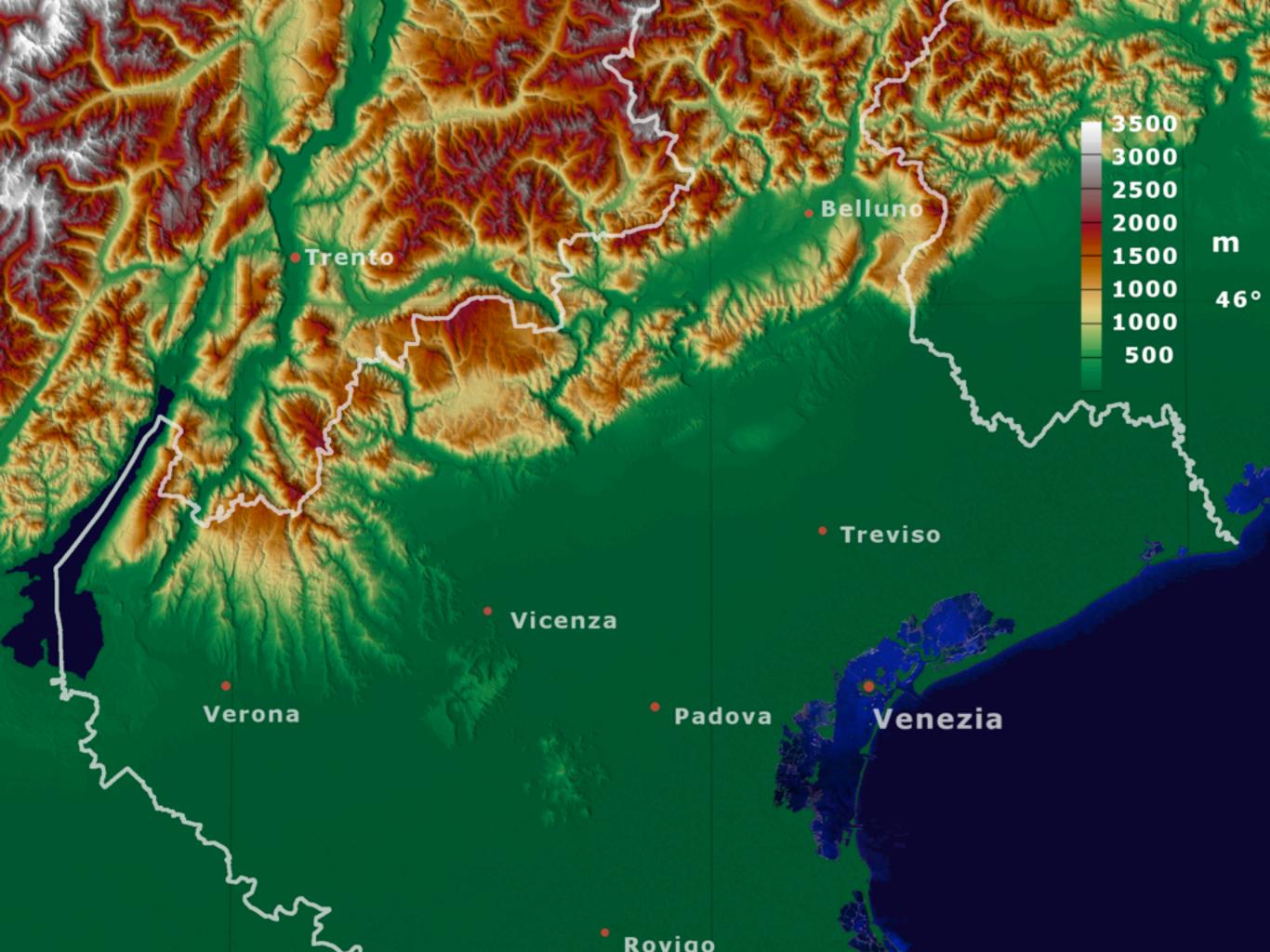
# RENAISSANCE MASTERS WEEK 8 Tiziano Vecellio

## Tiziano Vecellio, 1486-1576

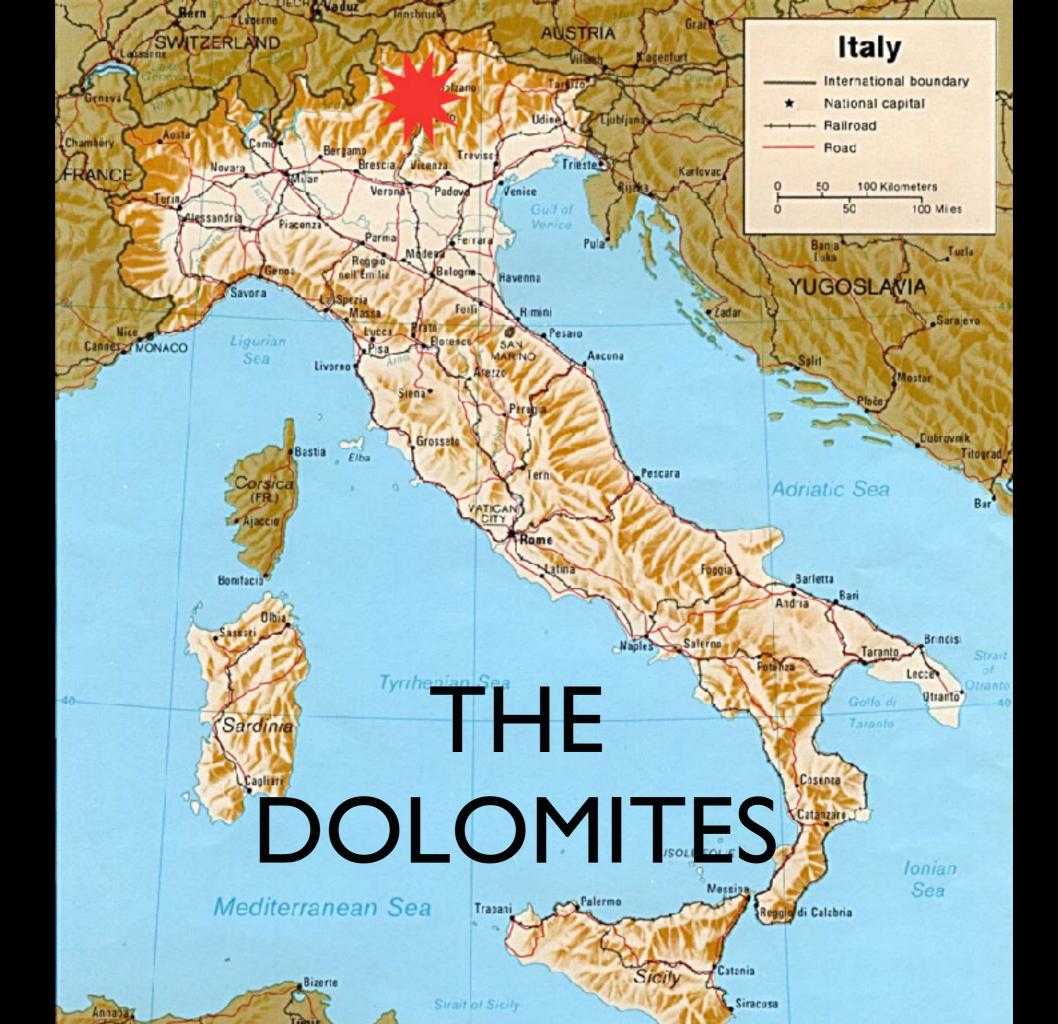
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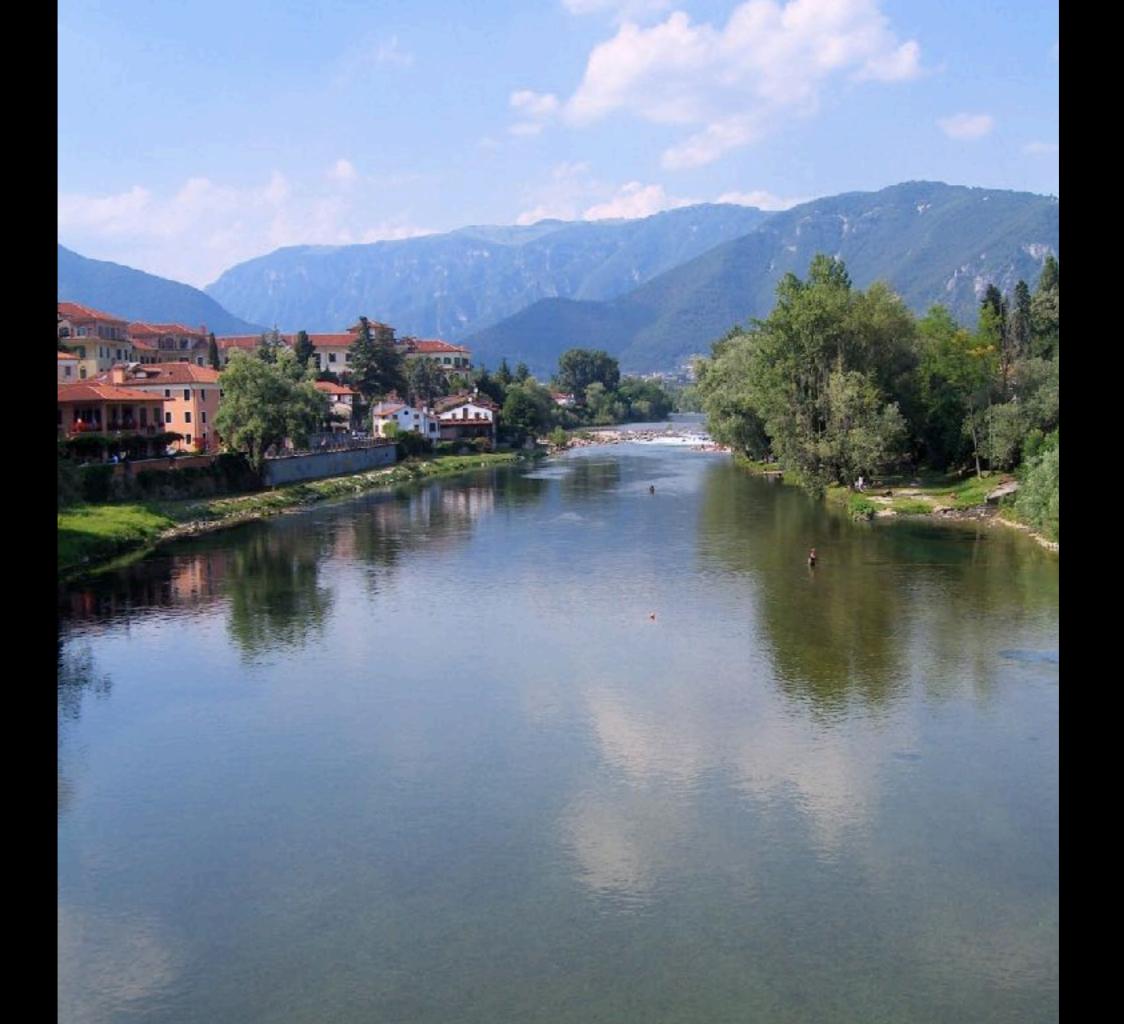
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Valle del Piave











Pieve di Cadore, Population: 2000









Tiziano di Cadore 1486-1576 (90)

Recognized by his contemporaries as "The Sun Amidst Small Stars" recalling the famous final line of Dante's *Paradiso*.

#### Titian's House in the center of Pieve di Cadore

QUI OVE NACQUE TIZIANO CLI UTFIZIALI BELLA SCUOLA DI CUERRA QUESTA LAPIDE POSERO IL 7 LUCLIO 1877 MODESTO TRIBUTO AL SOMMO CHE PER LE VIE DELL'ARTE PREPARAVA IL RISORGIMENTO DELLA PATRIA

CADORE SEGNA AGLI OSPITI QUESTA CASA DOVE NACQUE E CREBBE TIZIANO



























### CANAREGGIO

Train Station

Bus Terminal Ca<sup>\*</sup> Badoer

Rialto Bridge

**RIALTO** 

St. Mark Square

#### ARSENALE CASTELLO

# DORSODURO

SAN GIORGIO

#### GIUDECCA

Cimitero Ortodosso Greco

🗈 Chiesa di San Geremia

CANNAREGIO

Rio di Sant'Alvise

o di San Girolamo

£.

Rio Malin

entin

Satallita

Chiesa di San .8. Giacomo dall'Orio

Rio della Sensa

Rio della Misericordia

Chiese San Giovanni Elemosinario

Basilica dei Frari cuola Grande di San Rocco

III San Pantalon

Università Ca' Foscari

Canal Grande 🖄

SAN POLO

Il Santo Stefano

£

Ospedale SS. Giovanni e Paolo In Chiesa San Canciano

A San Giovanni Grisostomo

Church of St Salvador M Landmark Titian in grand baroque church

<u> </u>

Chiesa dei Gesuiti 📠

A San Giuliano

Procuratoria Della Basilica Di San Marco ն Piazza San Marco

2 2

CASTELLO

M San Giovanni in Bragora

Zoom

Show slider

La Biennale di

Venezia

Venezia, IT - Pola, HR

Rio San Canciano







TIZIANO VECELLIO QUÌ PER NOVE LUSTRI ABITÒ E MORÌ NEL MDLXXVI

VENEZIA NEL IV CENTENARIO POSE

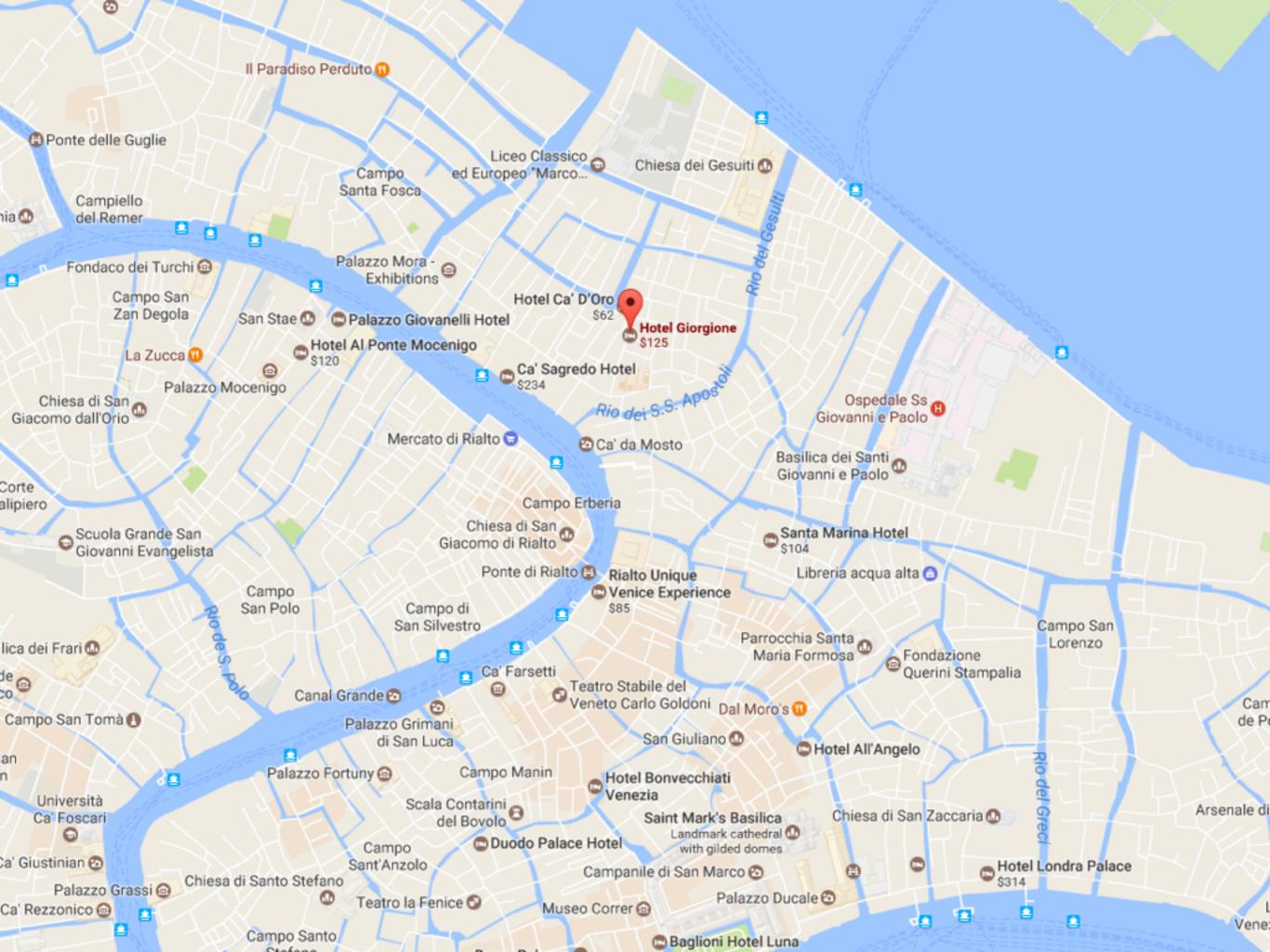
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Hotel Giorgione near Rialto Bridge 4 star 250\$ double



Cimitero Ortodosso Greco

🗈 Chiesa di San Geremia

CANNAREGIO

Rio di Sant'Alvise

o di San Girolamo

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2 2

CASTELLO

M San Giovanni in Bragora

Zoom

Show slider

La Biennale di

Venezia

Venezia, IT - Pola, HR

















### Naranzaria



Naranzaria - wine bar in Rialto San Polo 130, 30125 Venezia, Italia open from 12pm to 2am, closed on Mondays.



### Naranzaria











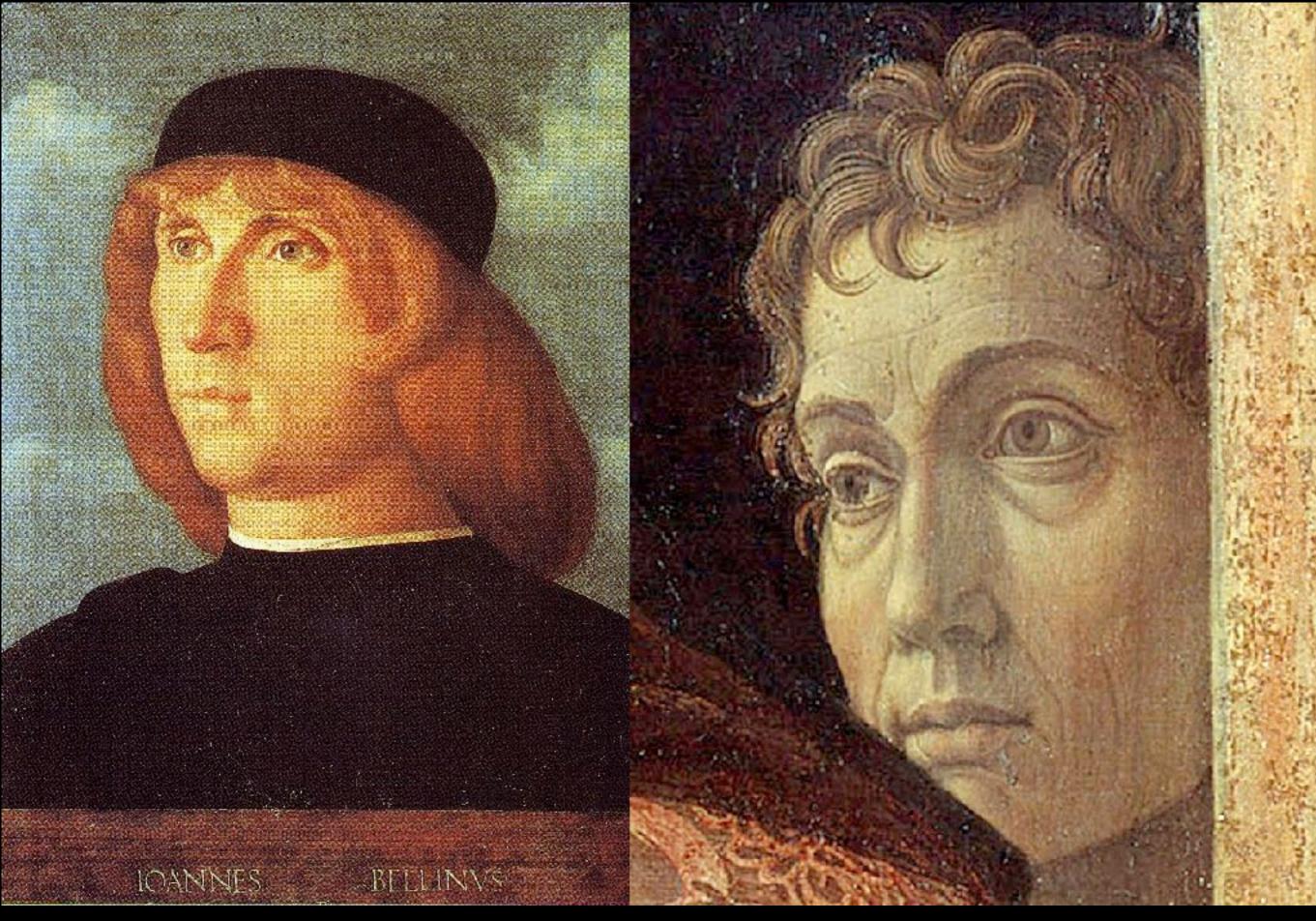




Giorgio da Castelfranco Connesse Connes



## Giovanni Bellini, 1430-1516



### Giovanni Bellini, 1430-1516 Andrea Mantegna, 1431-1506



# Donatello, 1386-1466 Andrea Mantegna, 1431-1506









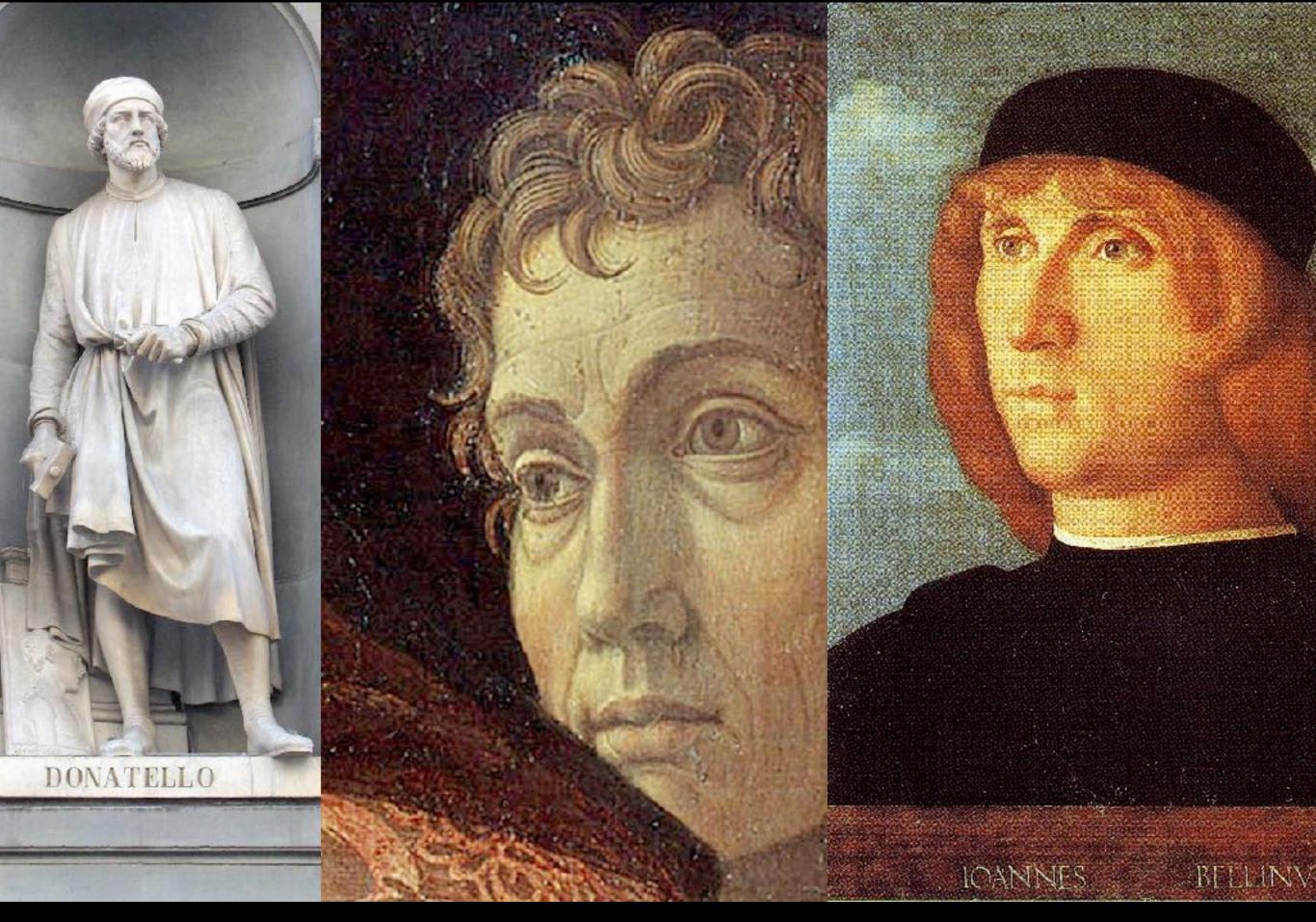


# Donatello, 1386-1466 Andrea Mantegna, 1431-1506









#### Donatello

#### Andrea Mantegna

## Giovanni Bellini



Antonello da Messina, 1430-1479, in Venice 1470

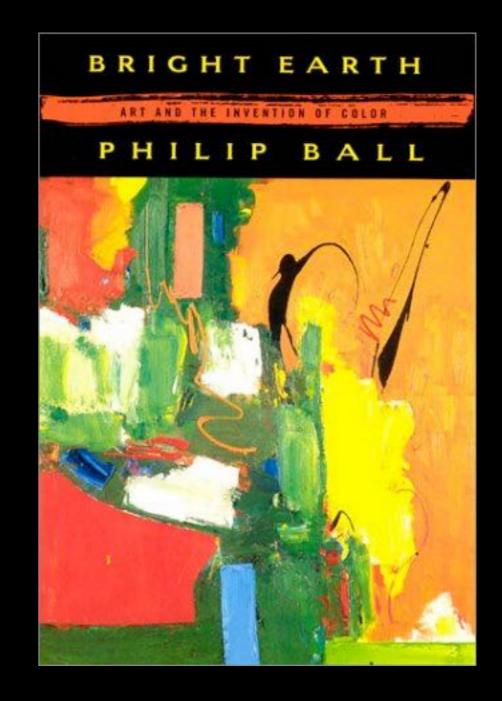


## Antonello da Messina











## Flax seeds are source of Linseed Oil

**Oil painting** is the process of painting with pigments with a medium of drying oil as the binder. Commonly used drying oils include linseed oil, poppy seed oil, walnut oil, and safflower oil. The choice of oil imparts a range of properties to the oil paint, such as the amount of yellowing or drying time. Certain differences, depending on the oil, are also visible in the sheen of the paints. An artist might use several different oils in the same painting depending on specific pigments and effects desired. The paints themselves also develop a particular consistency depending on the medium. The oil may be boiled with a resin, such as pine resin, to create a varnish prized for its body and gloss.



artist mixing his colors on his palette as he works.





Investil Gross This bdo #90 2" MaranTauprale

Mammy Roll









#### Grind your own colors in the studio



# Until 1841 (John Rand, Baltimore)



# Italy discovers canvas in 1400s (Bellini, oil on canvas)



The introduction of canvas as a support for painting, brought about by Venetian painters who developed and popularized its use, was a giant step forward in the history of art. Canvas possessed numerous advantages compared to traditional painting supports: it was more resistant to damp than fresco painting, and at the same time it permitted larger formats than wooden panels, it was less costly and less prone to deterioration (cracking, insect damage, etc.) and, as it was lighter and could be rolled up, it was easier to transport.

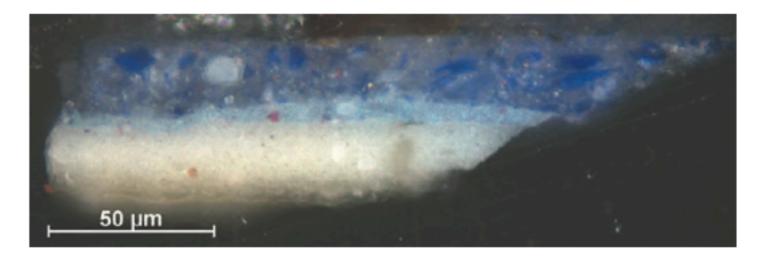


FIG. 20 NG 4, Titian, *The Holy Family with a Shepherd* (CAT. 4), paint cross-section from the Virgin's blue mantle.

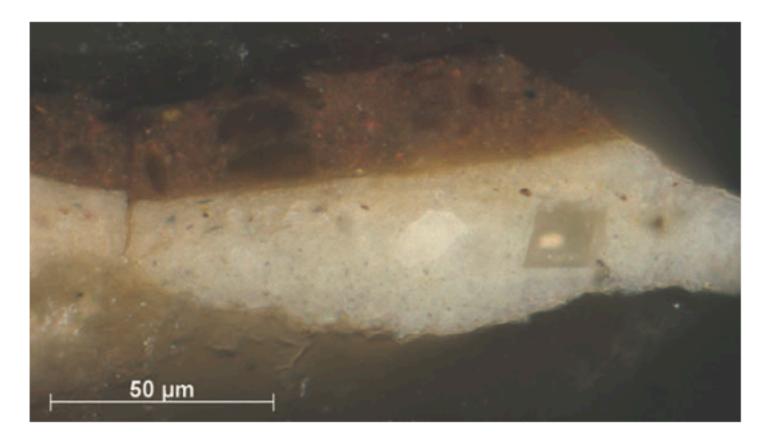


FIG. 22 NG 270, Titian, *Noli me Tangere* (CAT. 7), paint cross-section from a brown leaf on the tree.



# Sacra Conversazione dell'accademia 1493



## Giovanni Bellini



# Sacra Conversazione dell'accademia 1493









# Sacra Conversazione dell'accademia 1493





## Giovanni Bellini



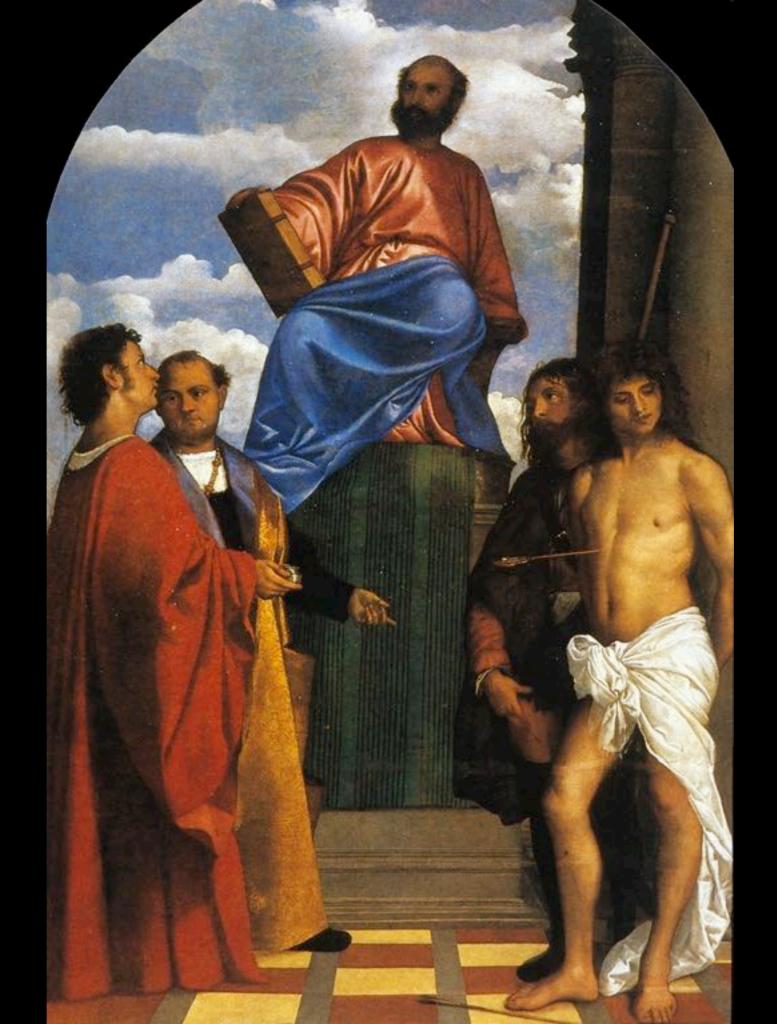
# Giorgio da Castelfranco(Giorgione), 1477-1510

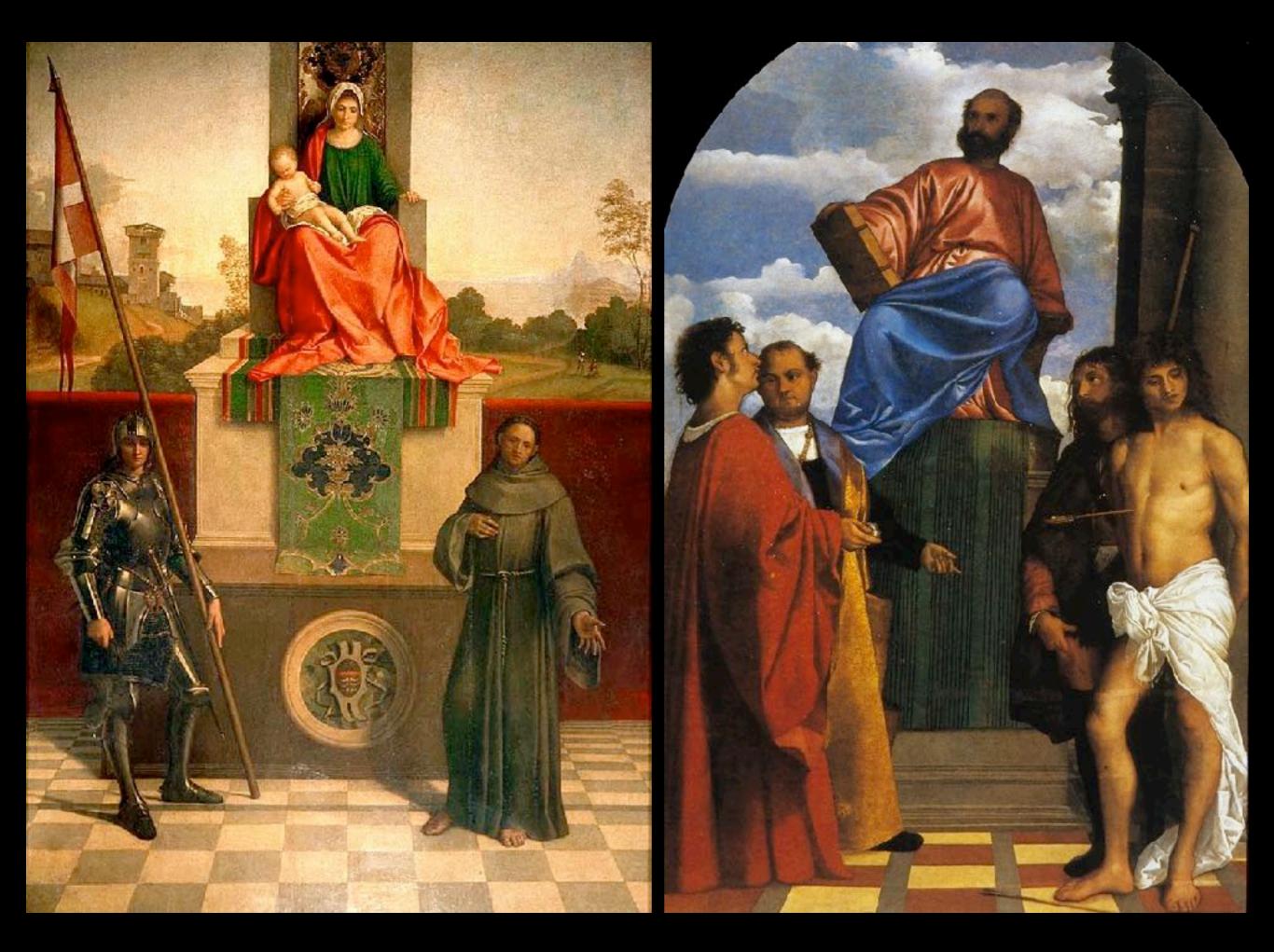




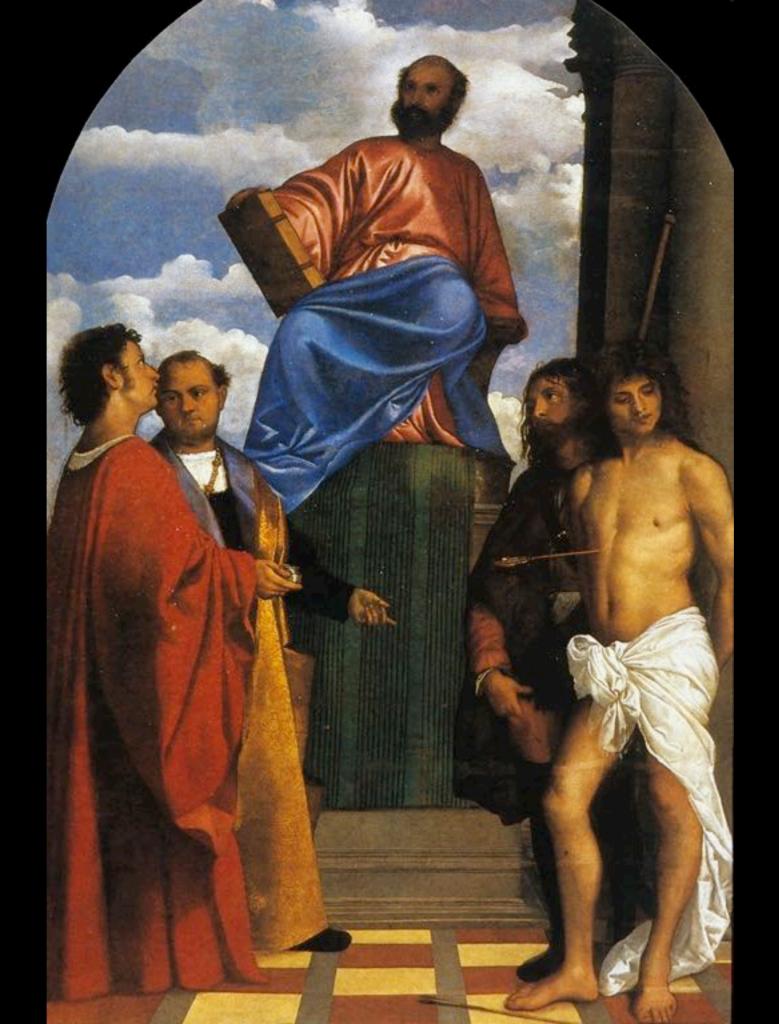


Giorgione Castelfranco Altarpiece Madonna and Saints located in the Cathedral of Castelfranco











Giorgione, portrait of Francesco Maria della Rovere (1490-1538), 1502, Vienna Kunst

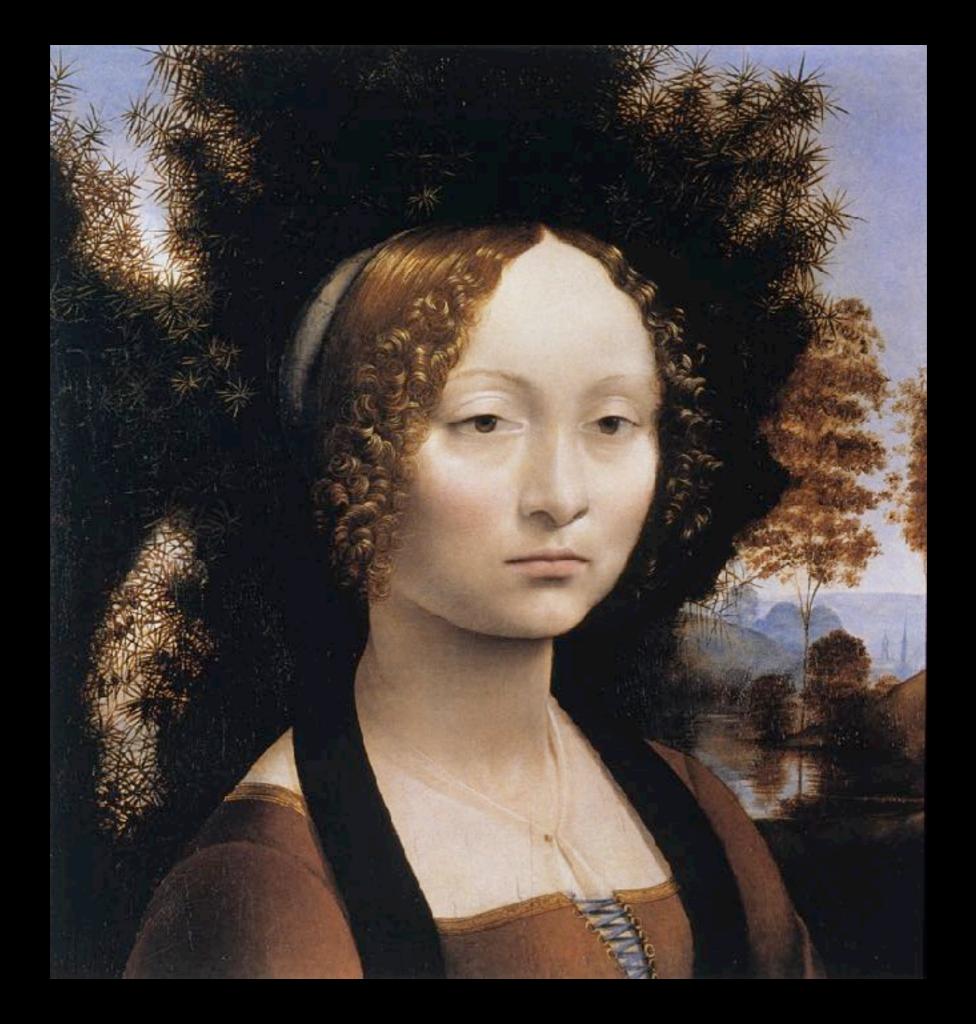


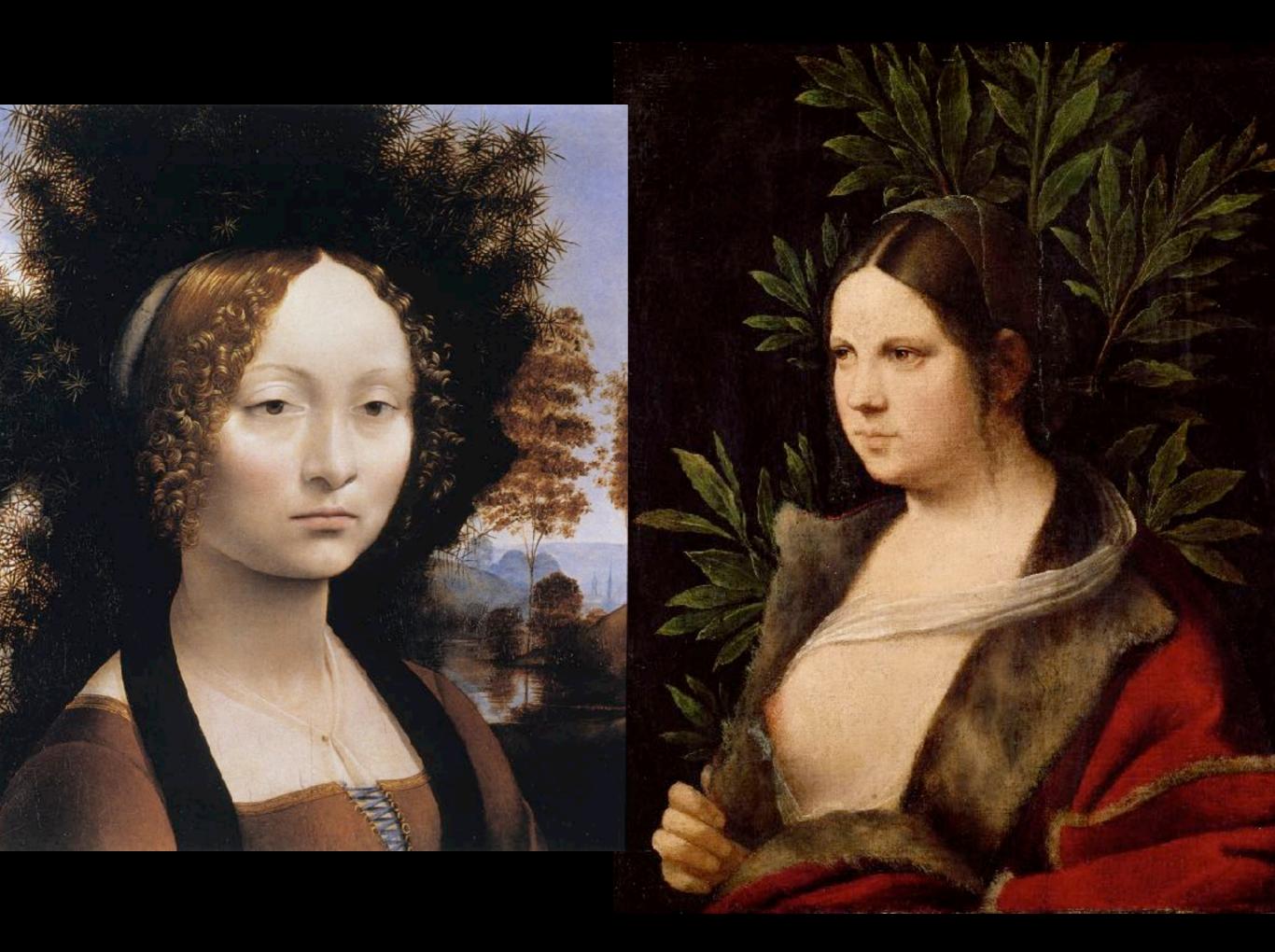


















## Earliest independent painting by Titian Flight in to Egypt, I 508, Hermitage St Petersburg









## Sacred and Profane Love, Galleria Borghese, Rome 1514



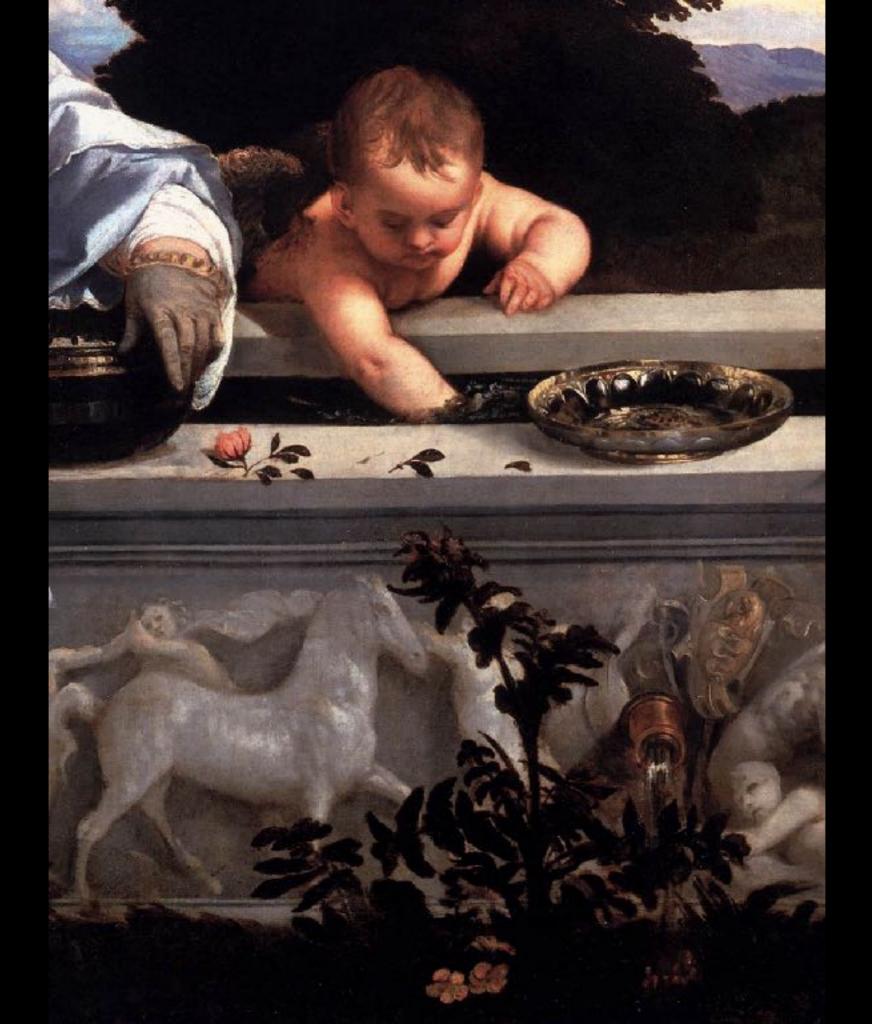


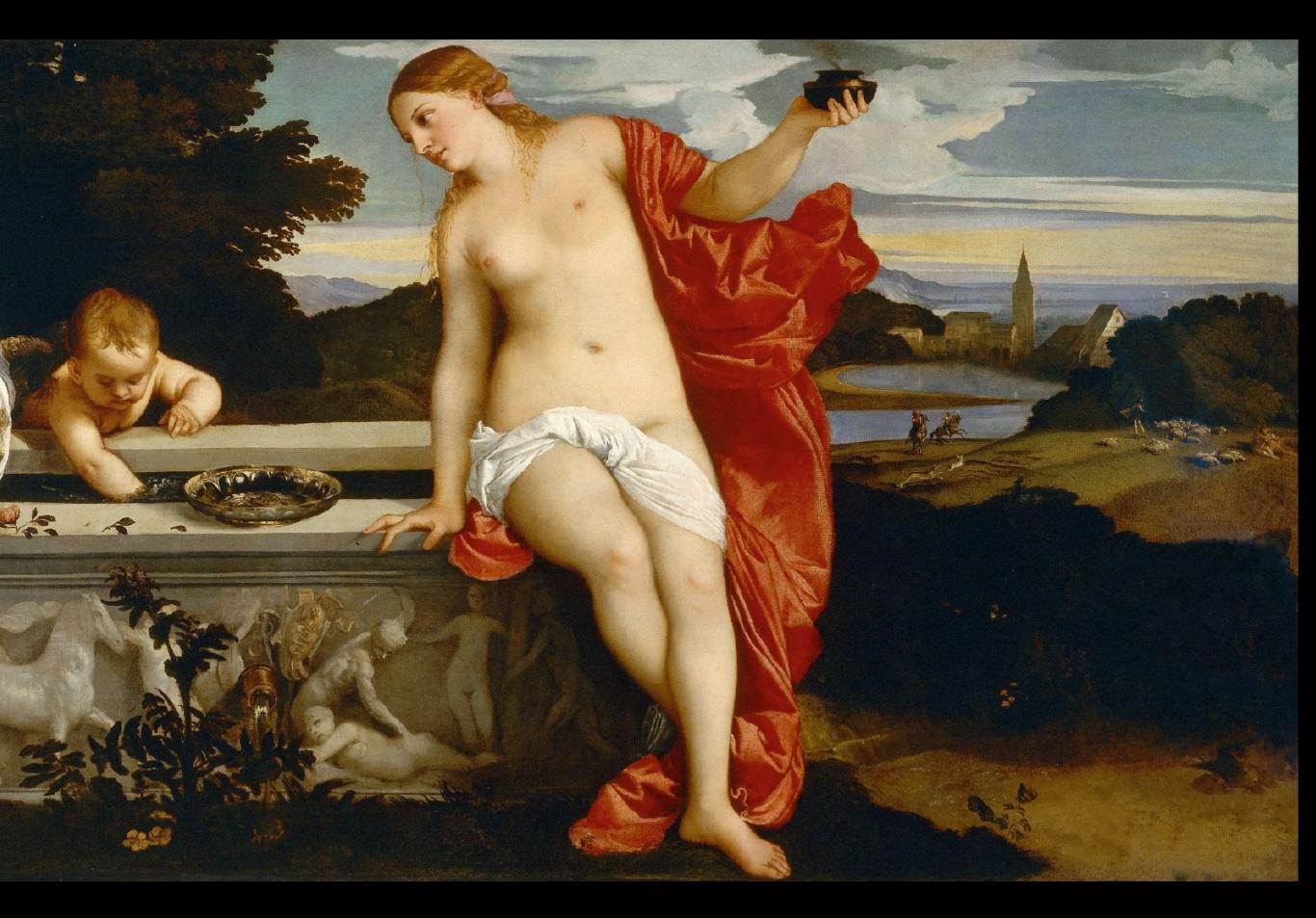














Franciscan Church in Venice "Frari"



Franciscan Church in Venice "Frari"













The Assumption of Mary was a Catholic doctrine that remained optional in the early 16th century; it was not declared an article of faith until 1950. The Franciscan order were always promoters of this and other aspects of Marian theology, in particular the related doctrine of the Immaculate Conception of Mary, then still a matter of live controversy. The doctrine held that the body of the Virgin Mary was "assumed" or moved physically into heaven "at the end of her earthly life". Most Catholics believed that this took place after a normal death (usually three days after in tradition), but some that Mary was still alive when it happened, a question that Munificentissimus Deus in 1950 was careful not to settle. At the base of the picture, glimpses of Mary's stone sarcophagus can be discreetly seen, allowing those believing in an assumption before death to ignore it.















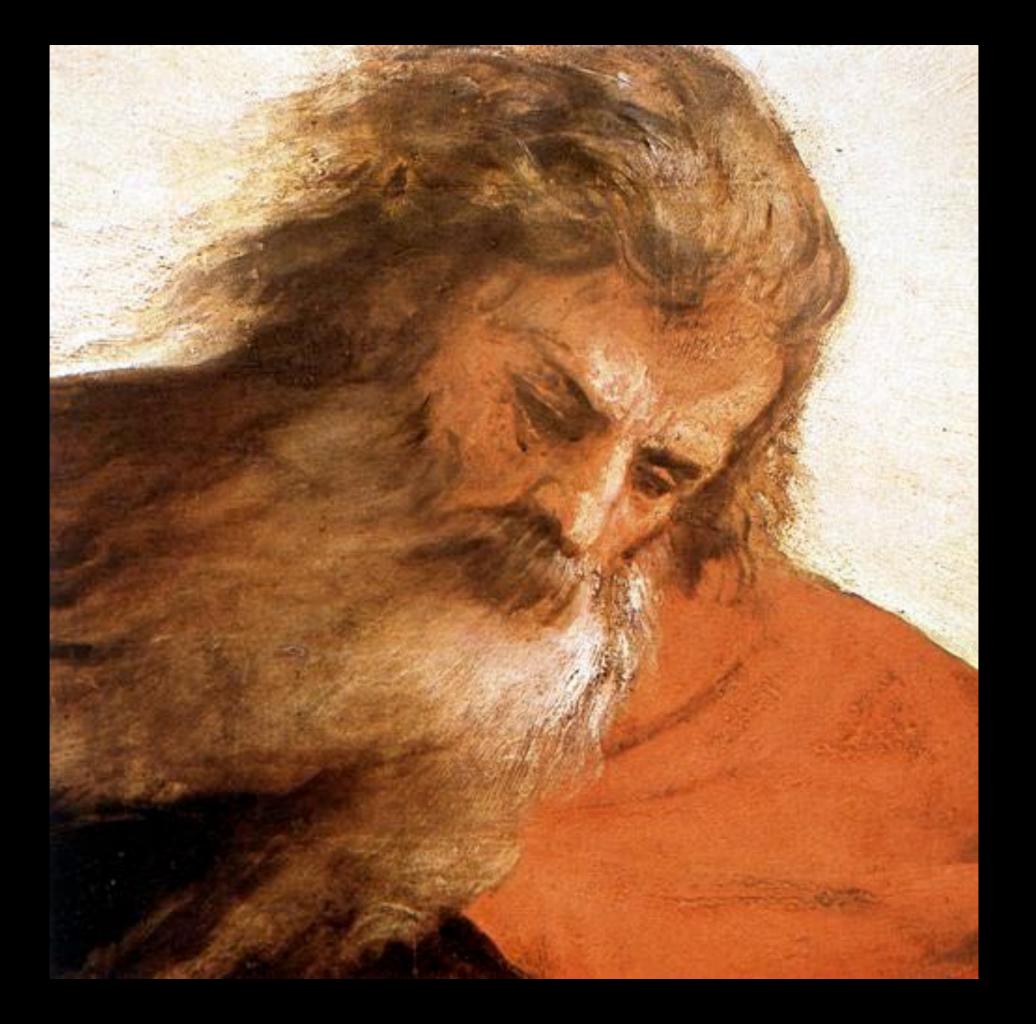








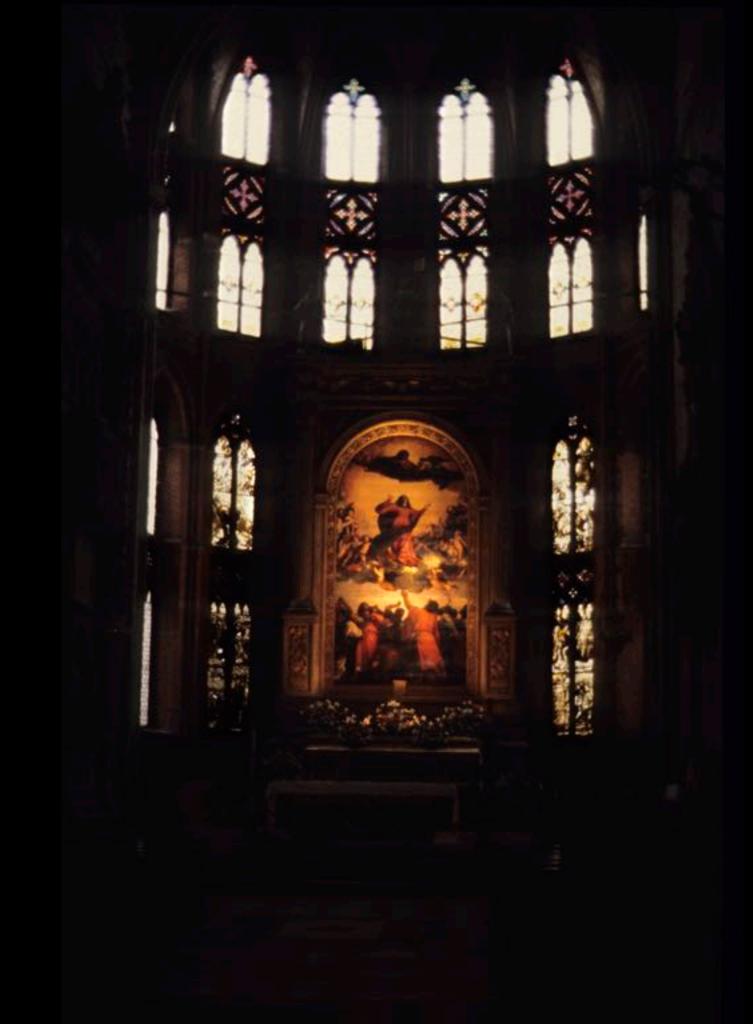














Franciscan Church in Venice "Frari"







Titian in Ferrara

Duke Alfonso's Camerino d'Alabastro The Alabaster Chamber



## The Feast of the Gods

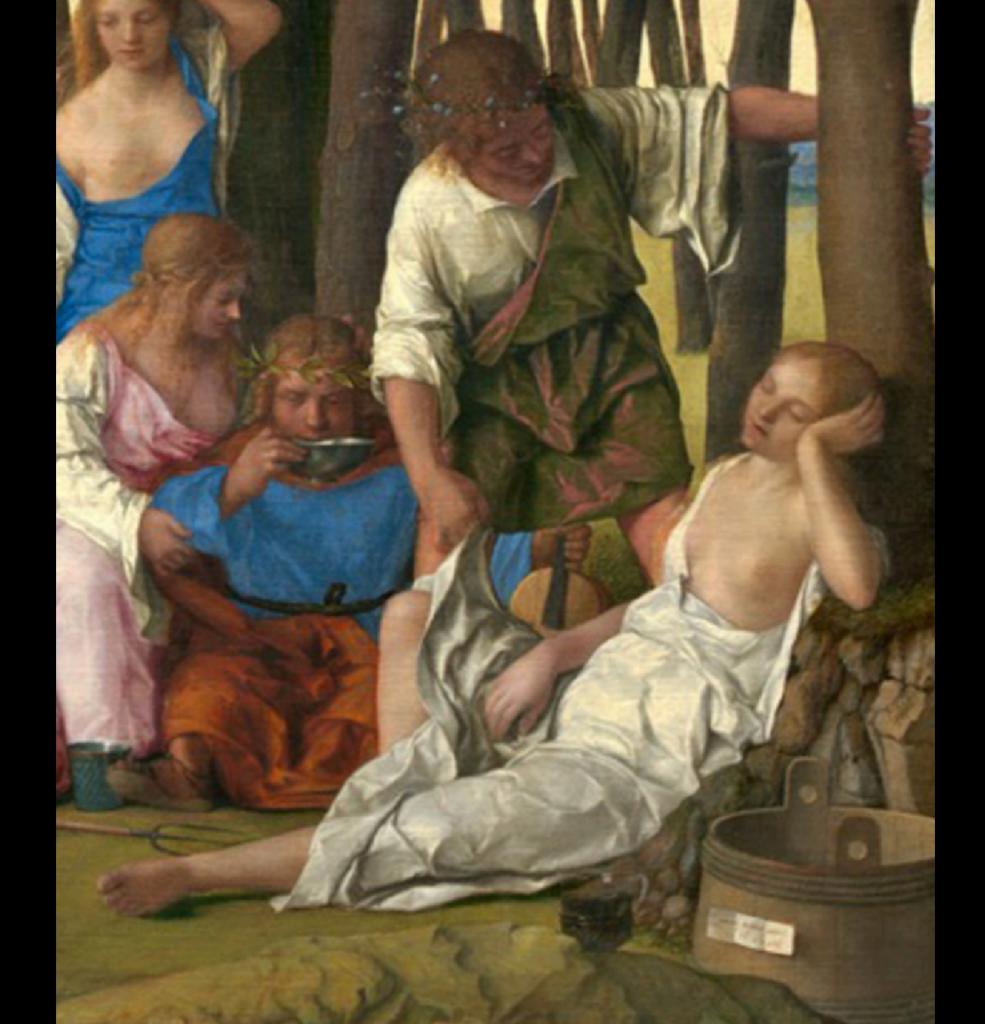


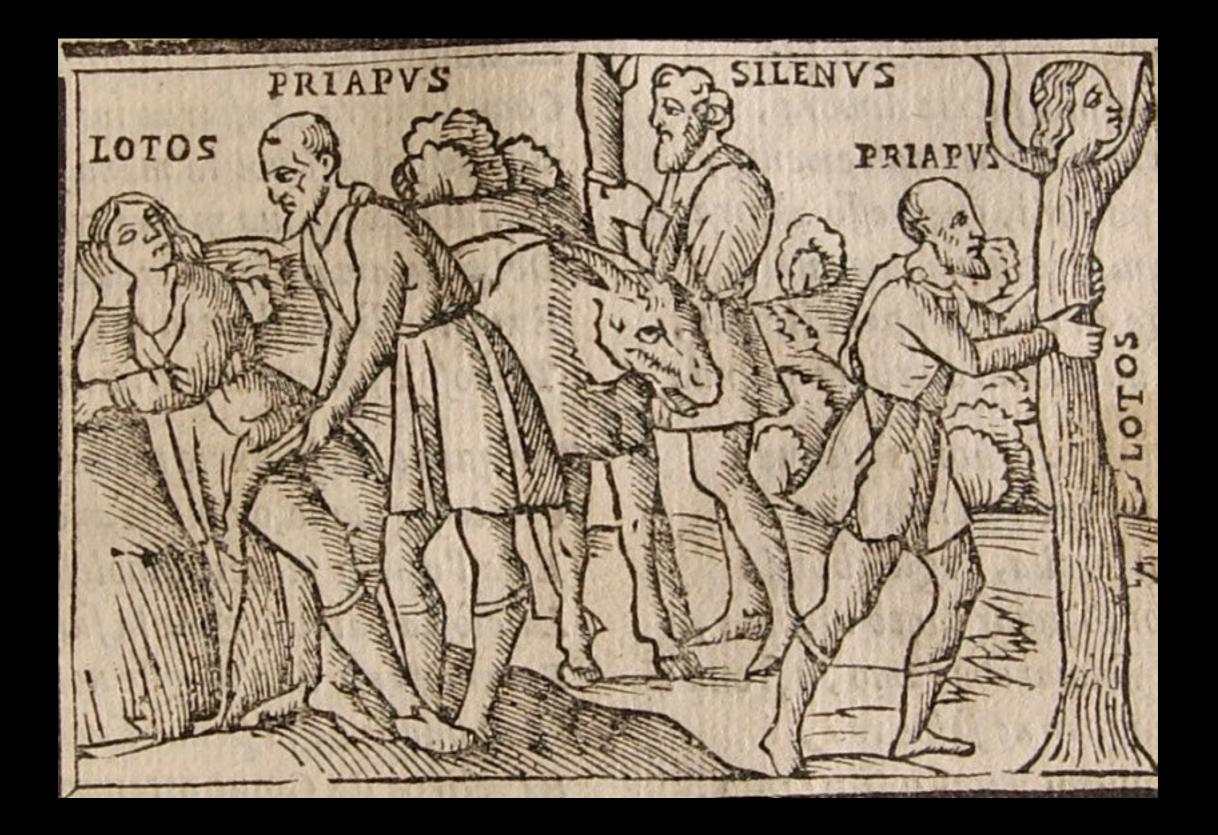




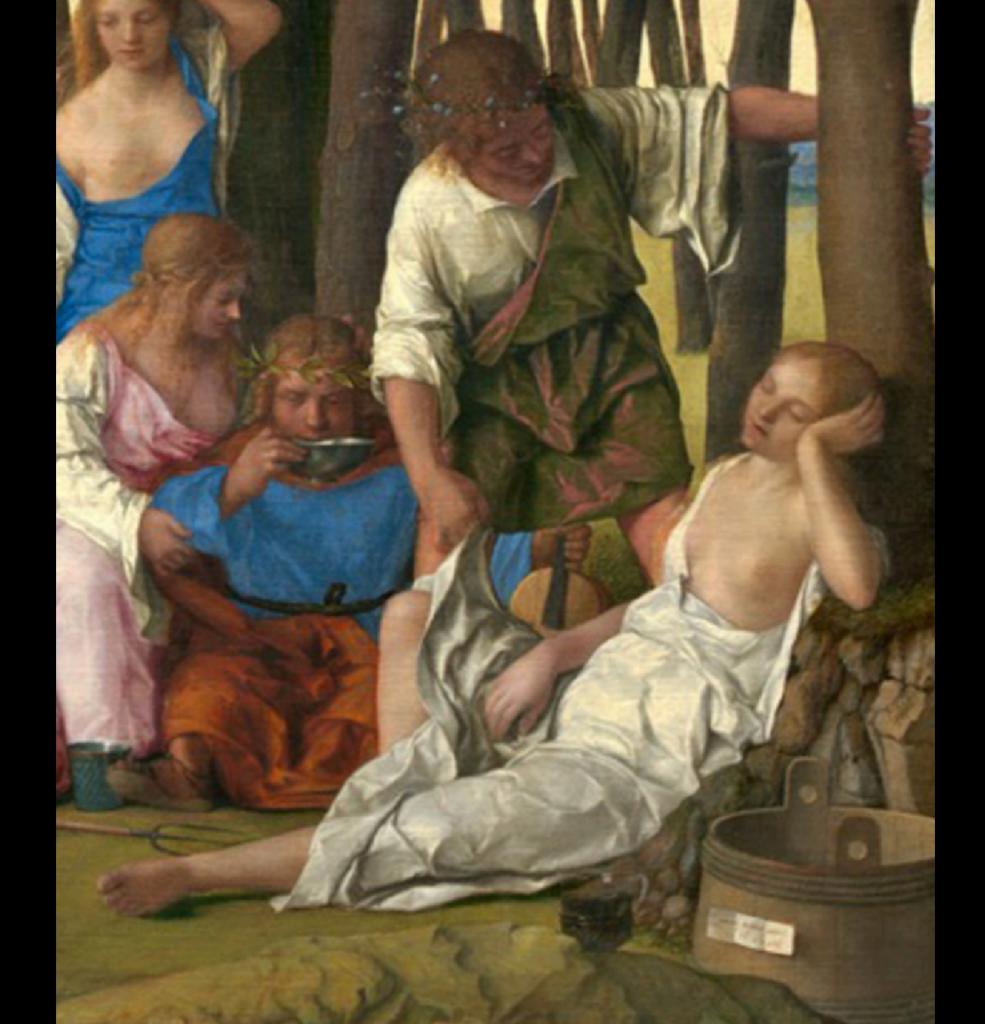




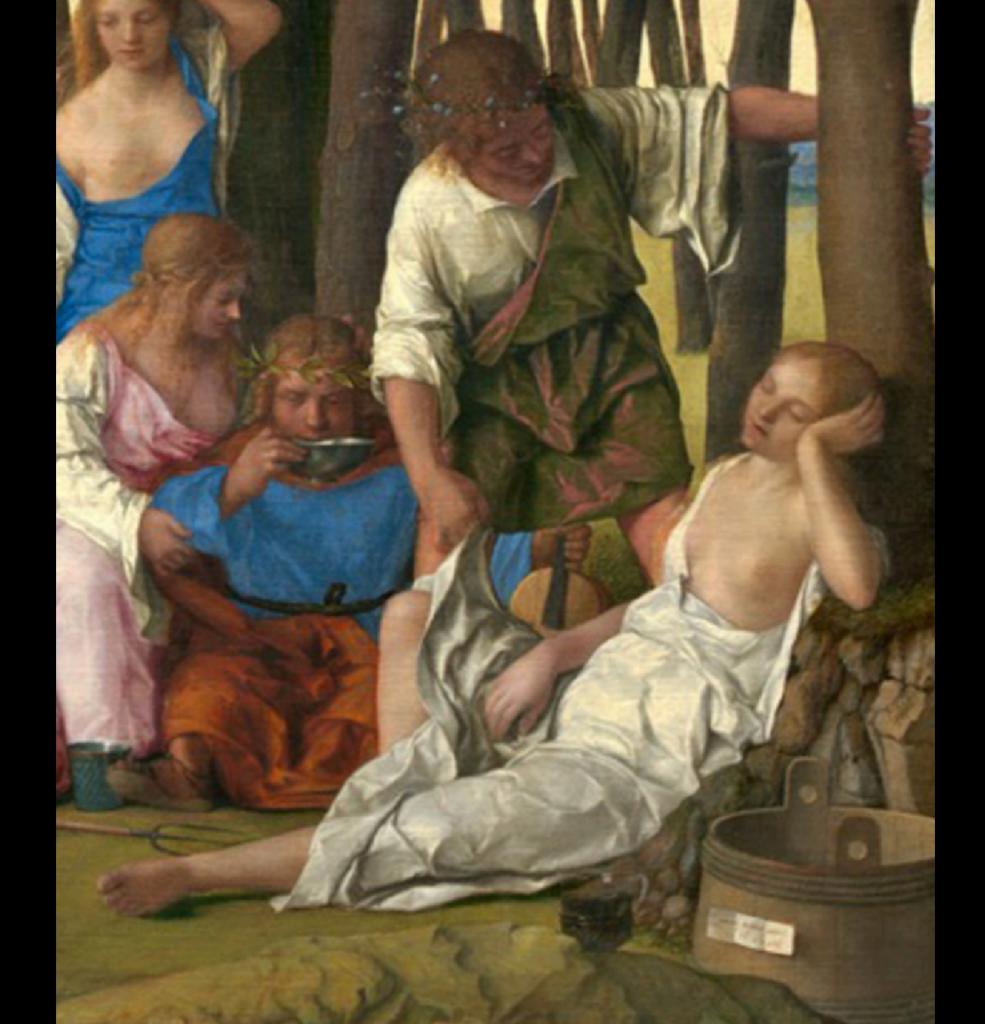


















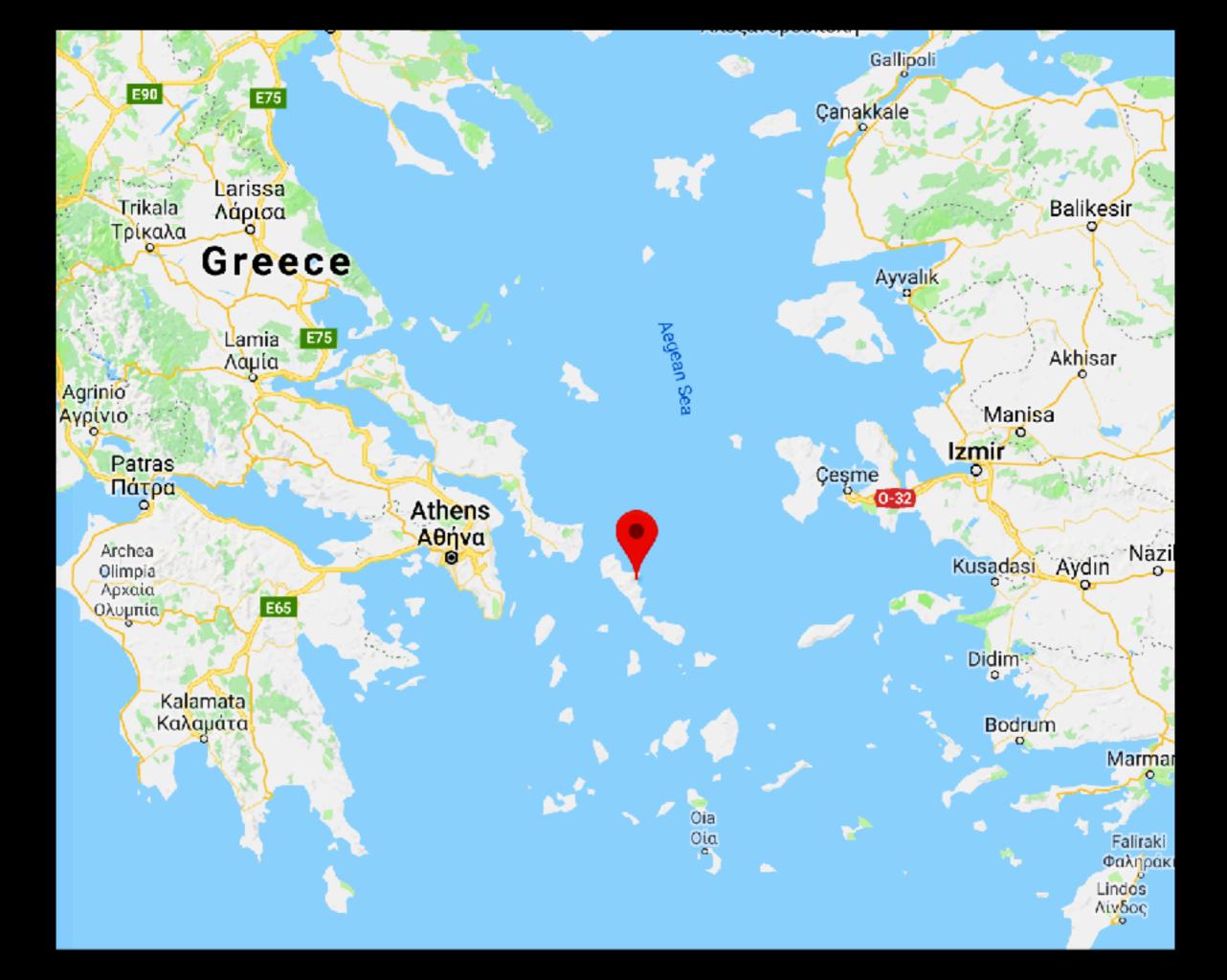
## The Bacchanal of the Andrians



## The Bacchanal of the Andrians

Prado, Madrid













## Bacchus and Ariadne



## usually in National Gallery London











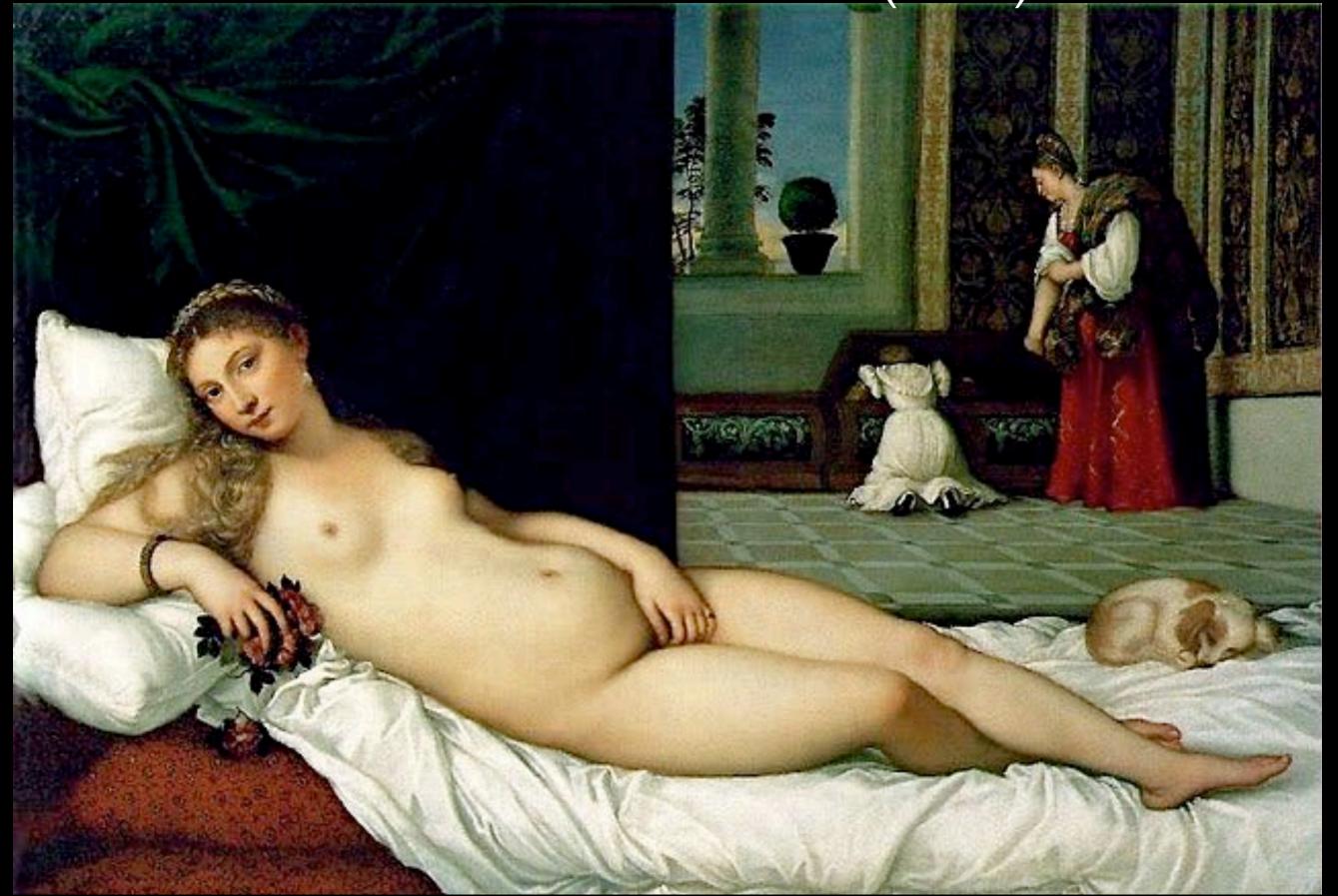






Duke Alfonso's Camerino d'Alabastro The Alabaster Chamber

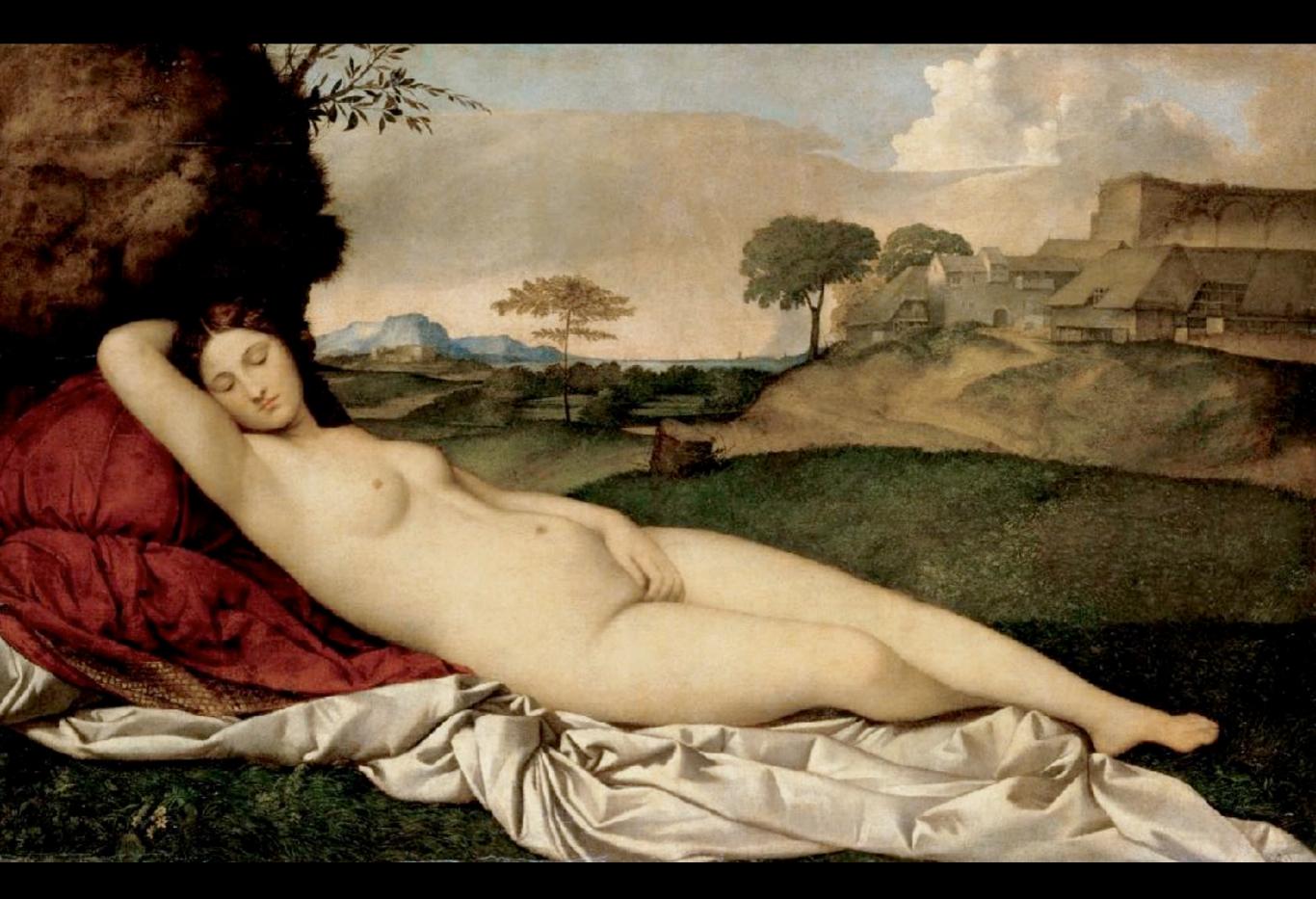
## The Venus of Urbino. 1534 (Uffizi)



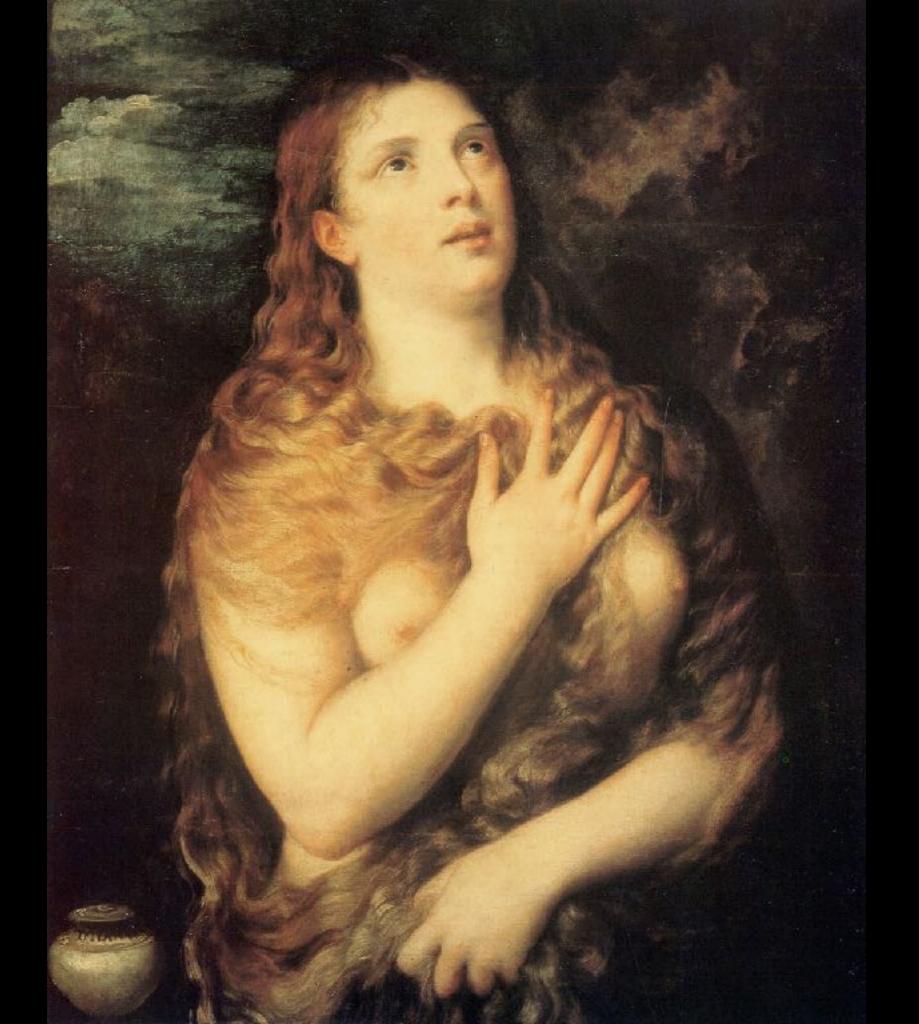


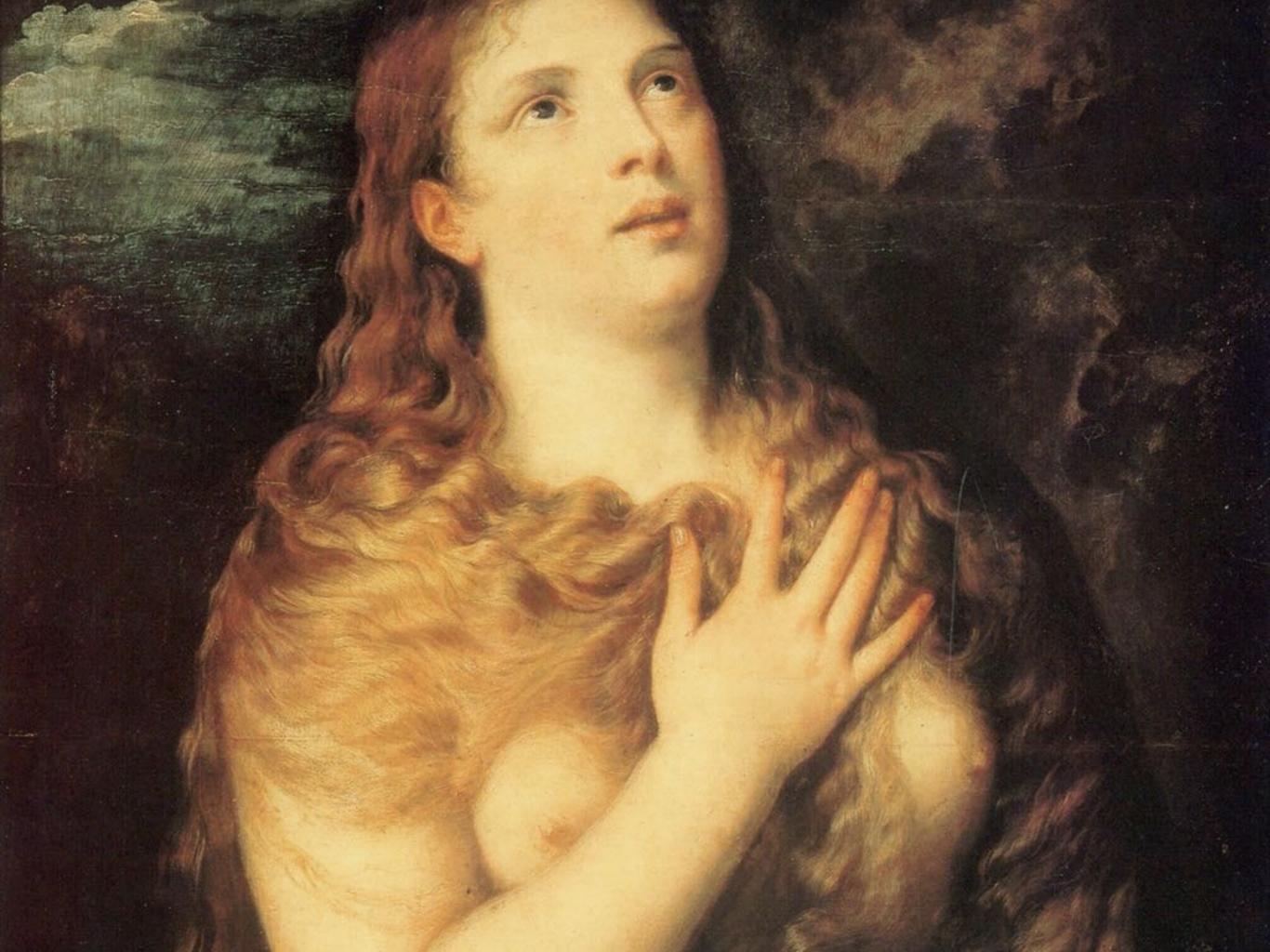


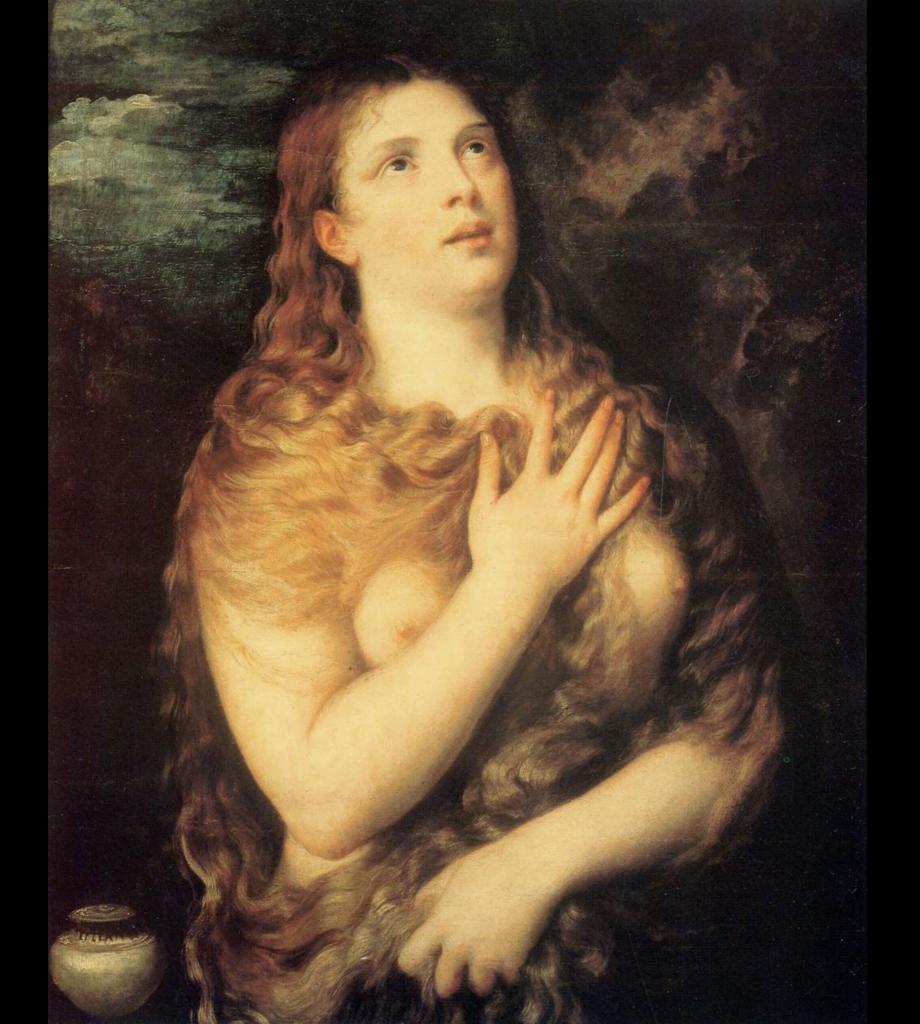
















Portrait of Holy Roman Emperor Charles V 1533 Beginning of life-long friendship (Prado)





Portrait of Holy Roman Emperor Charles V 1533 Beginning of life-long friendship (Prado)









Portrait of Isabella d'Este I534-36 Mantova Now in Vienna

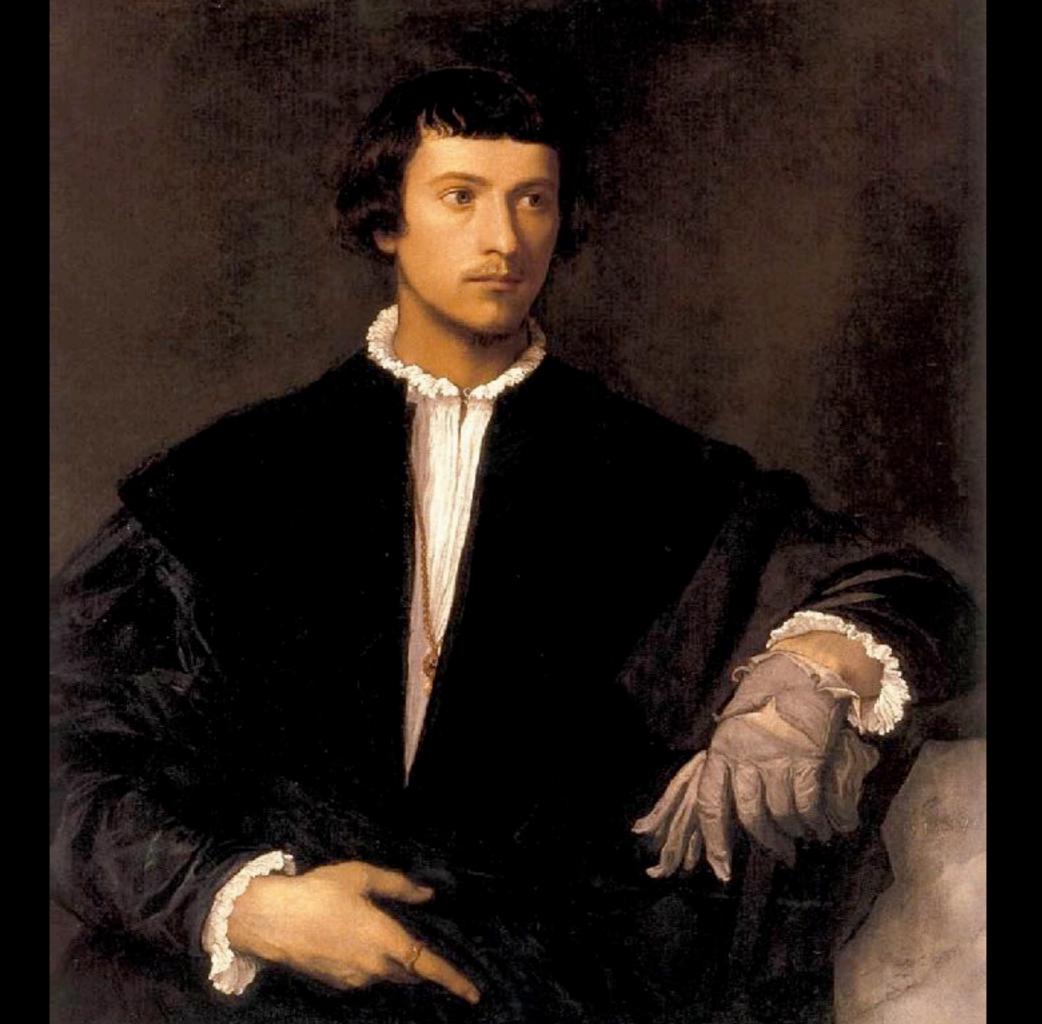






















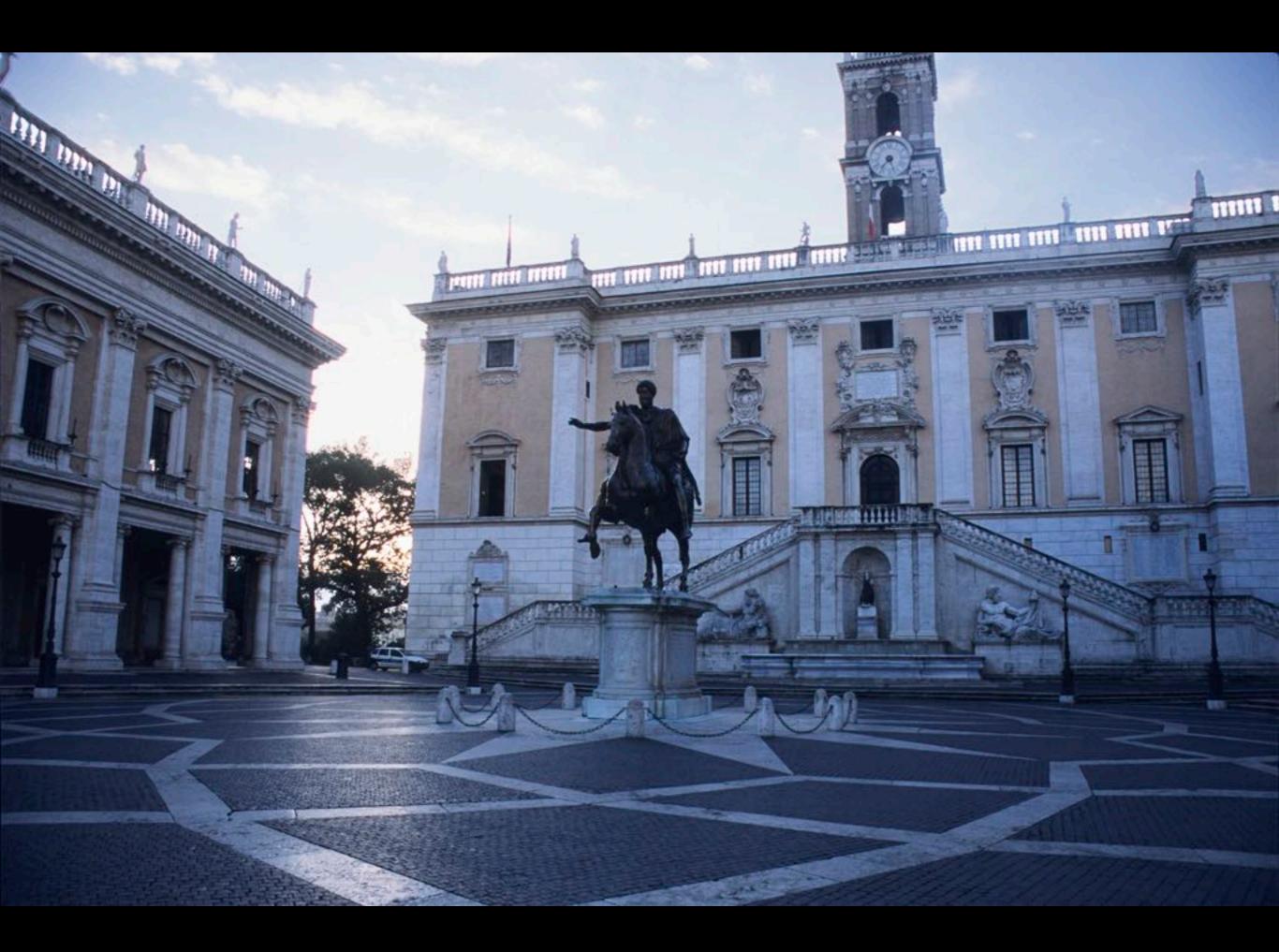


1543 Titian comes to Rome paints Pope Paul III

# WHILE IN ROME TITIAN VISITS WITH MICHELANGELO MICHELANGELO TAKES HIM ON TOUR OF THE ROMAN FORUM

Hornar Ven filiei ryenda

IS STORE THE REPERSENCE OF STATES OF





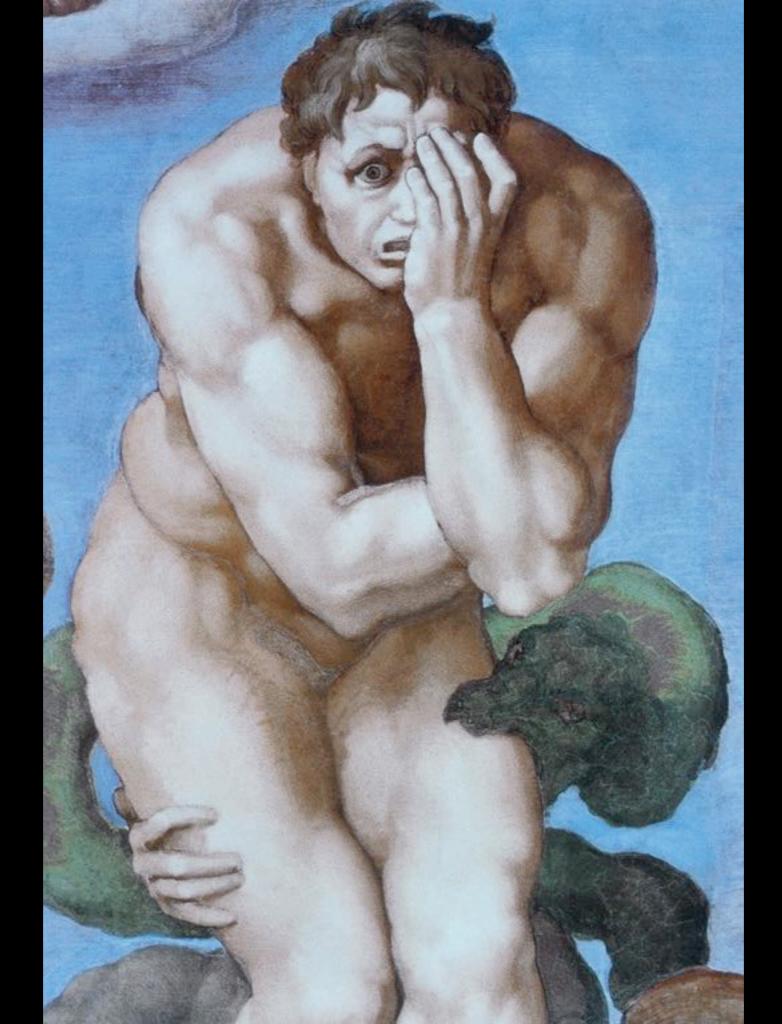




Pope Paul III Commissions The Last Judgement for the Sistine Chapel from Michelangelo









1550-1600 Unresolved Tensions **Belief-Unbelief** Protestant-Catholic Reason-Faith Science-Religion

## THE CHURCH ACTS TO CLARIFY FAITH



1545 POPE PAUL III CALLS FOR A CHURCH COUNCIL TO REFORM THE CHURCH **AND ANSWER** THE PROTESTANTS



### **Council of Trent**

Recognizing the need to redefine the doctrines of Catholic faith, Pope Paul III convened the Council of Trent in 1545. Delegates examined Catholic practices and clarified teaching on important points.

#### Reforms

- Delegates addressed abuses
- Reforms addressed corruption of clergy
- Training of priests regulated
- Financial abuses curbed
- Sale of indulgences abolished

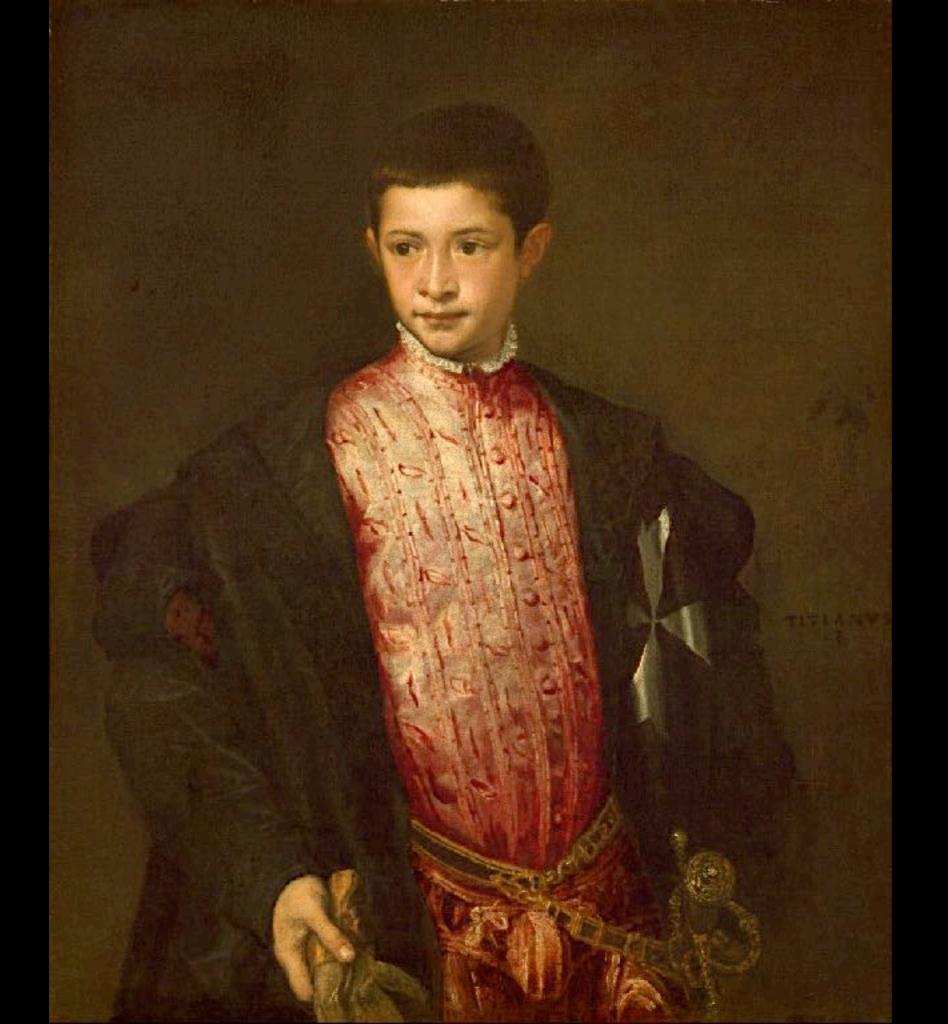
#### Mystery

- Rejected Protestants' emphasis on selfdiscipline, individual faith
- Argued church help believers achieve salvation using mystery, magnificent ceremonies to inspire faith

#### No Compromise

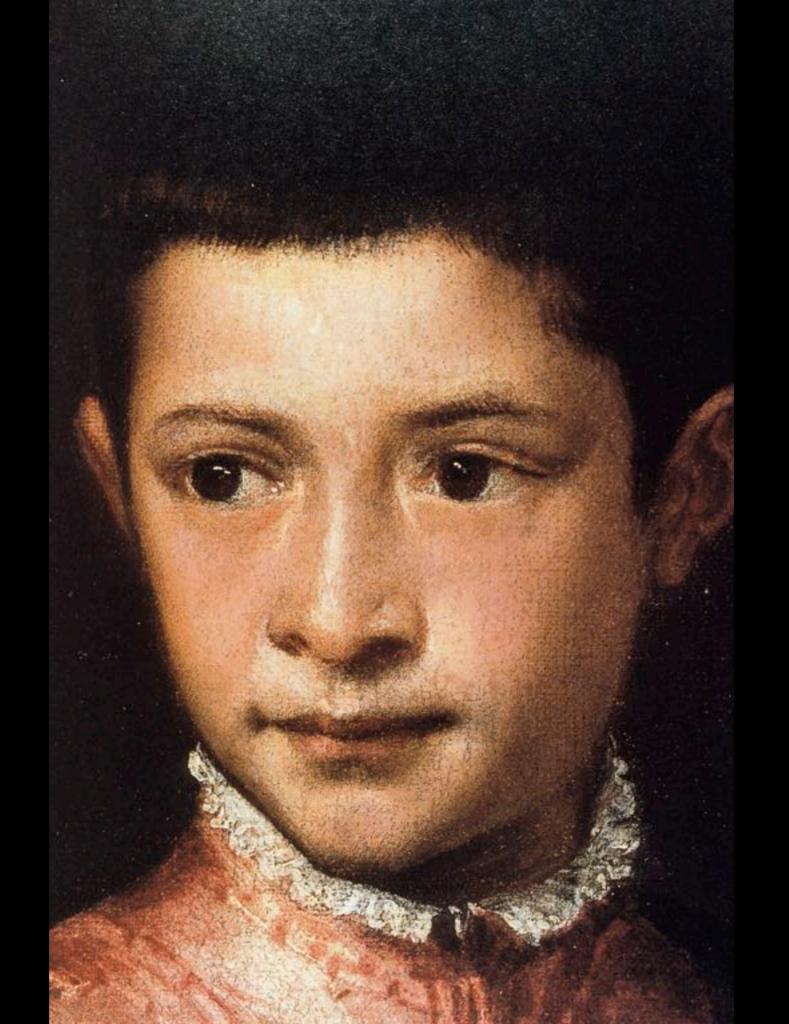
- No compromise between Catholicism, Protestantism
- Bold action great boost to Catholicism, renewed energy, confidence
- Jesuit schools expanded scope of church worldwide





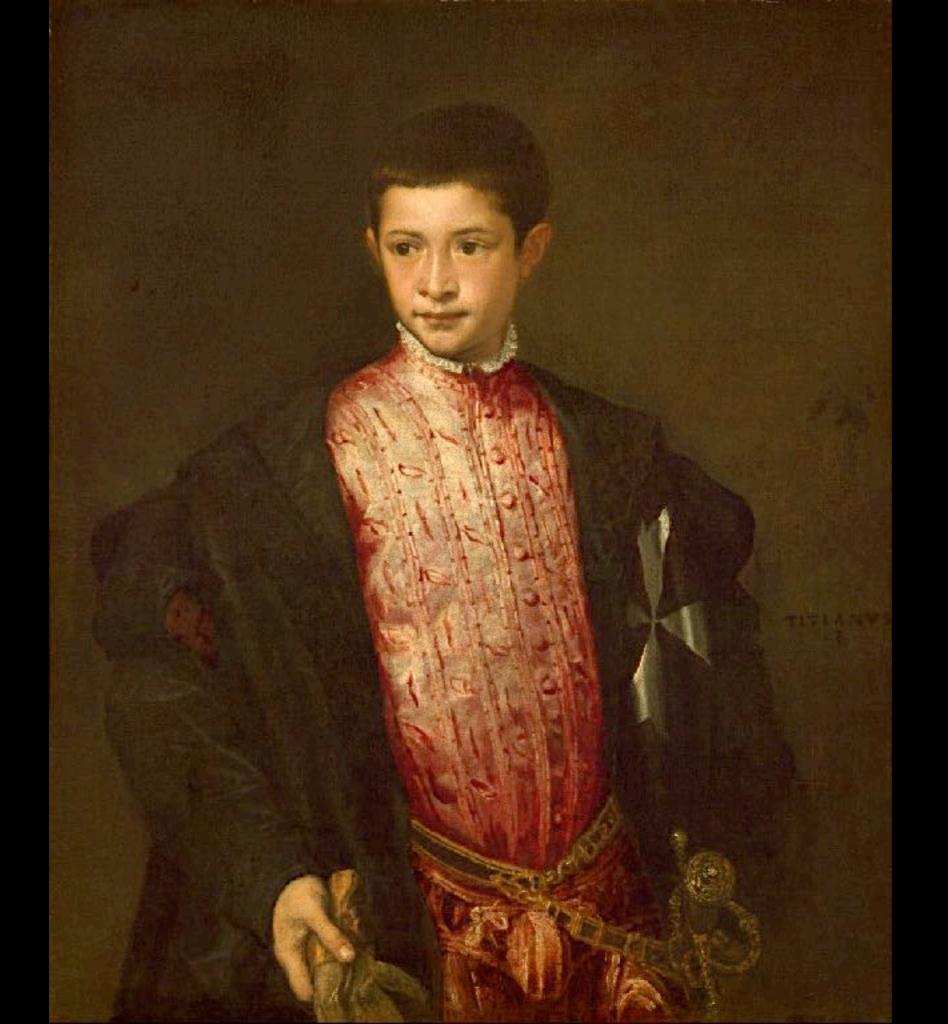






































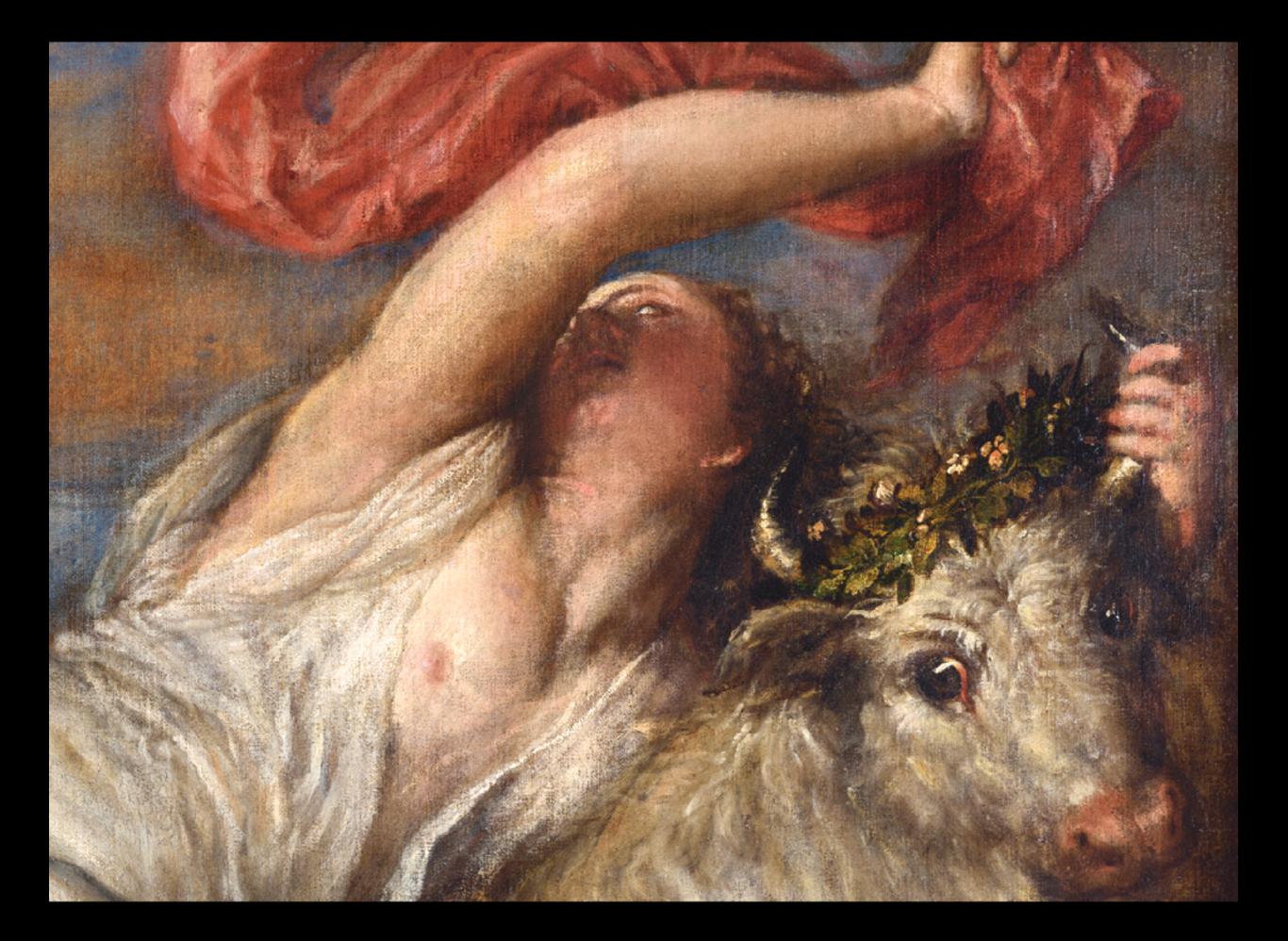
## Isabella Stewart Gardner Boston



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## Isabella Stewart Gardner Boston



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Tiziano Vecellio 1486-1576





