm-  
mum cordatos suspectos  
uisos, ut Iulius Brutum &  
ebrium Antonium nihil r-  
Nero Senecā, Dionysius I-  
tra crassiorib⁹, ac simplici-  
delectantur, itidem Christi  
suæq; nitentes prudentiæ.  
stat⁹, ac damnat. Testat⁹ id  
quaq; obscure cum ait, Q-

tis tenuis quæda degultatiuncula. Veru ego iadudu oblita  
mei ὑπὲρ τὰ ἐσοκασμένα πικρῶ. Quāq; siqd petulātius aut loqua  
cuis a me dictū uidebit⁹ cogitate & stulticiā & mulierem di



τα εσκαμμενα πκω. Quacq̃ liq̃d petulatiuſ aut loqua  
ne dictū uidebit̃, cogitate & ſtulticiā, & mulierem di  
ed interim tñ meminertis illius Græcanici puerbī,  
οι καὶ μωρὸς ἀνὴρ κατὰκαίριον εἶπερ. Nifi forte putatis hoc  
ieres nihil attinere. Video uos epilogū expectare,  
iū deſipitis, ſi qdē arbitramini me qd dixerim etiā  
niniffe. Cū tantā uerborū farraginē effuderim. Ve  
ι, μισῶ μνάμονα συμπόταμ. Nouū hoc, μισῶ μνάμονα ἀκρο  
uare ualete, plaudite, uiuite, bibite, Moriaē celeberrī  
τα.  
ΜΟΡΙΑΣ ΕΓΚΩΜΙΟΝ Feliciter abſolutum.

*Ultra ſcripta tranſilio*

*Sapi etiam & ſtult  
opportuna locut.*

*Odi memora temporis  
Odi memora auditoris*





obtutu coargui, etiam si nulla accedat oratio minime men-  
 dax, animi speculum. Nullus apud me fucis locus, nec aliud  
 frōte simulo, aliud in pectore premo. Sumq; mei undiq; si-  
 millima, adeo ut nec ij me dissimulare possint, qui maxime  
 Sapientiæ personā ac titulū sibi uendicant, καὶ ἐπὶ τῇ προσωπῳ  
 αἰνῆκοι, ὅτι τῇ λεοντῇ ὄνοι obambulant. Quamuis autem sedu-

*Ex abundantia . . .  
 loquitur.*

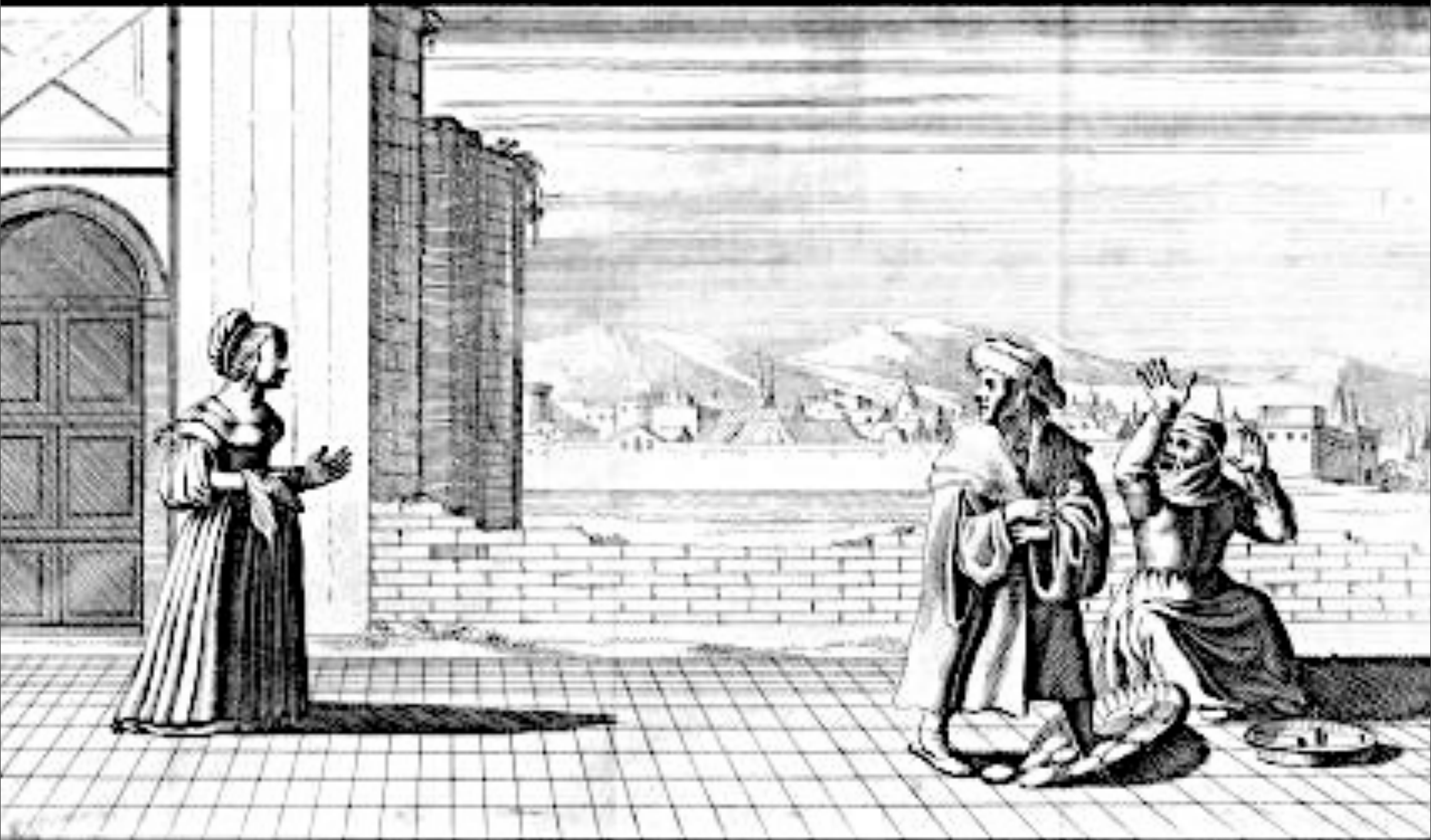
*Im Salustius Con-  
 clausum in pector  
 in lingua promp*

Dissimula-  
 ta stulticia.

B 3 lo fingāt











Folly Speaks





Valete

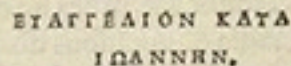




1516  
the work that would  
make him an  
international  
scholar  
rock-star  
the new  
Greek-Latin  
New Testament



## 192



**I**N principio erat uerbum,  
& uerbum erat apud deū,  
& deus erat uerbum. Hoc  
erat in principio apud de-  
um. Omnia per ipsum facta sunt, & si-  
ne ipso factum est nihil, quod factum  
est. In ipso uita erat, & uita erat lux ho-  
minum, & lux in tenebris lucet, & tene-  
bræ eam non comprehendunt. Fuit ho-  
mo missus a deo, cui nomen erat Ioan-  
nes. Hic uenit in testimonium, ut testi-  
monium perhiberet de lumine, ut oēs  
crederent per illū. Non erat ille lux, sed  
ut testimonium perhiberet de lumine.  
Erat lux uera, quæ illuminat oēm ho-  
minem uenientem in hunc mundū. In  
mundo erat, & mundus per ipsum fa-  
ctus est, & mundus eū nō cognouit. In  
propria uenit, & sui eum nō receperūt.  
Quotquot autē receperunt eū, dedit eis  
potestātē filios dei fieri his qui credūt  
in nomine eius. Qui non ex sanguini-  
bus, neq; ex uoluntate carnis, neq; ex  
uoluntate uiri, sed ex deo nati sunt. Et  
uerbum caro factū est, & habitauit in  
nobis, & uidimus gloriā eius gloriā ue-  
lut unigeniti a patre, plenum gratiæ &  
ueritatis. Ioannes testimonium perhi-  
bet de ipso, & clamauit dicēs. Hic erat  
de quo dicebā, qui post me uenturus  
est, prior me cœpit esse, quia prior me  
erat.

[illegible]

ἤρ. καὶ ἐκ τοῦ πληρώματος αὐτοῦ ἡμεῖς πάν-  
 τες ἐλάβομεν, καὶ χάρις ἀντὶ χάριτος, ὅτι  
 ὁ ἐξ ἑμοῦ διὰ μωσίου ἐδόθη, ἡ χάρις καὶ ἡ  
 χάρις διὰ ἸΗΣΟΥ ΧΡΙΣΤΟΥ ἰγάνιτο. οἱ δὲ  
 οὐκ ἐξ ἑωράκης πώποτε, ὁ μορφὴς ἡδὲ ὁ ὢν  
 ἐς τὸν κόλπον τῷ πατρὶ ἐκείνῳ θῆκεν  
 σατο, καὶ αὐτὴ ἰσὶν ἡ μαρτυρία τῷ ἰωάννου, ὅ-  
 τι ἀπέσταλαρ ἐν ἰουδαίῳ θῆ, ἰησοῦ λυμωρ  
 ἡρῆσεν καὶ λυνίτας, ἵνα ἰερωτάσῃσιν αὐτοῖς. σὺ  
 τίς ἴ. καὶ ὡμολόγησιν καὶ οὐκ ἡρῆσατο.  
 καὶ ὡμολόγησιν, ὅτι οὐκ ἐμὶ ἐγὼ ὁ ΧΡΙ-  
 ΣΤΟΣ, καὶ ἡρώτασιν αὐτοῖς. τί οὖν, ἡ λείας ἴ.  
 σὺ καὶ λείας οὐκ ἐμὶ, ὁ προφῆτης ἴ. σὺ καὶ  
 ἀποκρίθη, ὅν. ἴ. πορ οὐδὲν ἔβη. τίς ἴ, ἵνα ἂ  
 πόρῃσιν δῶμεν τοῖς πέμψασιν ἡμᾶς. τί λεί-  
 γας περὶ σταντῶ; ἴ. φ. ἐγὼ φωνὴ βοῶντος  
 ἐν ἑρῆμῳ, ἐνθάδε σὺν ὁ δὲ κυρίου, καθὼς ἴ.  
 περ ἰσαίας ὁ προφῆτης. οἱ δὲ ἀπιστολμῆσοι  
 ἦσαν ἐκ τῶν φαρισαίων, καὶ ἡρώτασιν αὐτοῖς  
 καὶ ἴ. πορ αὐτοῖς. τί οὖν ἐπαγγίλῃς ἐν οὐκ ἴ.  
 ὁ ΧΡΙΣΤΟΣ, οὐκ ἡ λείας, ὅνα προφῆτης; ἀπε-  
 κρινθὲ αὐτοῖς ὁ ἰωάννης λέγων. ἐγὼ βαπτί-  
 ζω ἐν ὕδατι, μέσους δὲ ἡμῶν ἴσκειν ὅρ ἡμῖς  
 οὐκ ὀφείλει, αὐτοῖς ἐσιν ὁ ὀπίσω μου ἑρχό-  
 μενος, ὃς ἐμπροθέμῳ μου γίγνηται, ὃν ἐγὼ  
 οὐκ ἐμὶ ἄλλος, ἵνα λείω αὐτοῦ τὸν ἱμάρι-  
 τα τοῦ ὑποδήματός. ταῦτα ἐν βιβλῶσι  
 ἰγάνιτο πῆμαρ τοῦ ἰωάννου ὅπου ἡρῆσα-  
 ντες βαπτίζω. τῇ ἐπαγγελίᾳ ὡς ὡς  
 ὁ ἰωάννης τὸν ἰΗΣΟΥΝ ἑρχόμενον πρὸς  
 αὐτόν, καὶ λέγει. ἡ δὲ ἡμέρα τοῦ θεοῦ, ὁ  
 ἄνωγν σὺν ἁμαρτίᾳ τοῦ κόσμου. ὁ δὲ ἐ-  
 σιν περὶ ἐν ἐγὼ ἴ. πορ. ὁπίσω μου ἑρχε-  
 ται ὃς ἐμπροθέμῳ μου γίγνηται, ὅτι πᾶσι  
 μου ἡρ. καὶ ἐγὼ οὐκ ἔδωκ αὐτοῖς, ἀλλ' ἵνα  
 φανερωθῇ ἡ ἰσχυρία, διὰ τοῦτο ἰλθὼν  
 ἐγὼ ἐν ἡμῖν ἵνα βαπτίζω. καὶ ἡμαρτί-  
 γασιν ἰωάννης λέγων, ὅτι τιθέσμαι τὸ πνῆ-  
 μα καταβαίνειν ὡς πᾶσι πᾶσι ἐν ὕδατι, καὶ  
 μῆτιρ ἰσχυρία

erat. Et de plenitudine eius nos omnes accepimus, & gratiam pro gratia, quia lex per Moſen data eſt, gratia & ueritas per Ieſum Chriſtū facta eſt. Deum nemo uidit unq̃. Vnigenit⁹ filius qui eſt in ſinu patris, ipſe enarrauit. Et hoc eſt teſtimonium Ioannis, quando miſerunt Iudæi ab Hieroſolymis ſacerdotes & leuitas, ut interrogarent eum. Tu quis eſ? Et confeſſus eſt, & nō negauit. Et confeſſus eſt, non ſum ego Chriſtus. Et interrogauerunt eū. Quid ergo? Helias eſ tu? Et dixit. Nō ſum. Propheta eſ tu? Et reſpondit. Nō. Dixerunt ergo ei. Quis eſ. ut reſponſum demus his qui miſerunt nos? Quid dicis de teipſo? Ait. Ego uox clamantis in deſerto, dirigite uiam dñi, ſicut dixit Eſaias propheta. Et qui miſſi fuerant, erant ex phariſæis. Et interrogauerunt eū, & dixerunt ei. Quid ergo baptizas, ſi tu non eſ Chriſtus, neq; Helias, neq; propheta? Reſpondit eis Ioannes dicēs, Ego baptizo in aqua, medius autē ueſtrum ſtetit quē uos nescitis, Ipſe eſt qui poſt me uenturus eſt, qui ante me factus eſt, cuius ego nō ſum dignus ut ſol uam eius cortigiam calciamēti. Hæc in Bethabara facta ſūt trans Iordanem, ubi erat Ioannes baptizās. Poſtero die uidet Ioannes Ieſum uenientē ad ſe, & ait. Ecce agnus dei, qui tollit peccatum mundi. Hic eſt de quo dicebā. Poſt me uenit uir qui ante me factus eſt, q̃a pri⁹ or me erat, & ego nesciebam eū. Sed ut manifeſtetur Iſraeli, ppter ea ueni ego in aqua baptizās. Et teſtimoniū perhibuit Ioannes dicēs. Vidi ſpiritū deſcendentem quaſi columbā de cœlo, & man-

R ſit ſuper






















IN DIESEM HAUSE WOHNTE  
ALS GAST DES BUCHDRUCKER  
HERRN HIERONYMUS FROBEN  
ERASMUS VON ROTTERDAM  
WÄHREND SEINES LETZTEN LEBENS  
JAHRES VOM AUGUST 1535  
BIS ZUM 11. JULI 1536



# Pharmacy Museum











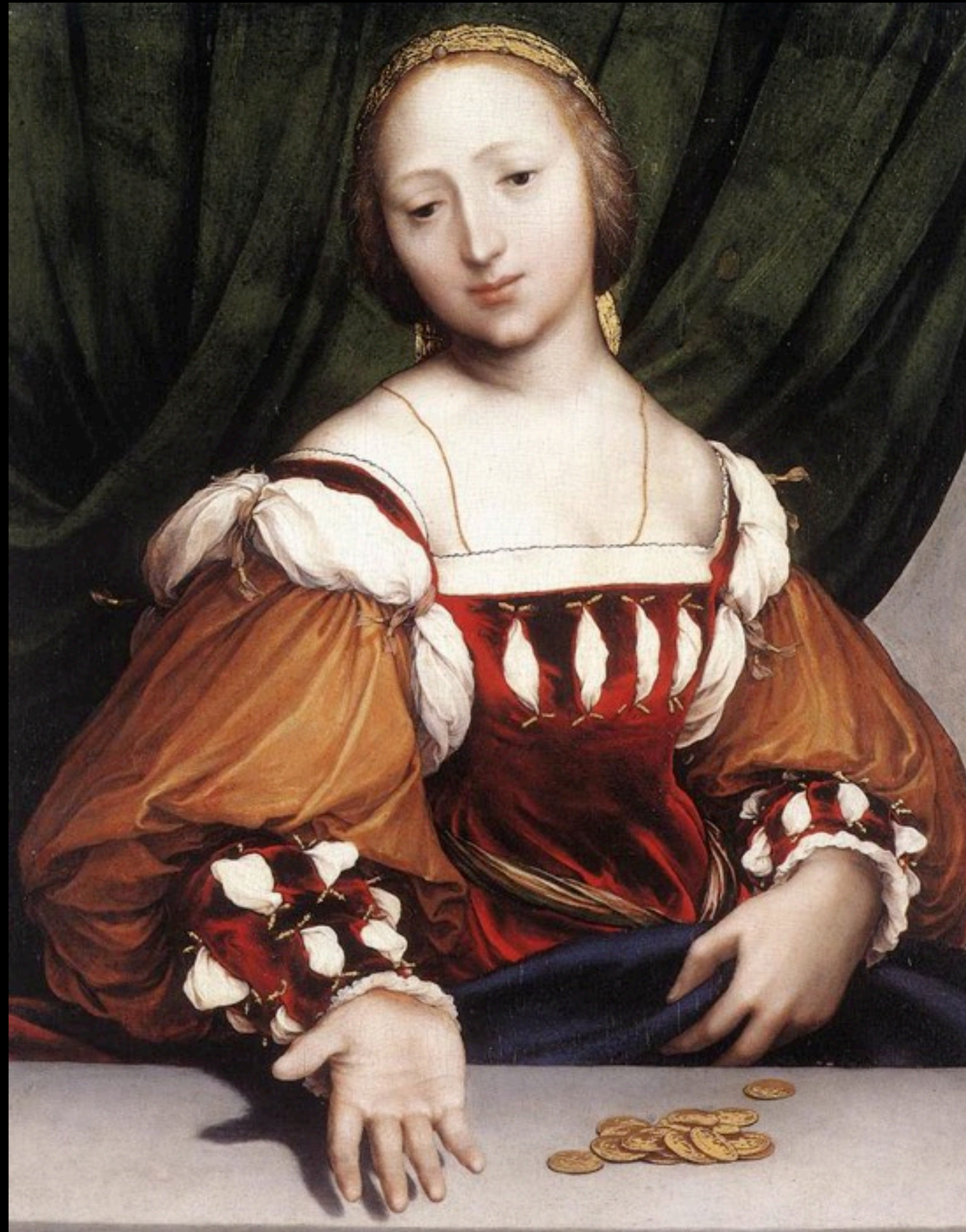
















































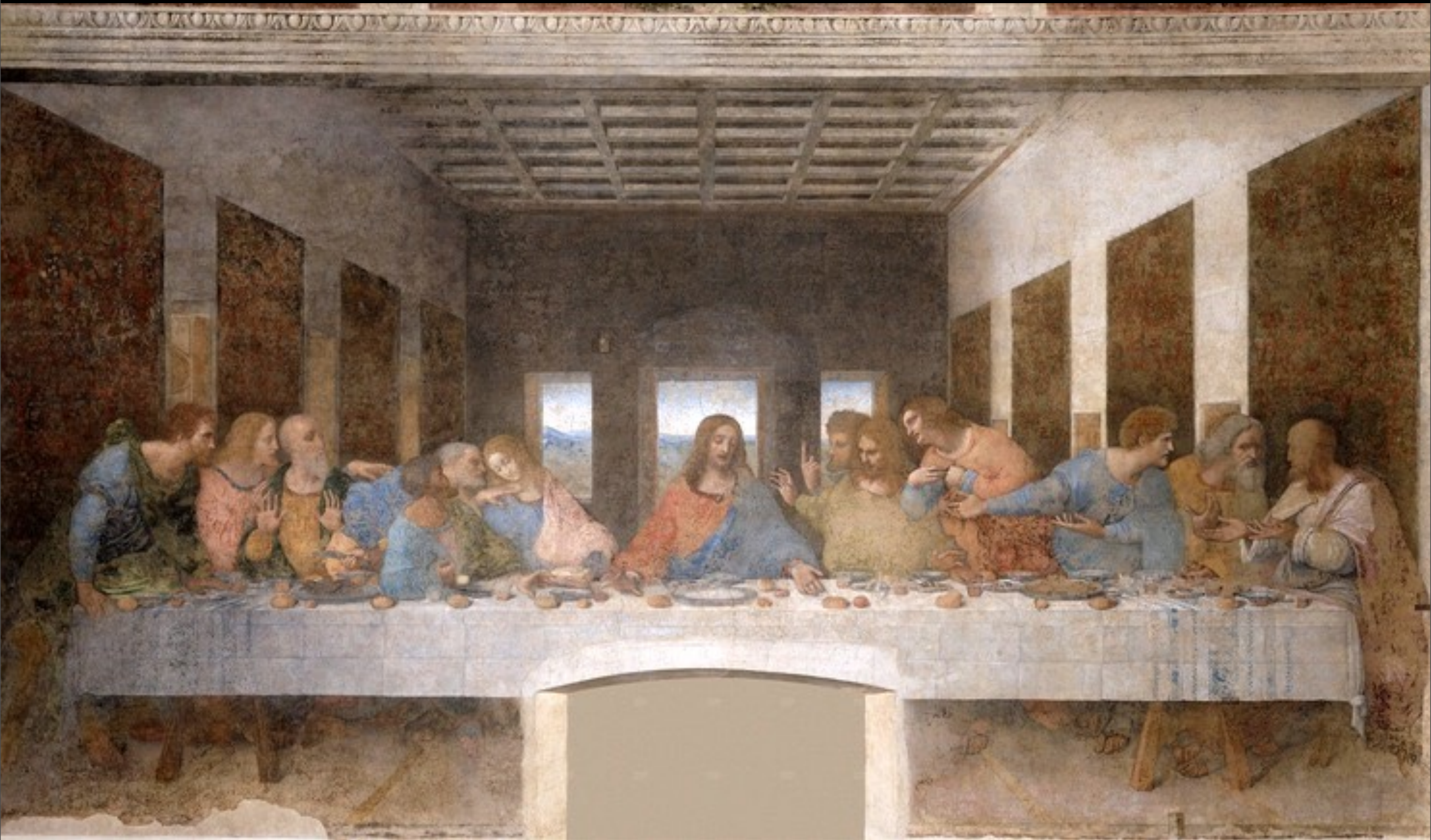










































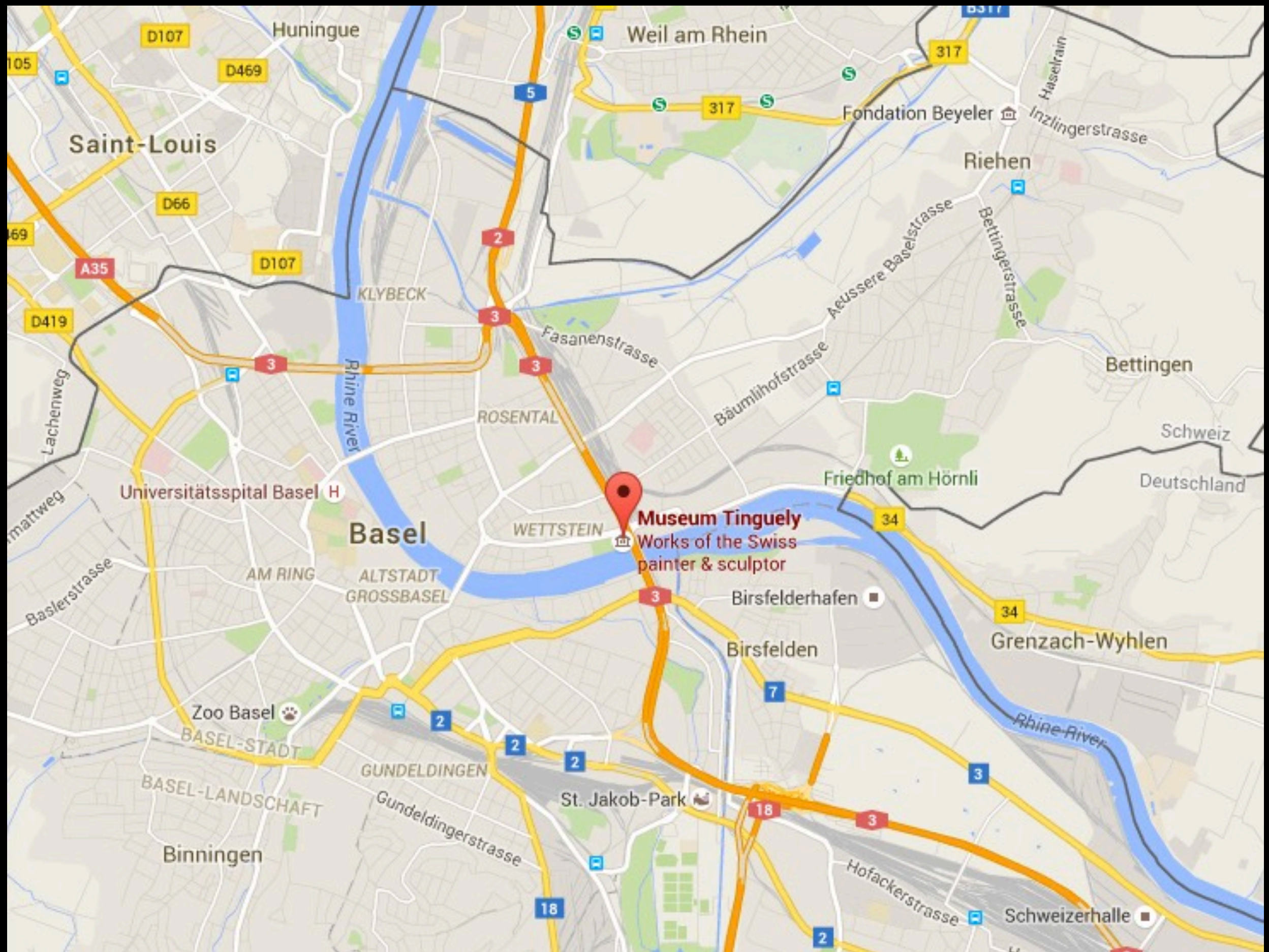






# MUSEUM TINGUELY

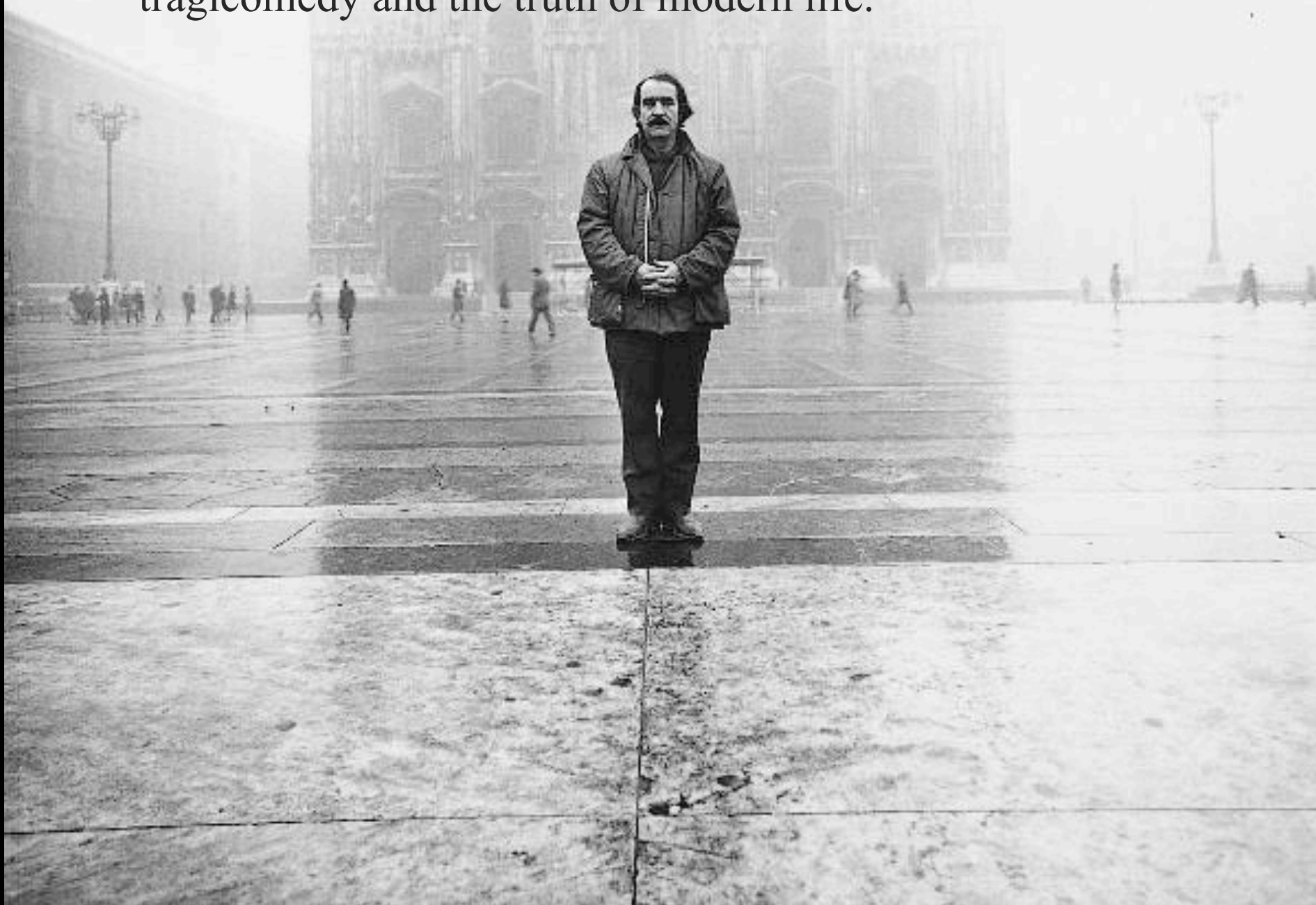




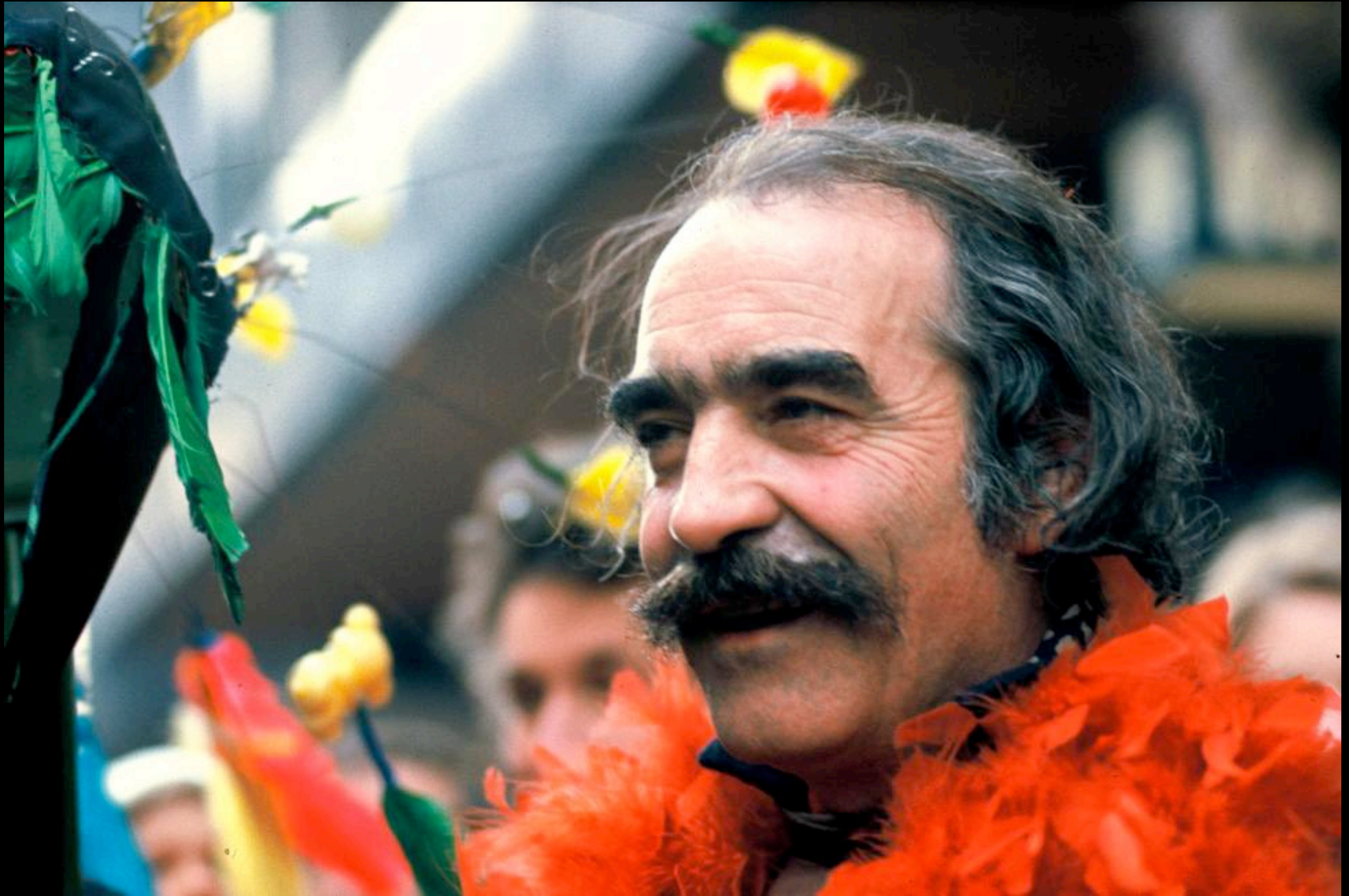


## Jean Tinguely, 1925-1991

The machine sculptures engage in a loud and multi-coloured conversation with the onlooker: Through his works, Jean Tinguely communicates and interacts with the spectator. The machine functions and becomes art. Tinguely's artworks sparkle with wit, vitality, irony and poetry. Seen against a deeper background, though, they also reveal a feeling for tragicomedy and the truth of modern life.































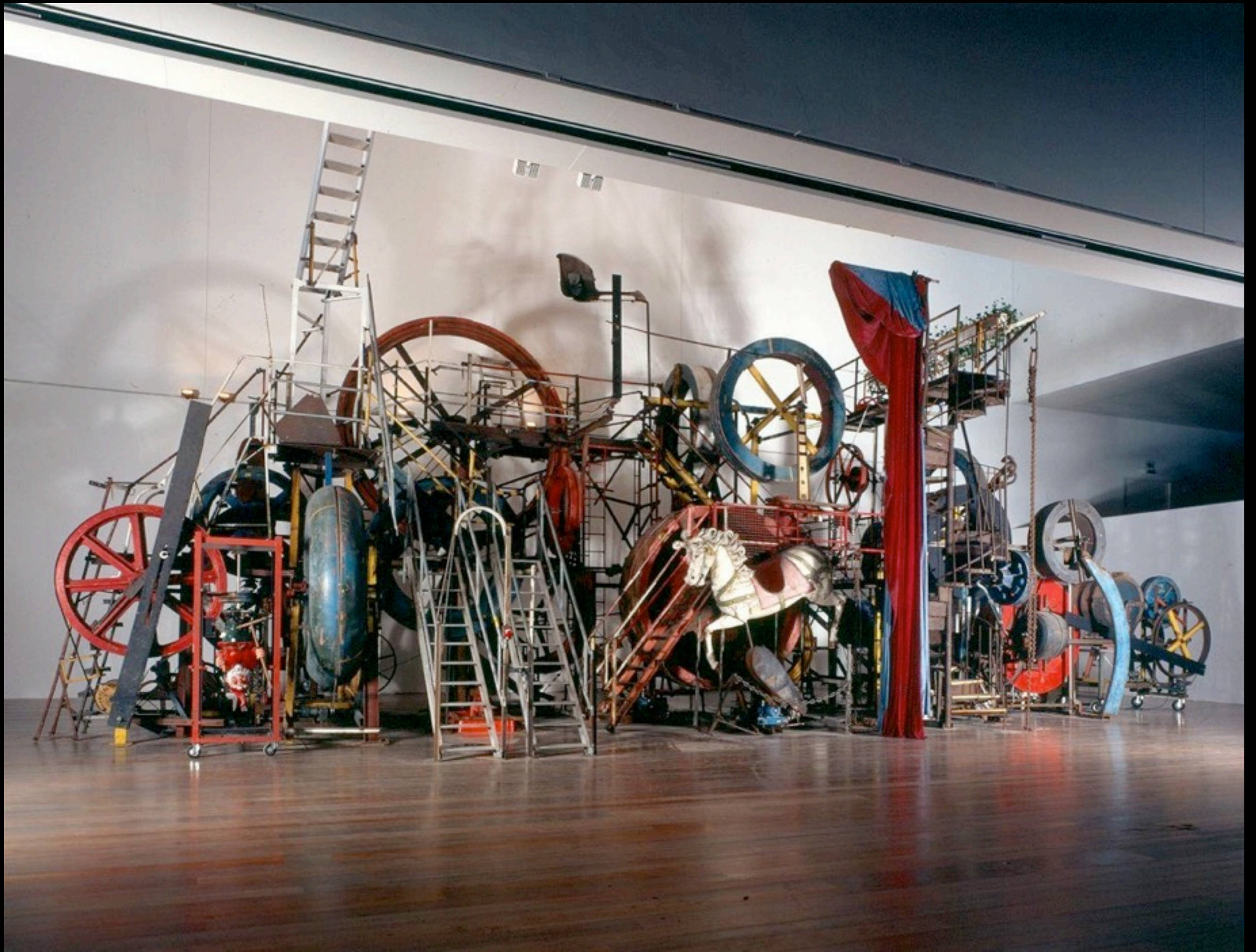
























# MUSEUM TINGUELY



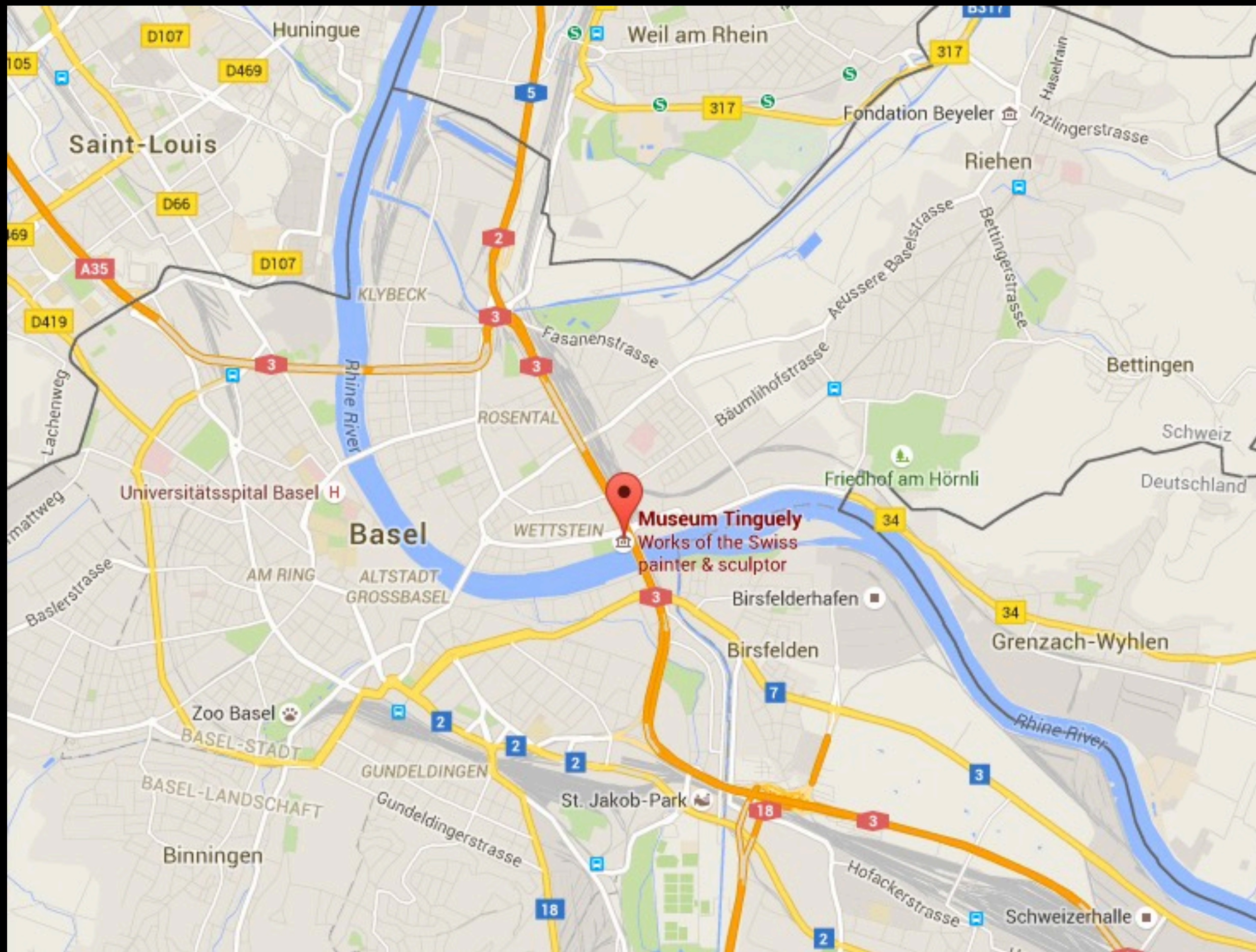




# The Beyeler Foundation, Riehen, Switzerland



















Renzo  
Piano







**Renzo Piano**, born 14 September 1937) is an Italian architect and engineer, who won the Pritzker Prize in 1998. Architecture critic Nicolai Ouroussoff said of Piano's works that the "...serenity of his best buildings can almost make you believe that we live in a civilized world." In 2006, Piano was selected by *TIME* as one of the 100 most influential people in the world. He was selected as the 10th most influential person in the "Arts and Entertainment" category of the 2006 Time 100. In August 2013 he was appointed Senator for Life in the Italian Senate by President Giorgio Napolitano.



















# The Beyeler Foundation, Riehen, Switzerland



















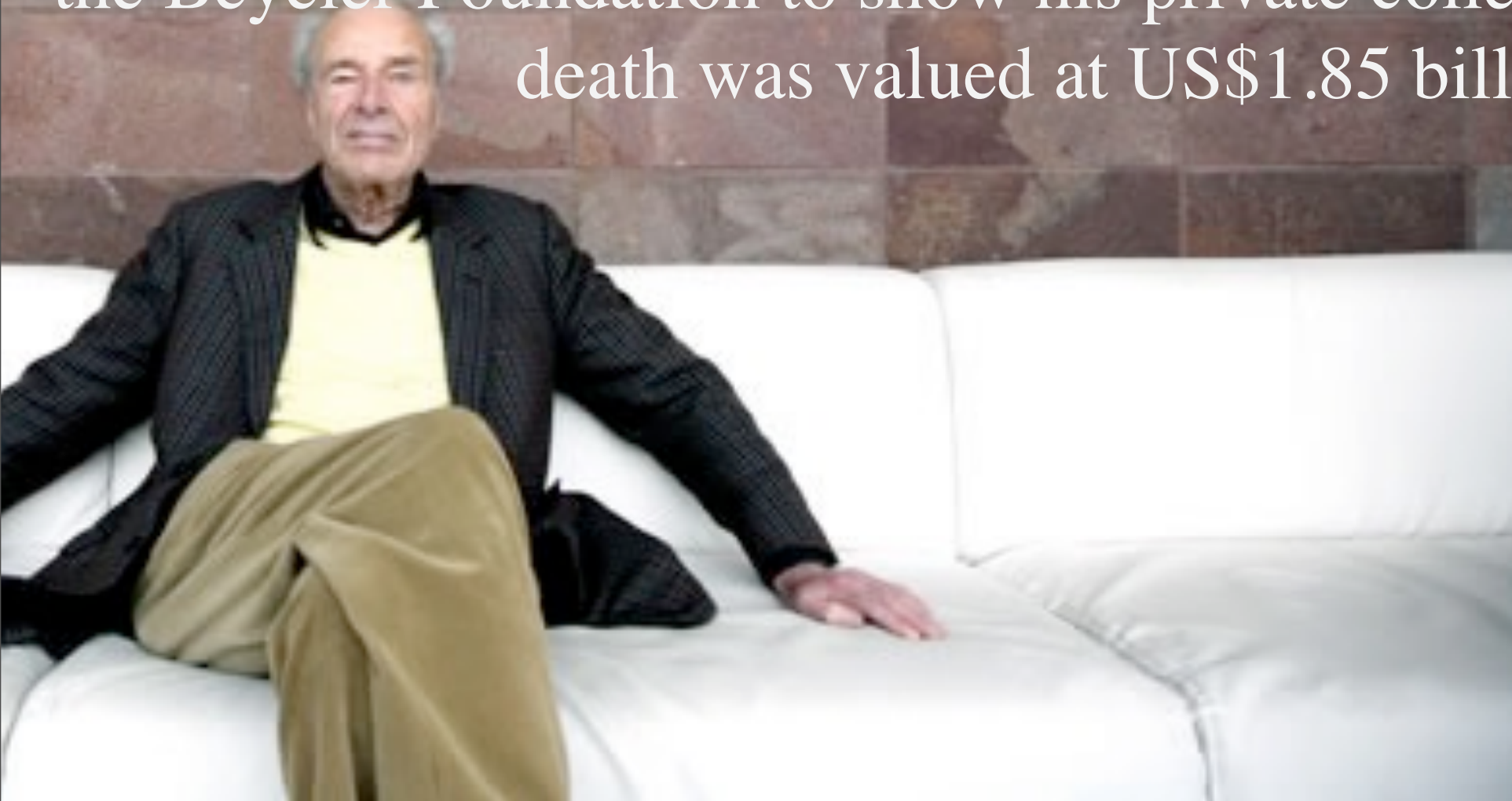


Art dealers Ernst Beyeler ( 1921 – 2010) and Hilda Kunz (1922 - 2008), known as Hildy, created the Beyeler Foundation in 1982 and commissioned Renzo Piano to design a museum, the Fondation Beyeler, to house their private collection.

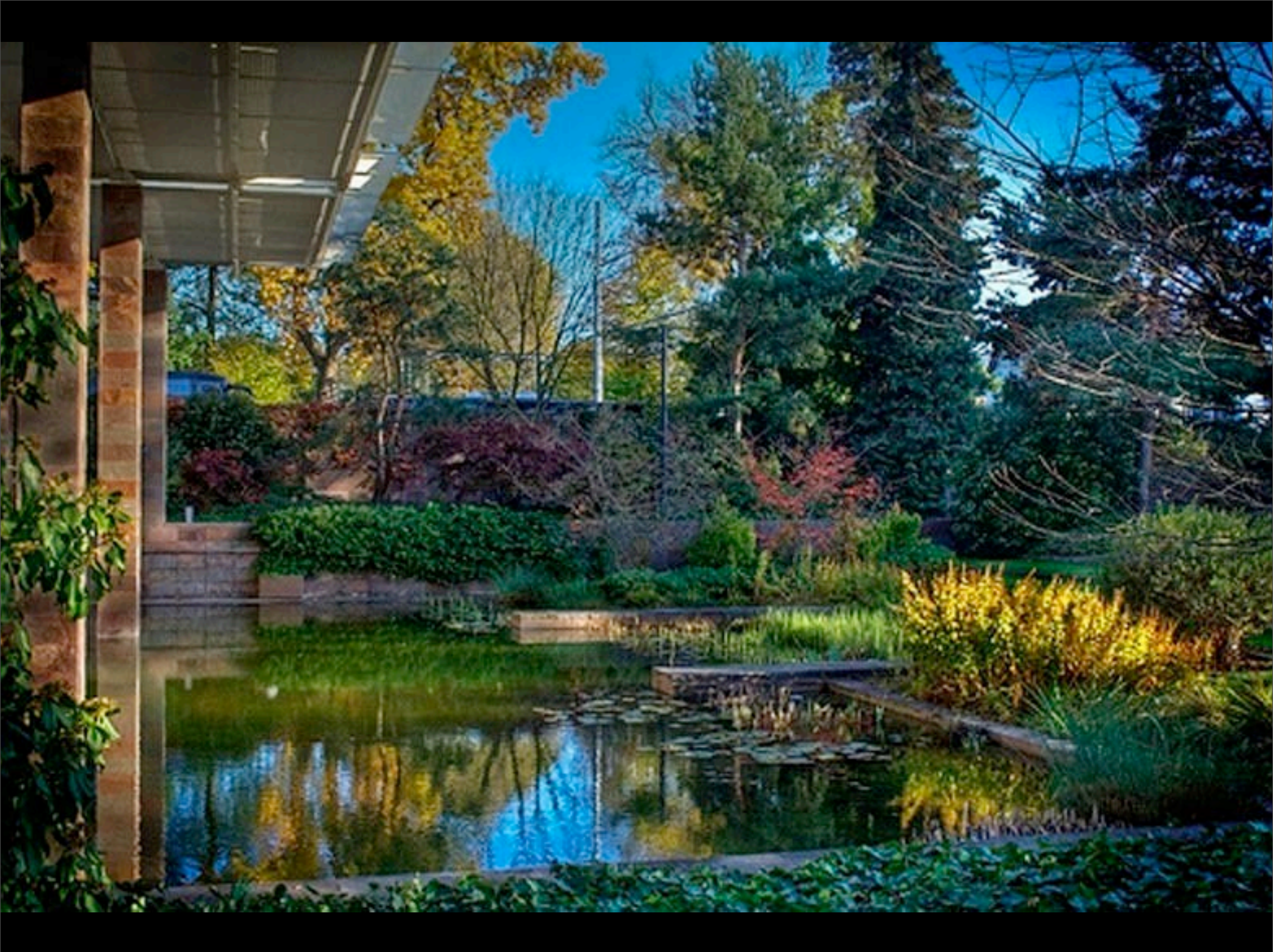




**Ernst Beyeler** (1921 - 2010) was a Swiss art dealer and collector, who became "Europe's pre-eminent dealer in modern art", according to *The New York Times*, and "the greatest art dealer since the war", according to *The Daily Telegraph*. In 1982, he and his wife founded the Beyeler Foundation to show his private collection, which on his death was valued at US\$1.85 billion.







Wednesday July 31, 2019















# GERHARD RICHTER

Text







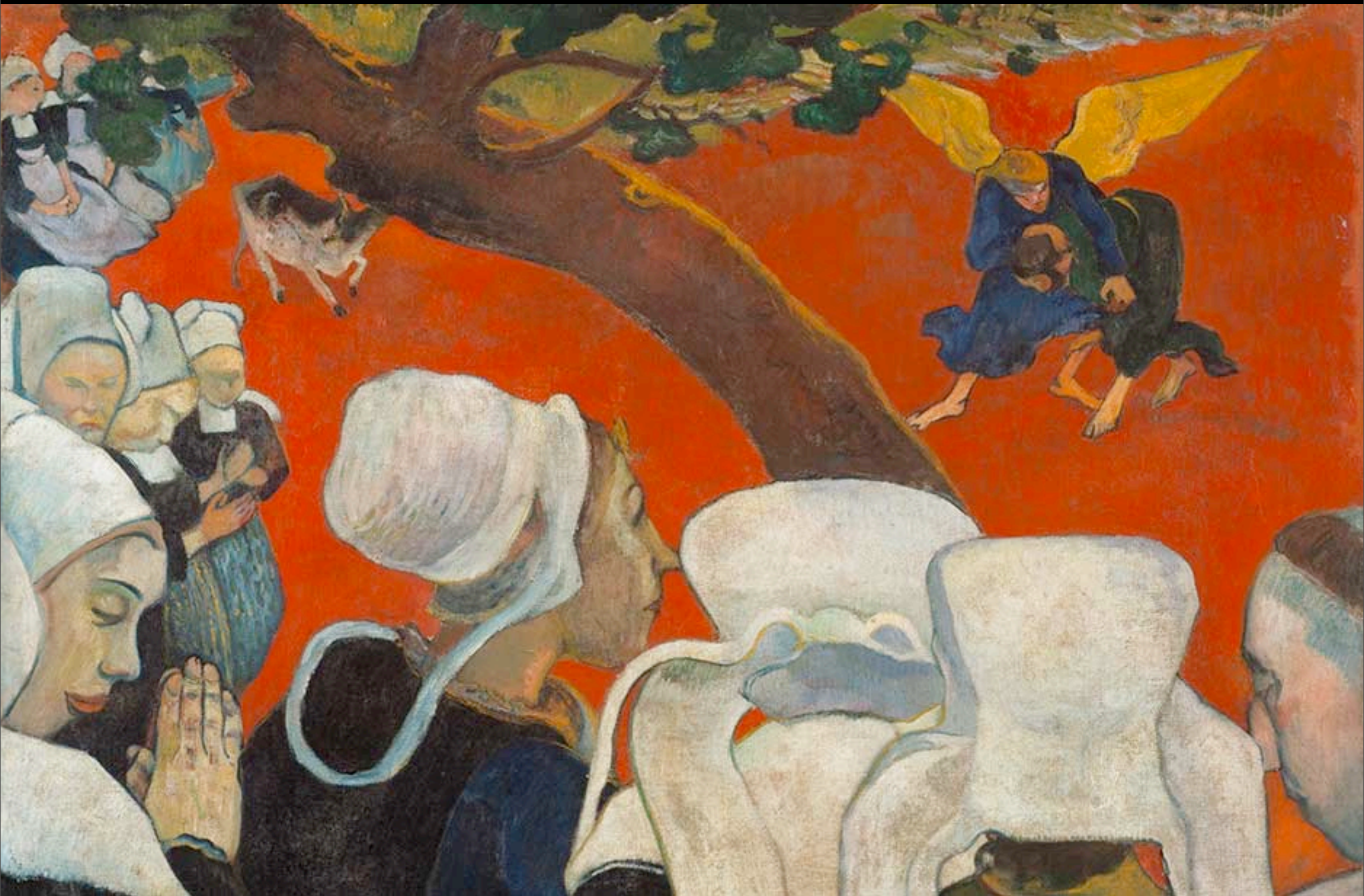


# FONDATION **BEYELER**

8. 2. – 28. 6. 2015  
RIEHEN / BASEL

TICKETS  
ONLINE













































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