







Donatello, 1386-1466 (80)



Donatello, 1386-1466 (80)



Donatello, Brunelleschi and Masaccio



Fra Filippo Lippi 1406-1469



FRA FILIPPO LIPPI PITTORE FIOREN.

4 Giorgio Vasari, Fra Filippo Lippi, woodcut from Ritratti de' più eccellenti pittori scultori et architetti contenuti nelle vite di M. Giorgio Vasari (Florence, 1568).

Fra Filippo Lippi 1406-1469

Lippi was born in Florence in 1406 to Tommaso, a butcher, and his wife. When he was still a small child, both his parents died. He was sent to live with his aunt Mona Lapaccia; however, because she was too poor to rear him, she placed him in the neighboring Carmelite convent. He was eight years old when he left for the convent and started his education there. In 1420 he was admitted to the community of Carmelite friars of the Priory of Our Lady of Mount Carmel in Florence, taking religious vows in the Order the following year, at the age of sixteen.



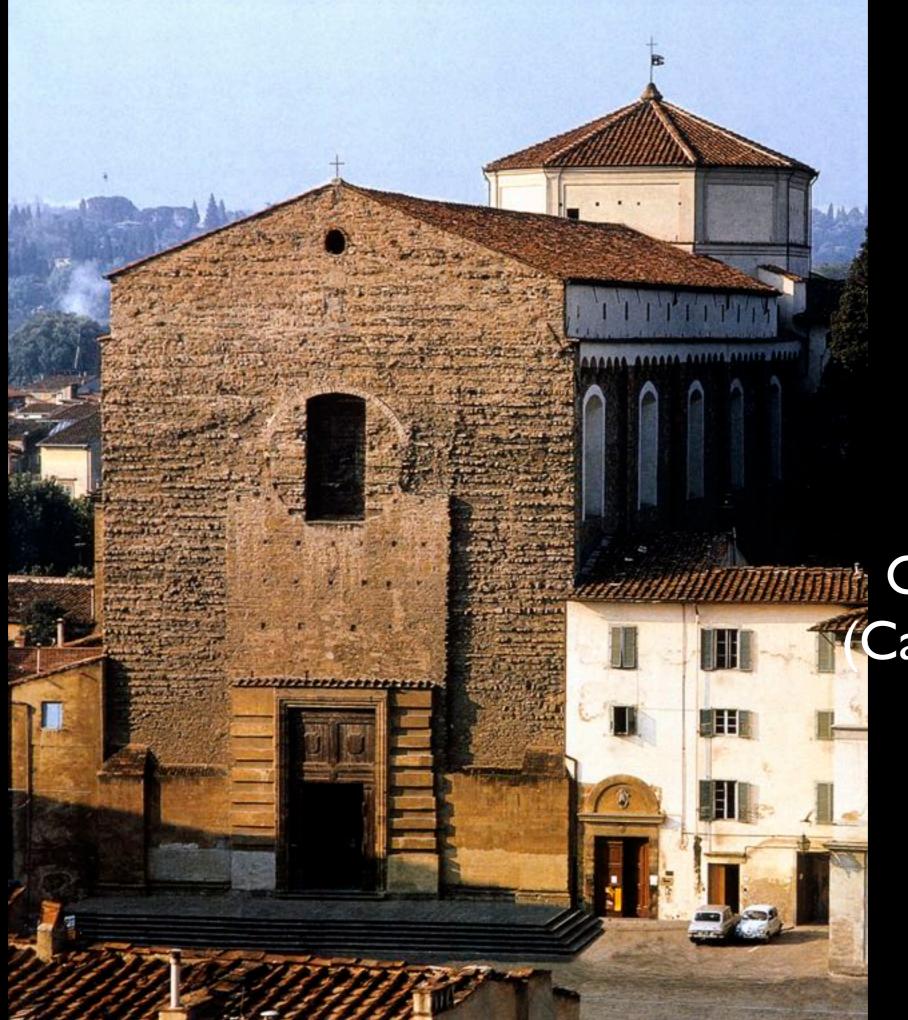












Santa Maria del

Carmine

Carmelites)



Cappella Brancacci

Affreschi di Masolino, Masaccio e Filippino Lippi

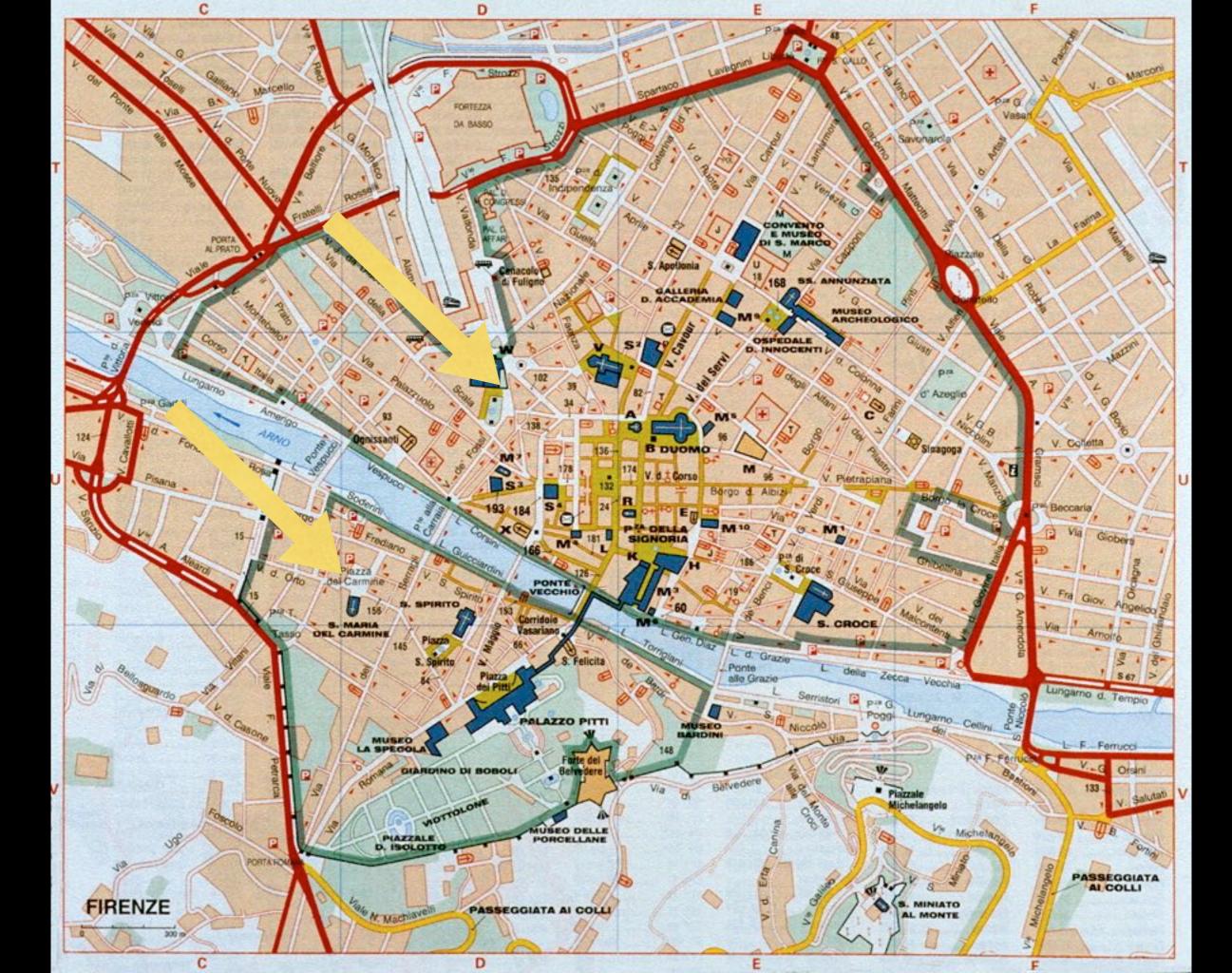
Feriali 10.00 / 17.00 Domenica 13.00 / 17.00 Chiusura biglietteria 16.30 Chiusura settimanale: martedi

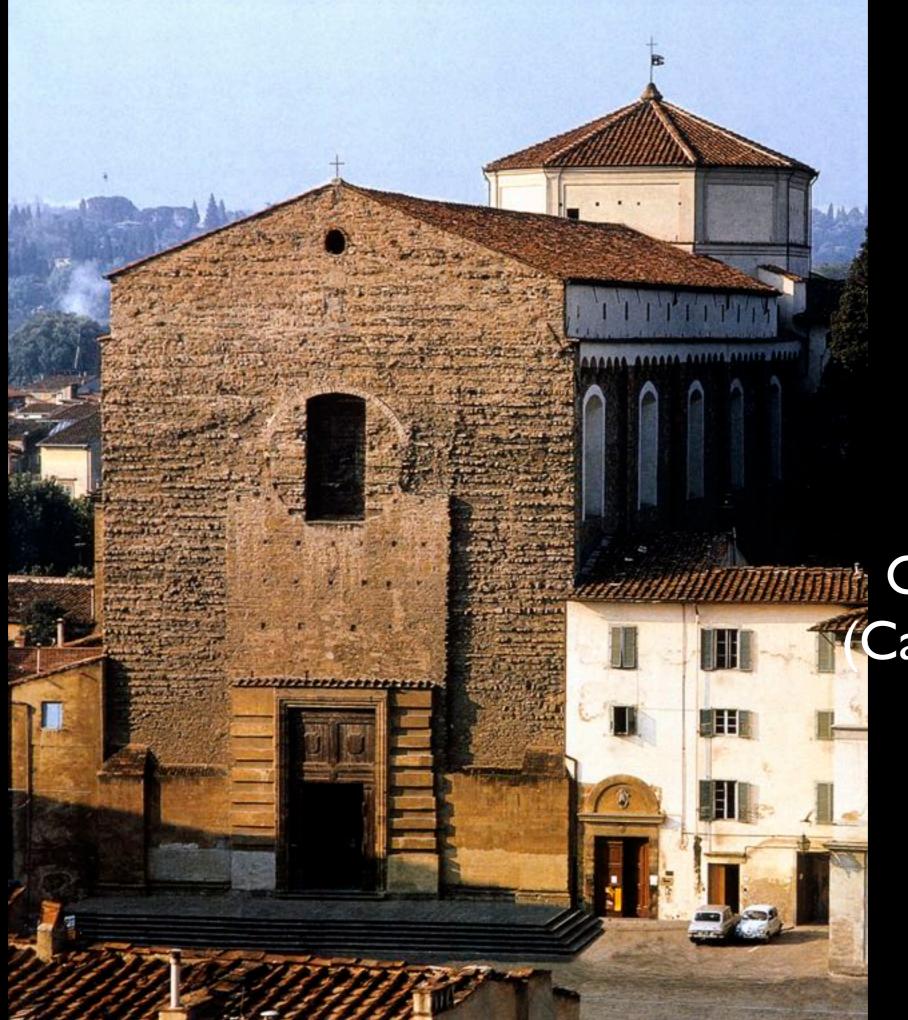
Comune di Firenze











Santa Maria del

Carmine

Carmelites)







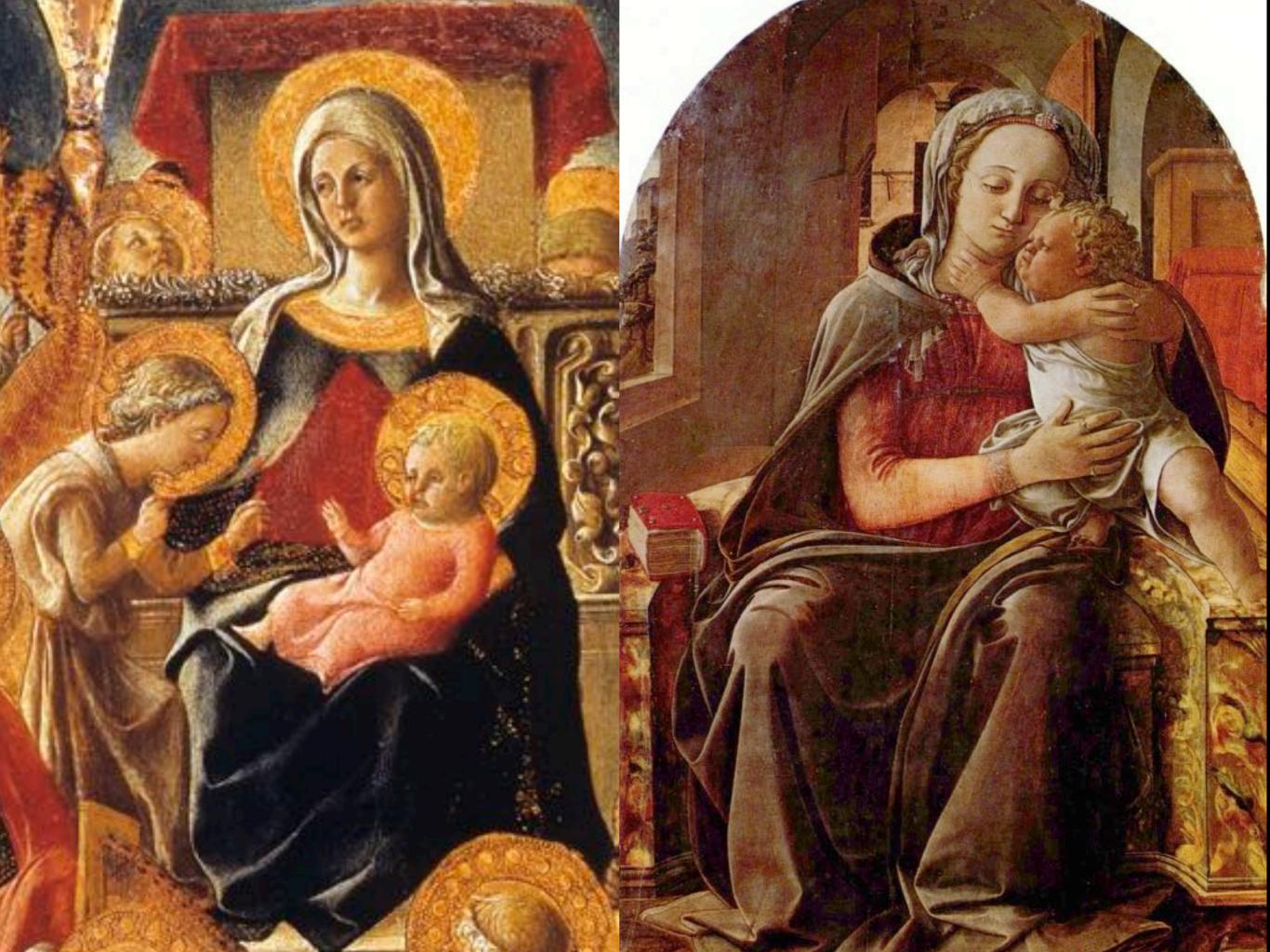






Empoli Madonna 1430



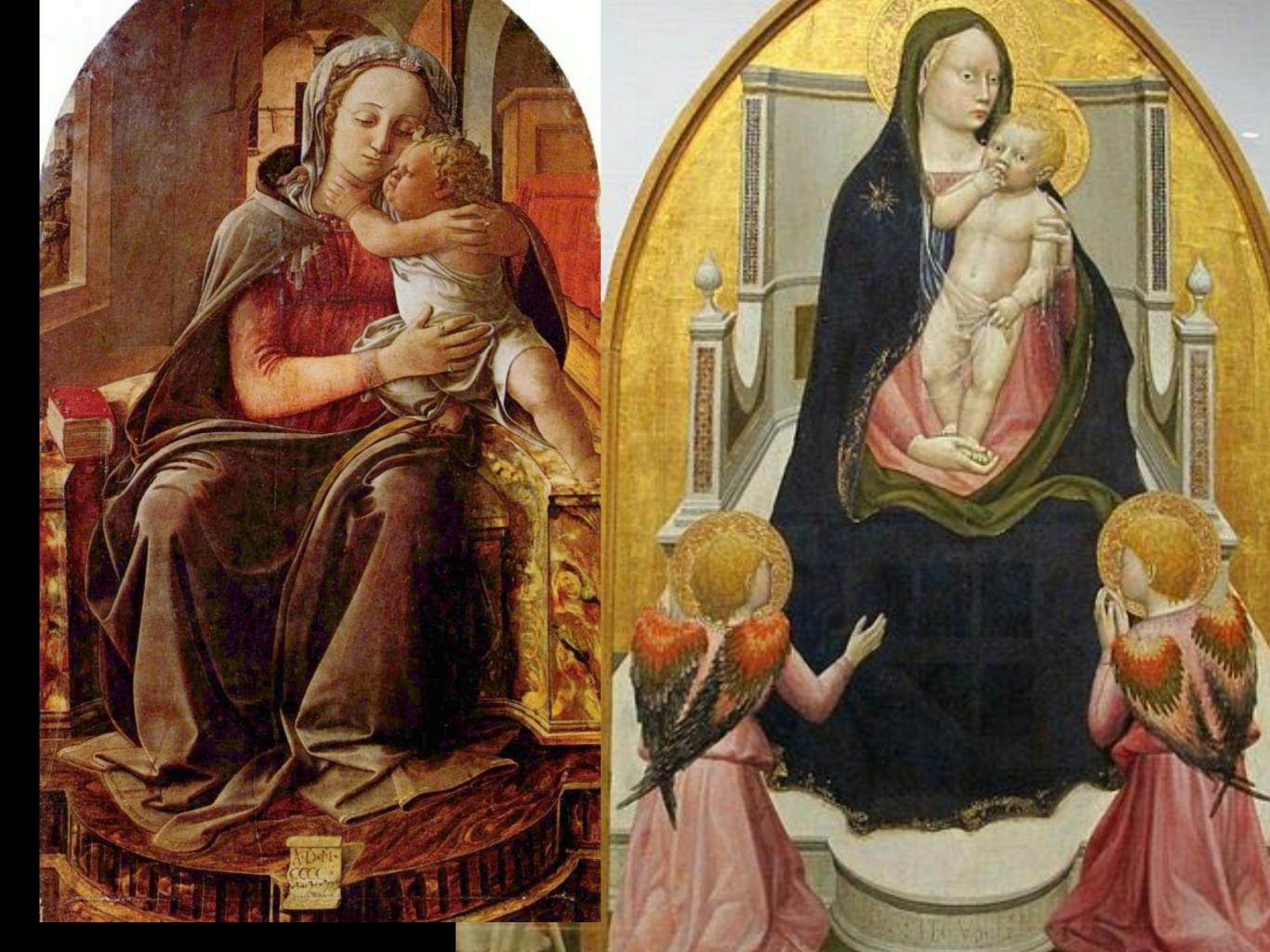




The
Tarquinia
Madonna
1434-37
Galleria
Nazionale
d'Arte Antica,
Rome

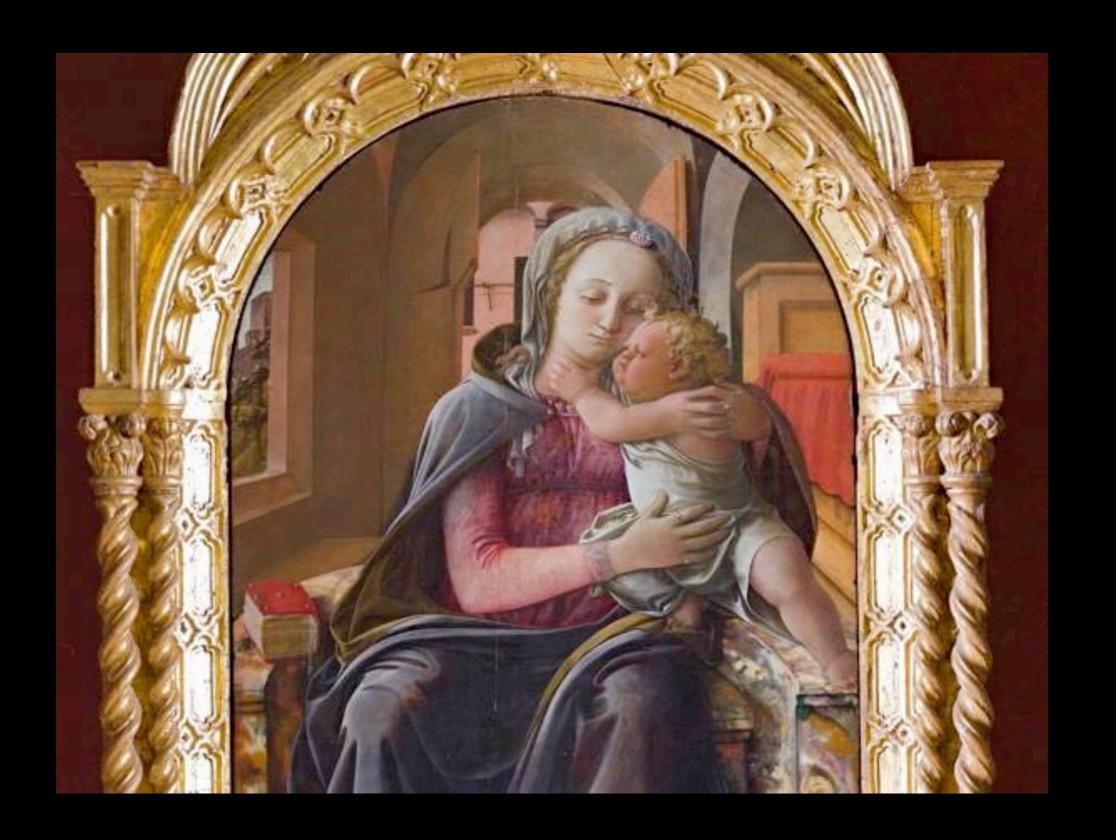














The Tarquinia Madonna Rome 1434-37











Martelli Annunciation, 1440, San Lorenzo, Florence













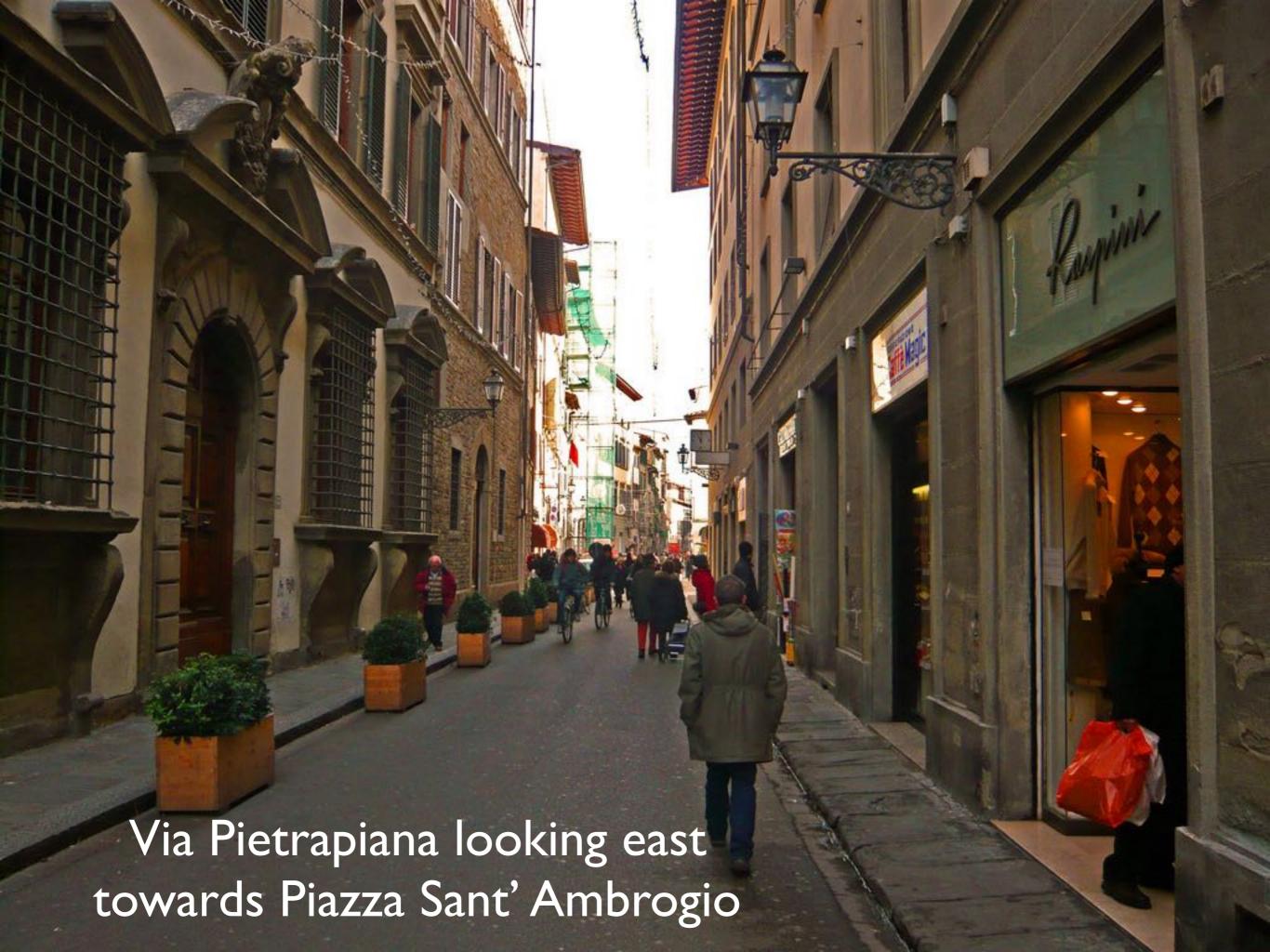
















Piazza Sant' Ambrogio with the church.







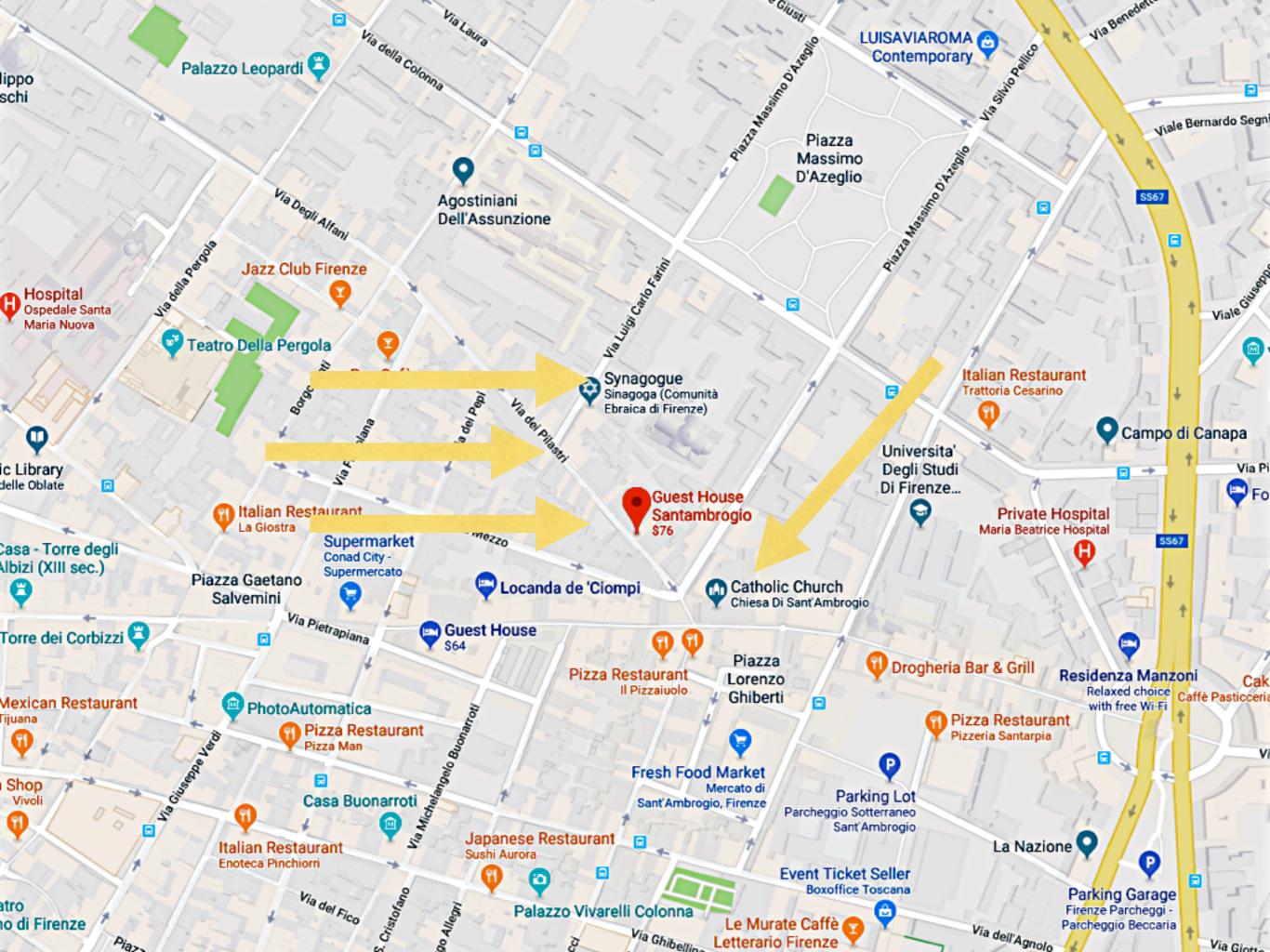






















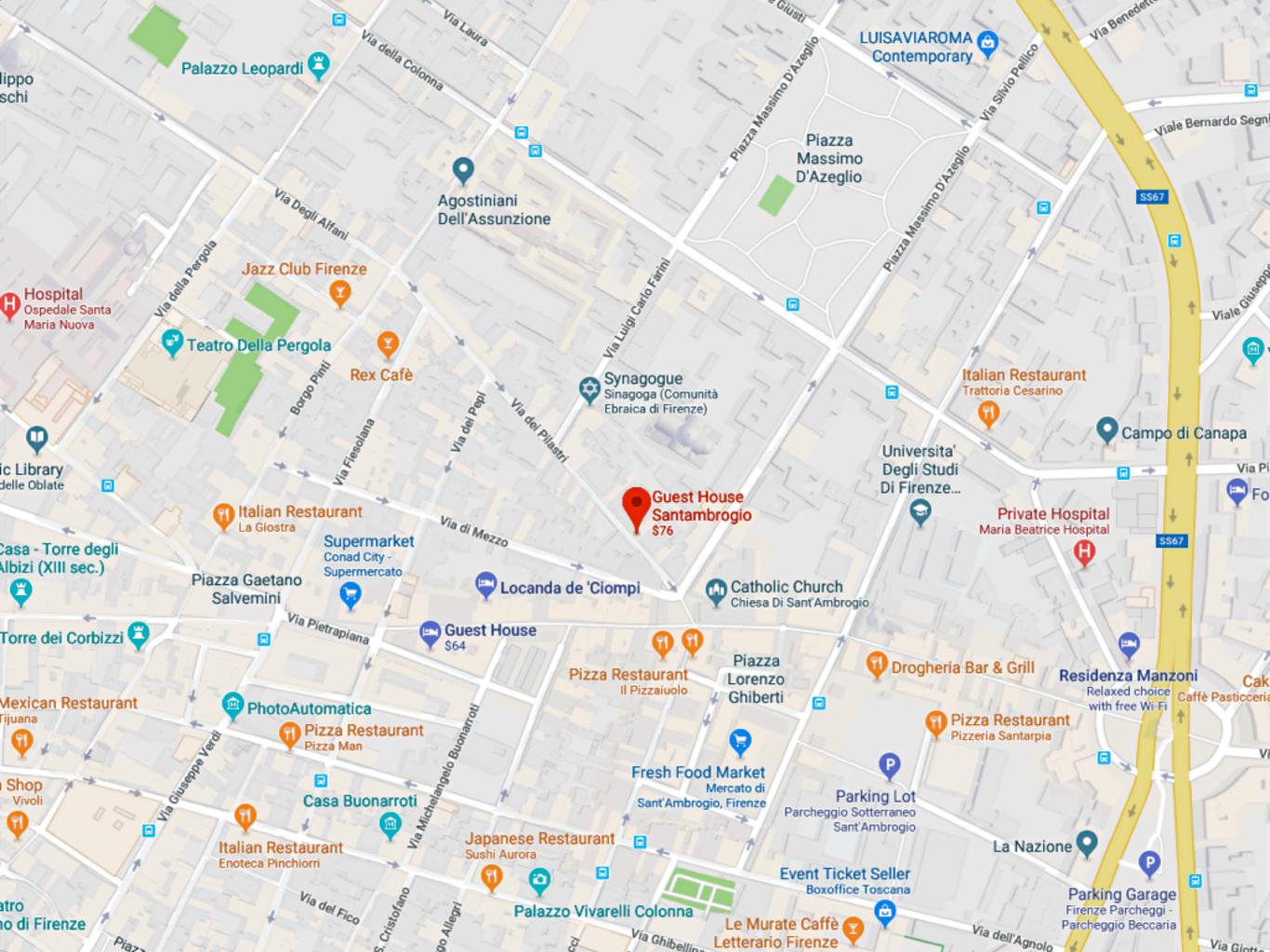




Guest House Sant Ambrogio Great inexpensive place to stay in Florence: 100\$









Piazza Sant' Ambrogio with the church.





Piazza Sant' Ambrogio with the church.





Via della Croce looking east towards the old walls.





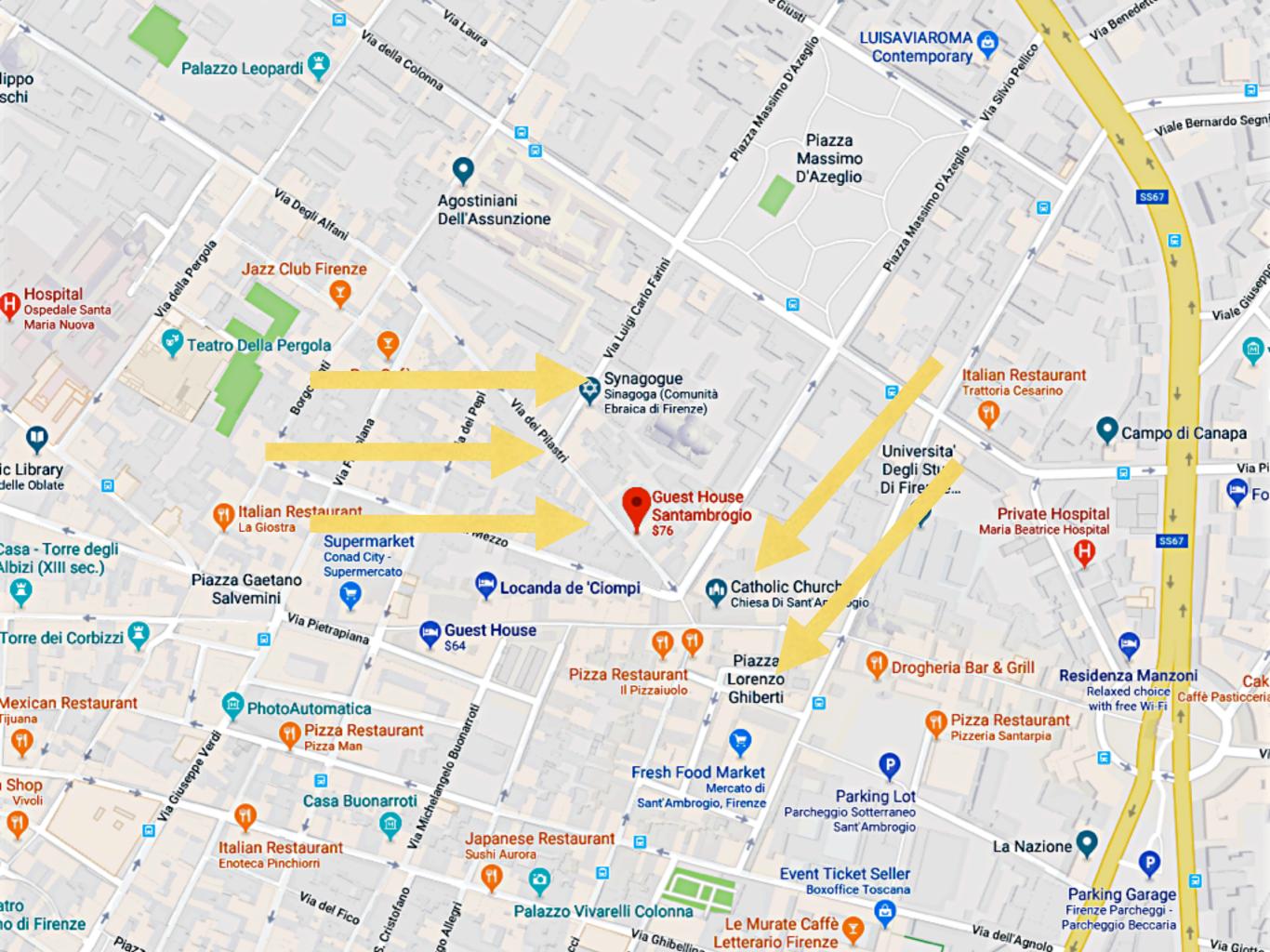


Da Cibreo Restaurant



Mercato Sant' Ambrogio





Mercato Sant' Ambrogio





Trattoria da Rocco, Mercato Sant' Ambrogio





Sant 'Ambrogio Altarpiece: Coronation of the Virgin



1440-1445 Tempera on panel, Dimensions (87 in × 113 in)





ISTE PERFECIT OPUS ("this one finished=made the work")











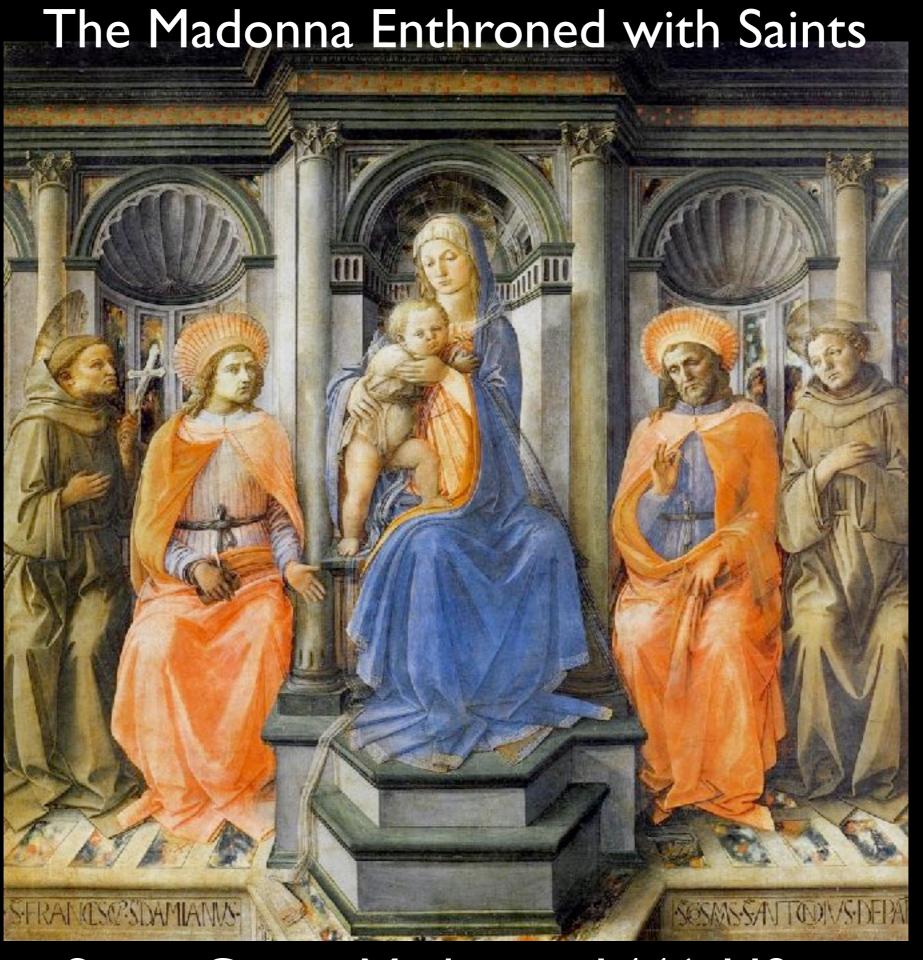






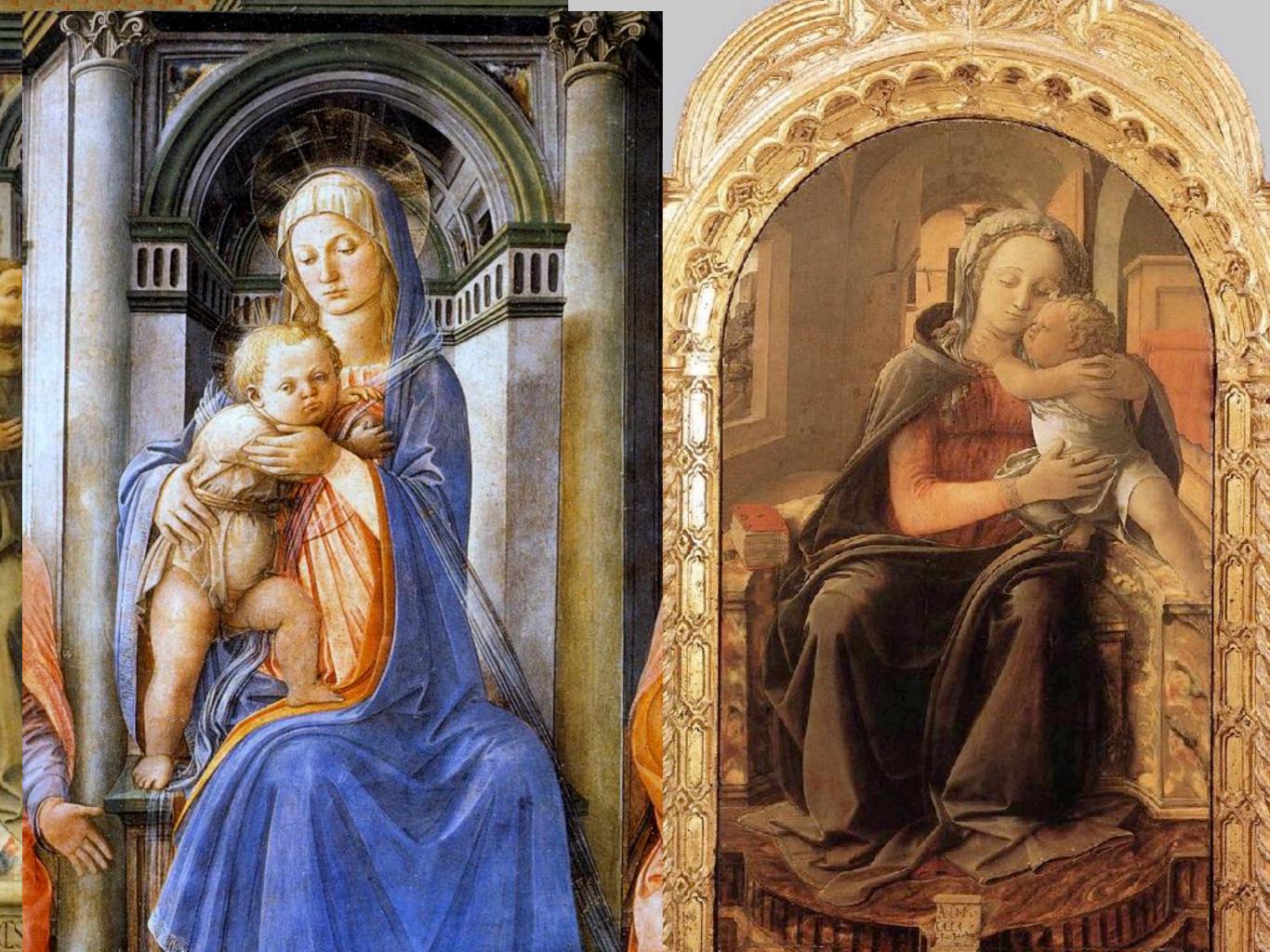


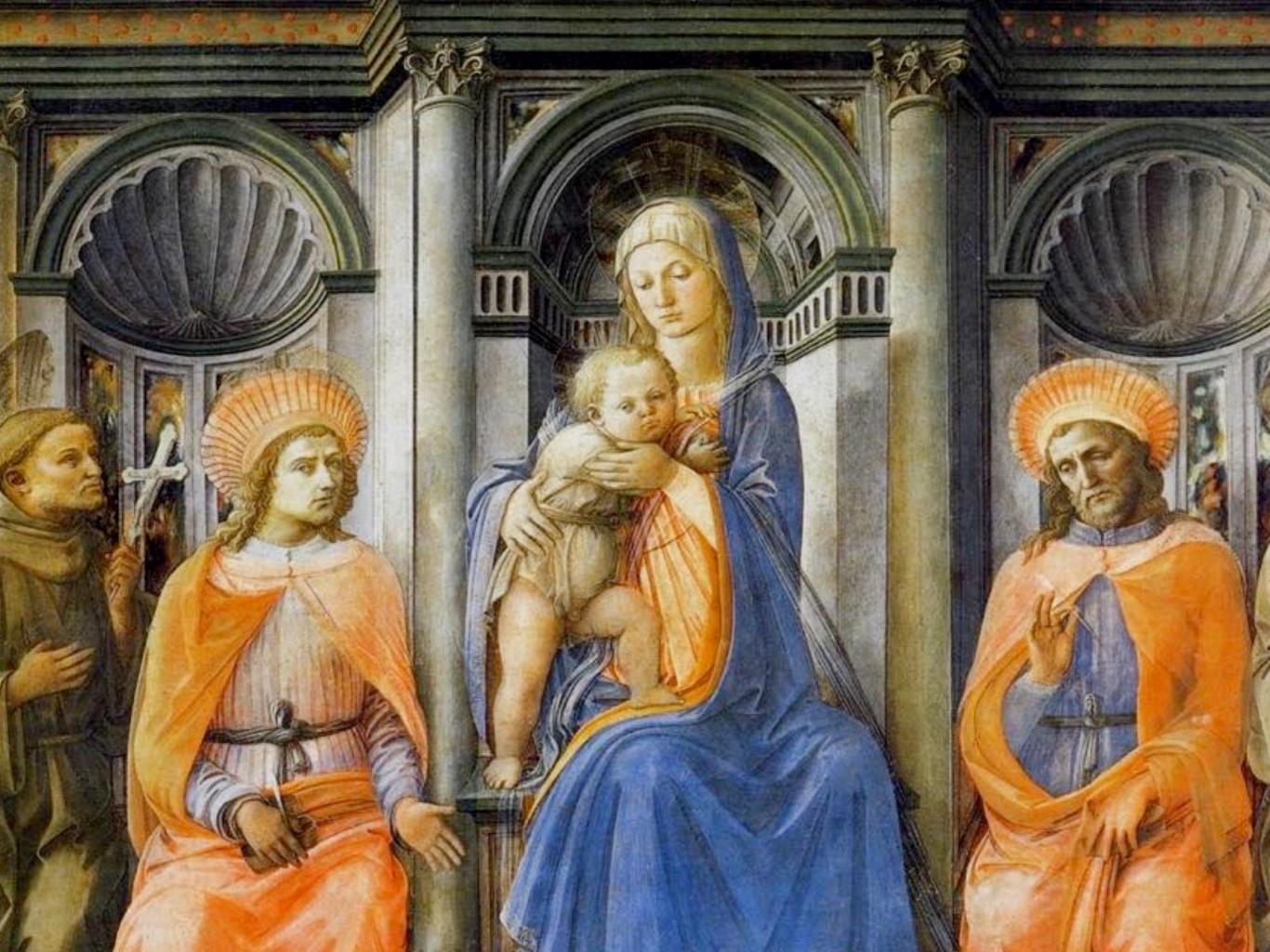


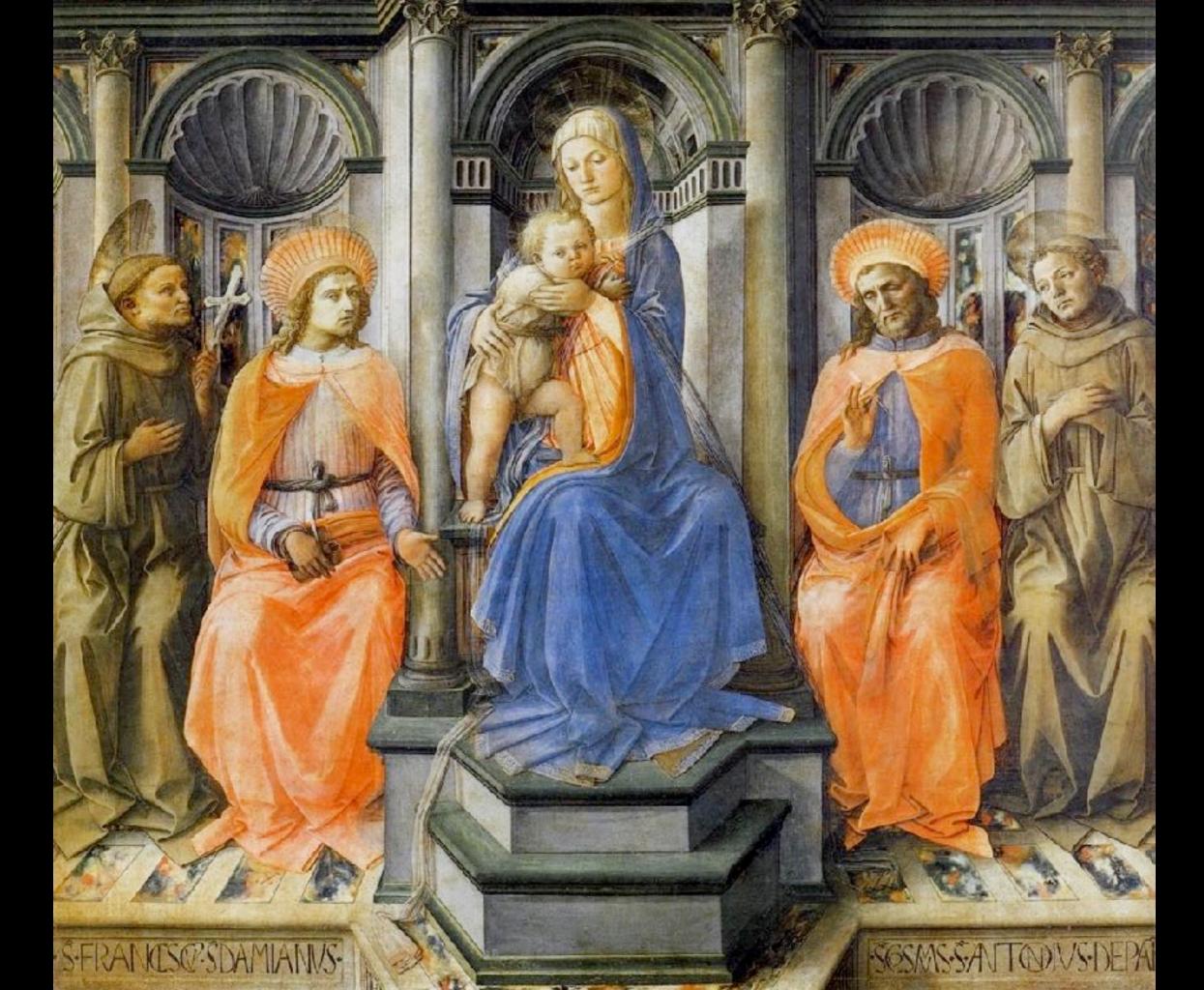


Santa Croce Madonna, 1446, Ufizzi



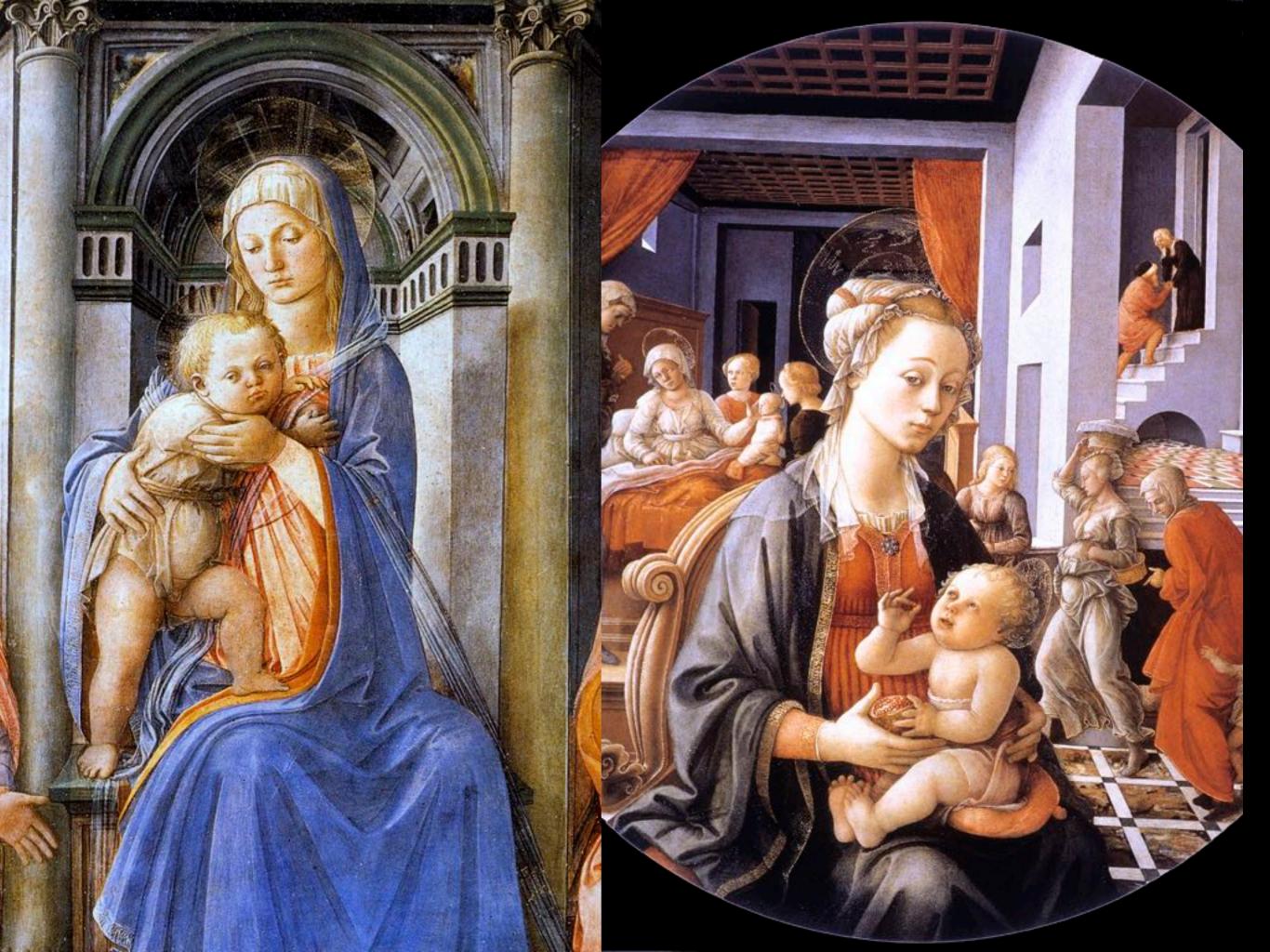














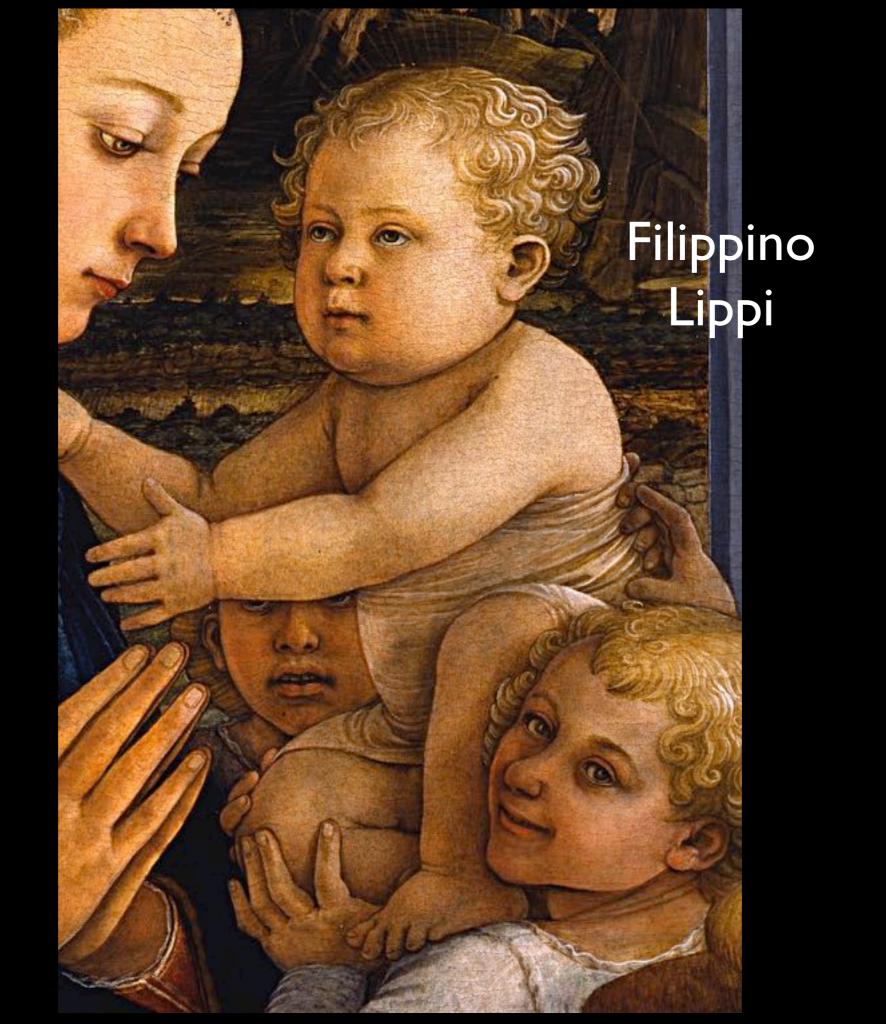
Ufizzi Madonna 1457





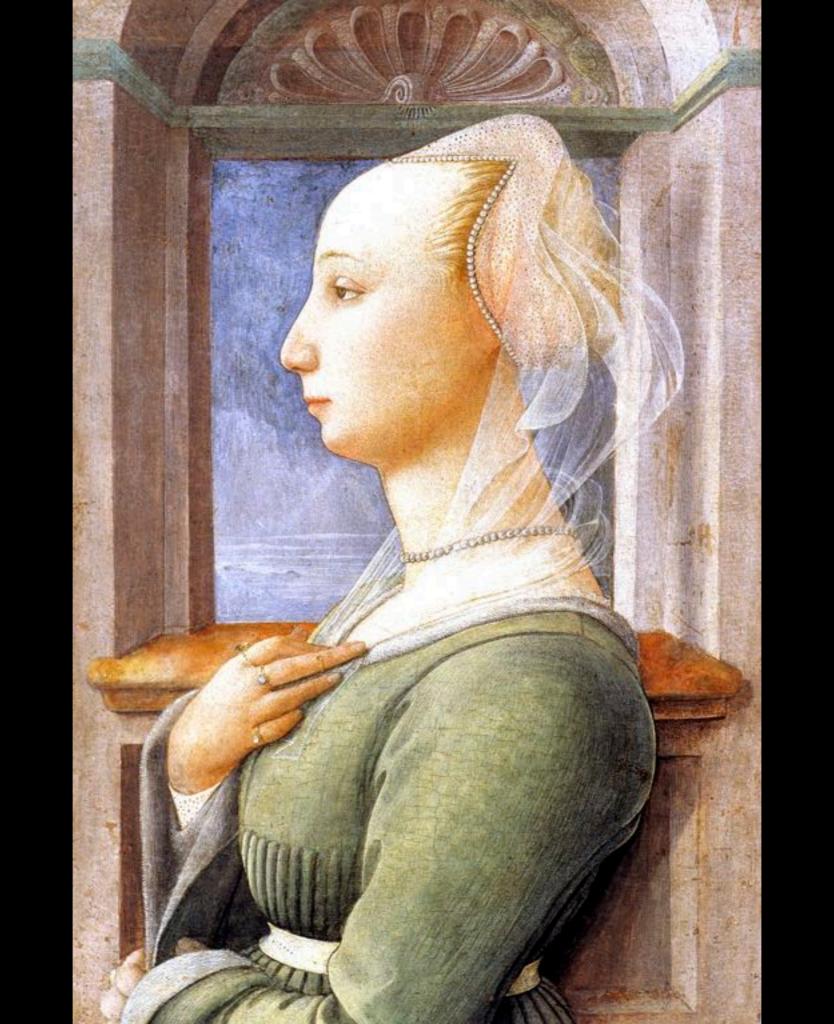


































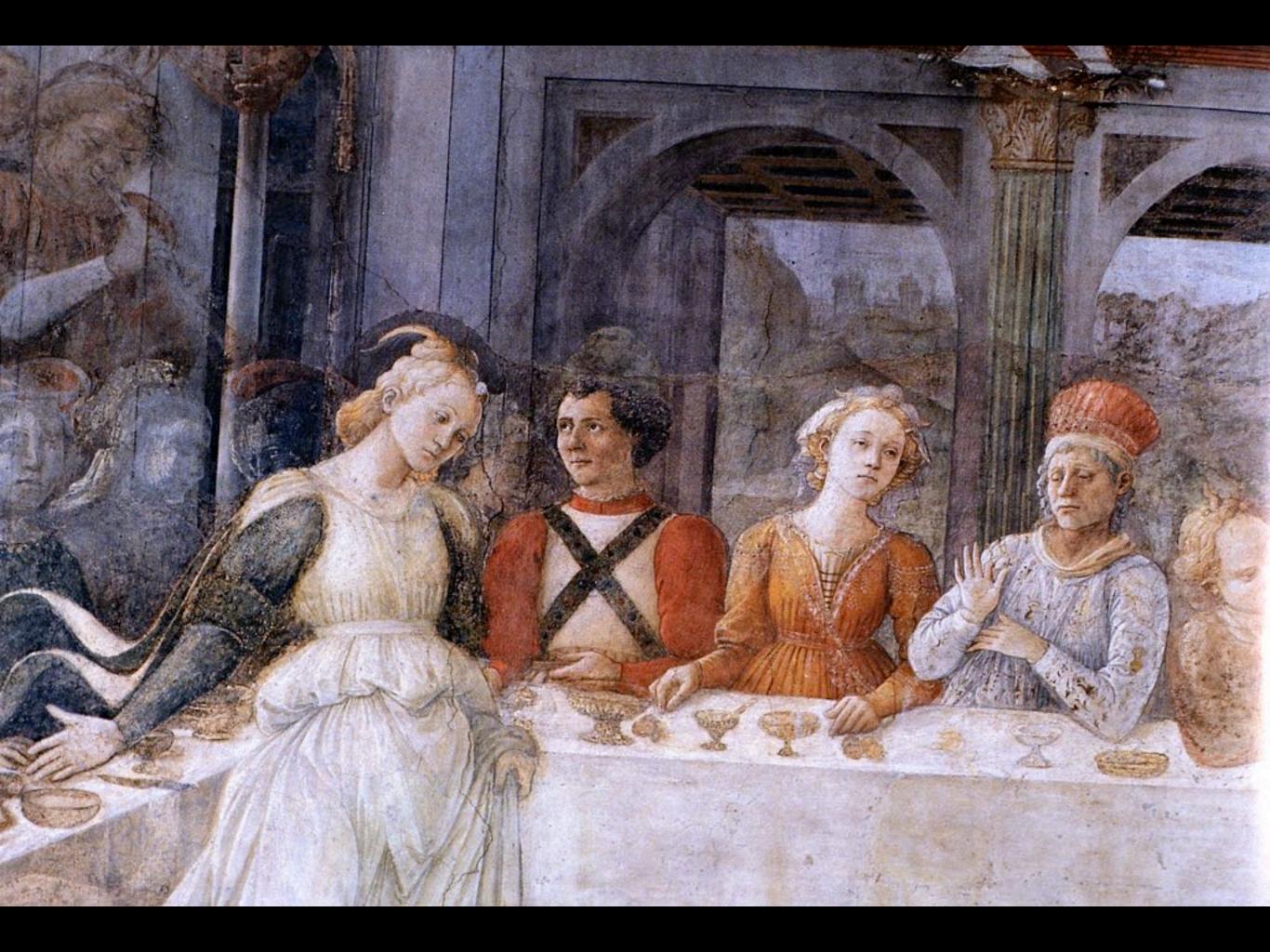






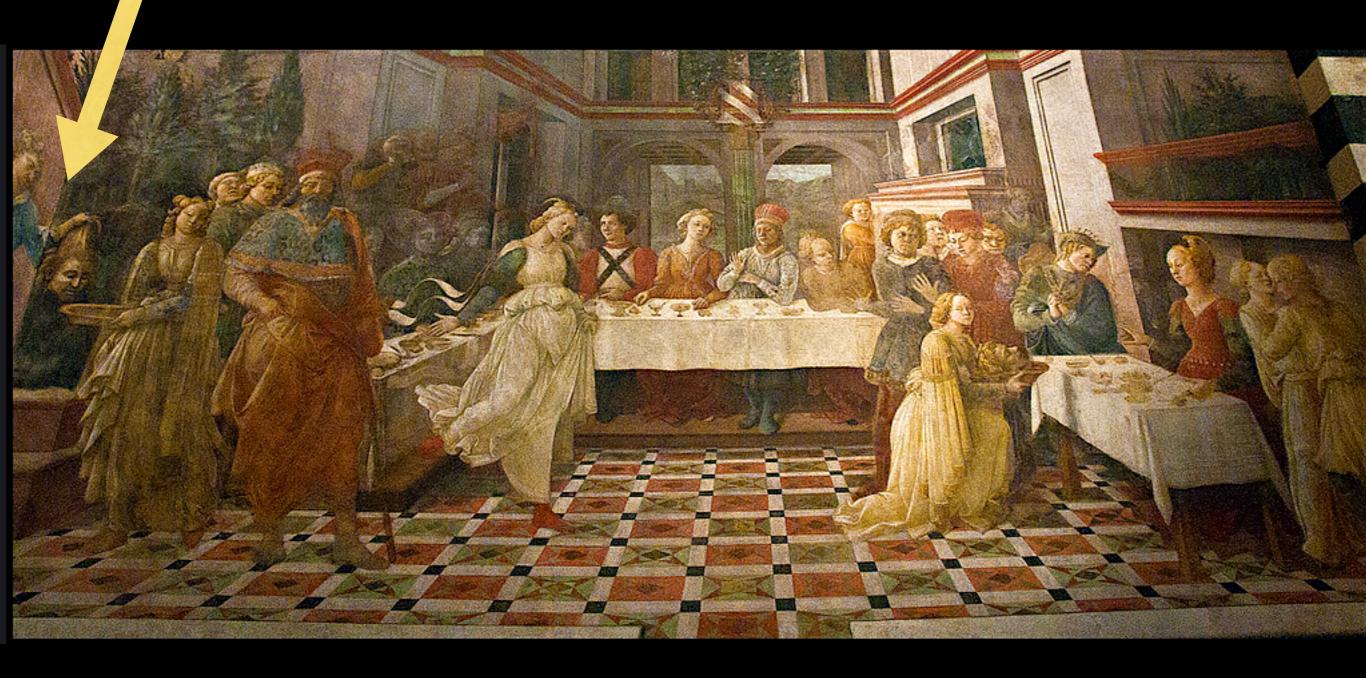




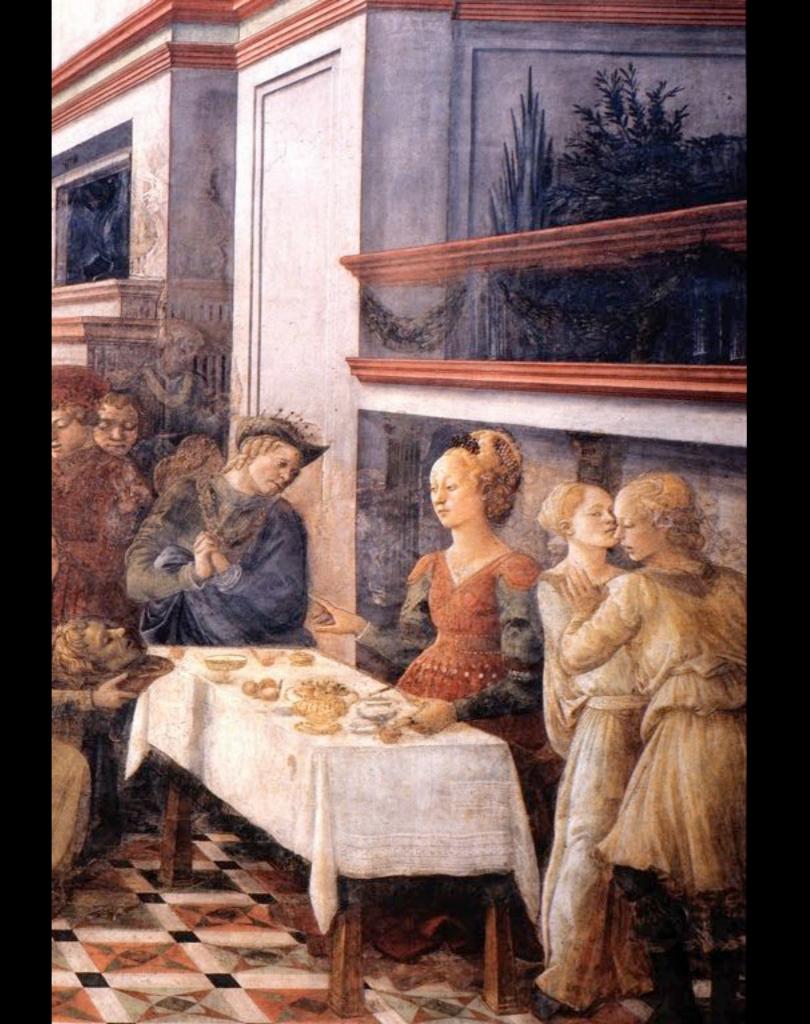








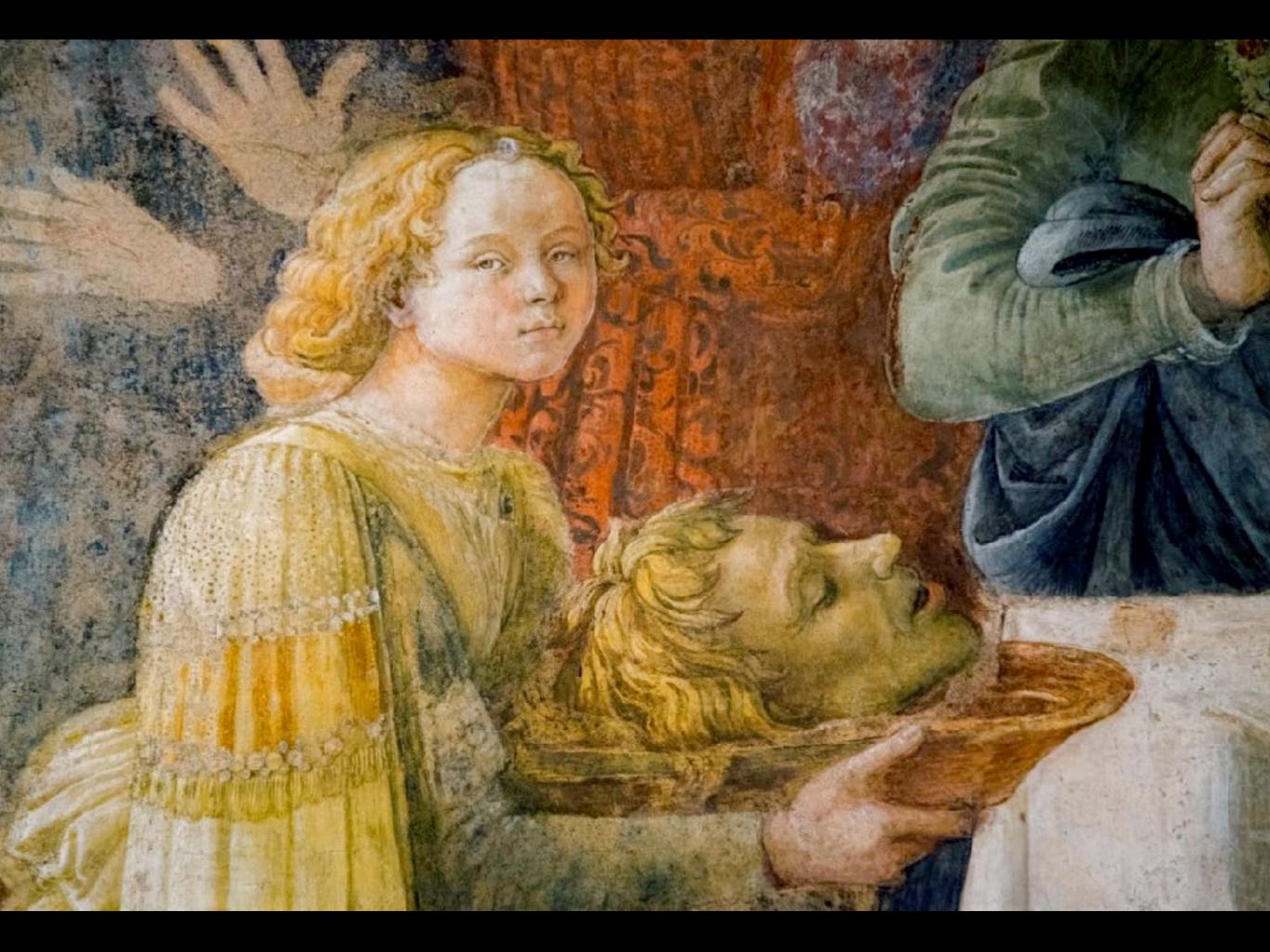






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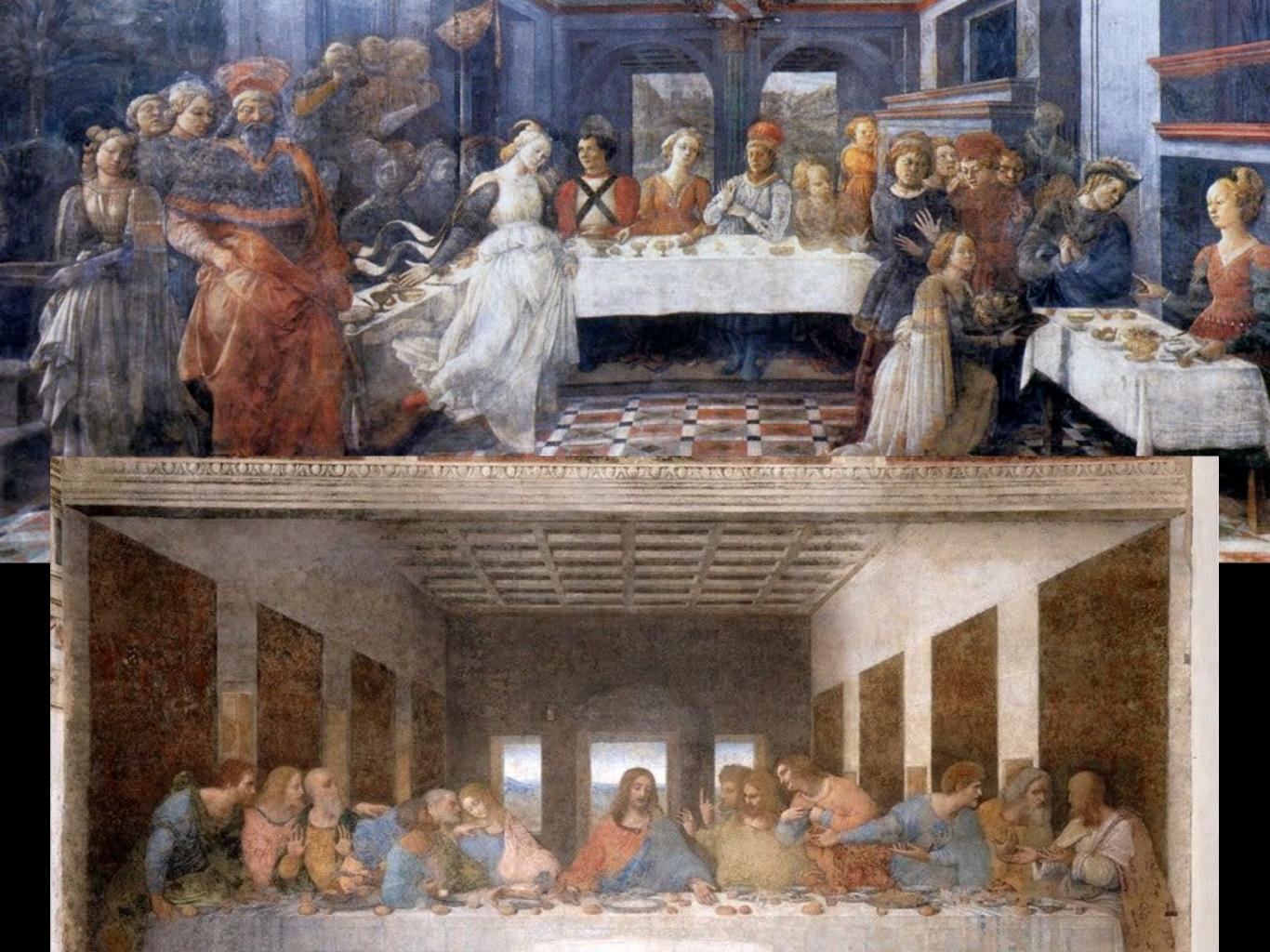




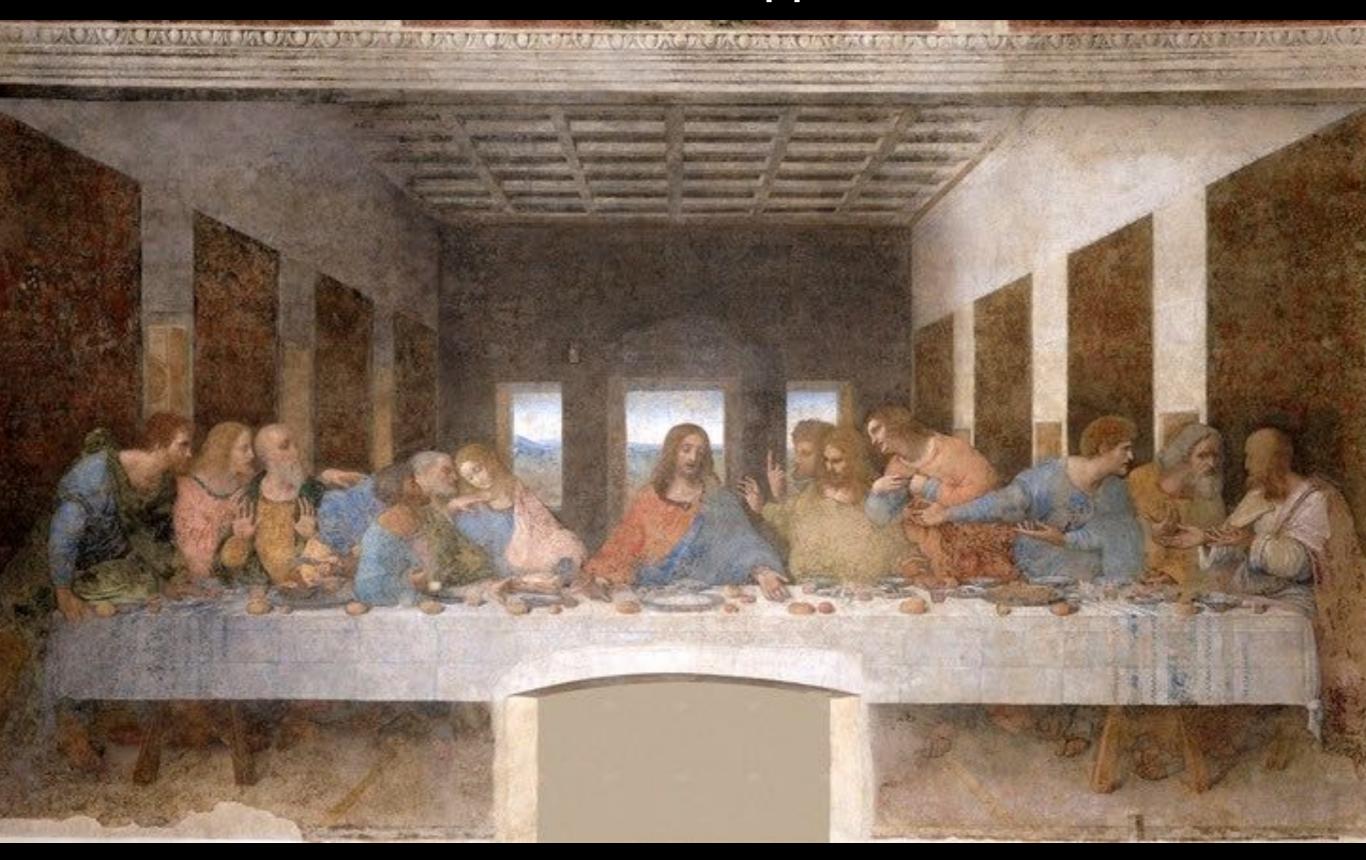


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Leonardo da Vinci, Last Supper, Milan, 1500













Spoleto Cathedral Frescoes, 1465-1469

