



Making of the Western Mind

Institute for the Study of Western Civilization

Week 23, Rembrandt





Rembrandt van Rijn, 1606-1669

REMBRANDT VAN RIJN (1636-38)

SELF PORTRAIT

IMAGE © 2007 ROY REZNICK



REMBRANDT VAN RIJN (1636-38)

SELF PORTRAIT

IMAGE © 2007 ROY REZNICK





REMBRANDT VAN RIJN (1636-38)

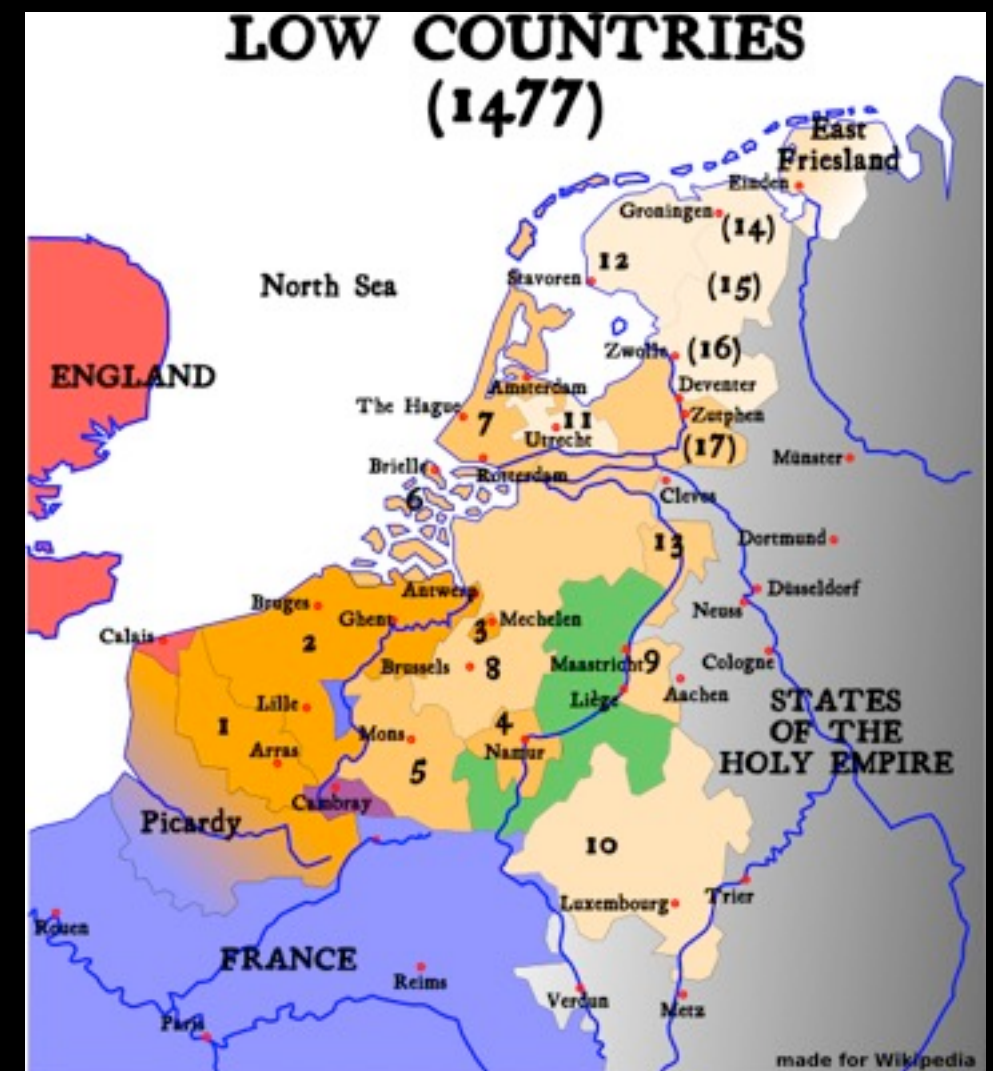
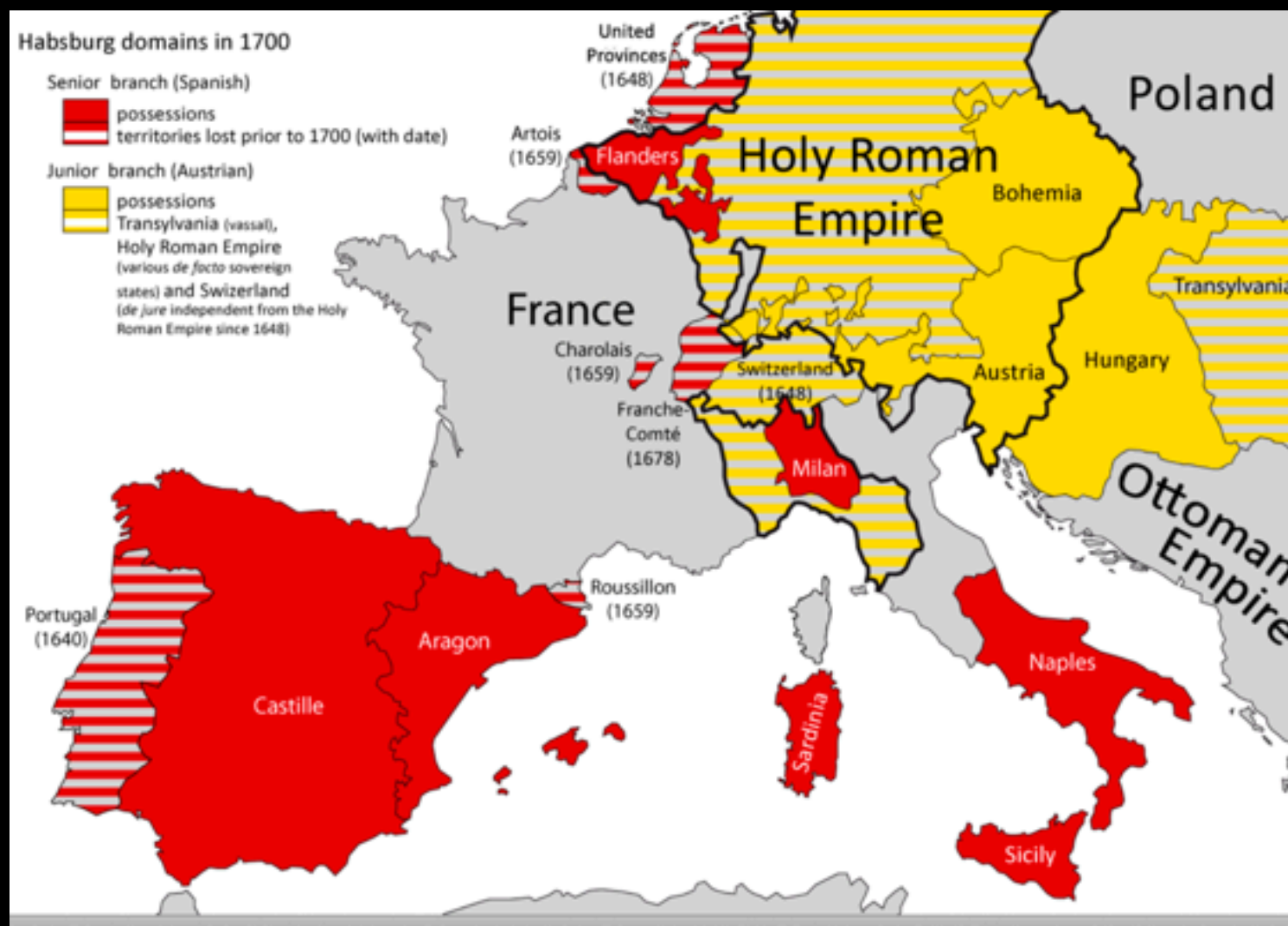
SELF PORTRAIT

IMAGE © 2007 ROY REZNICK





From the Mediterranean to the North

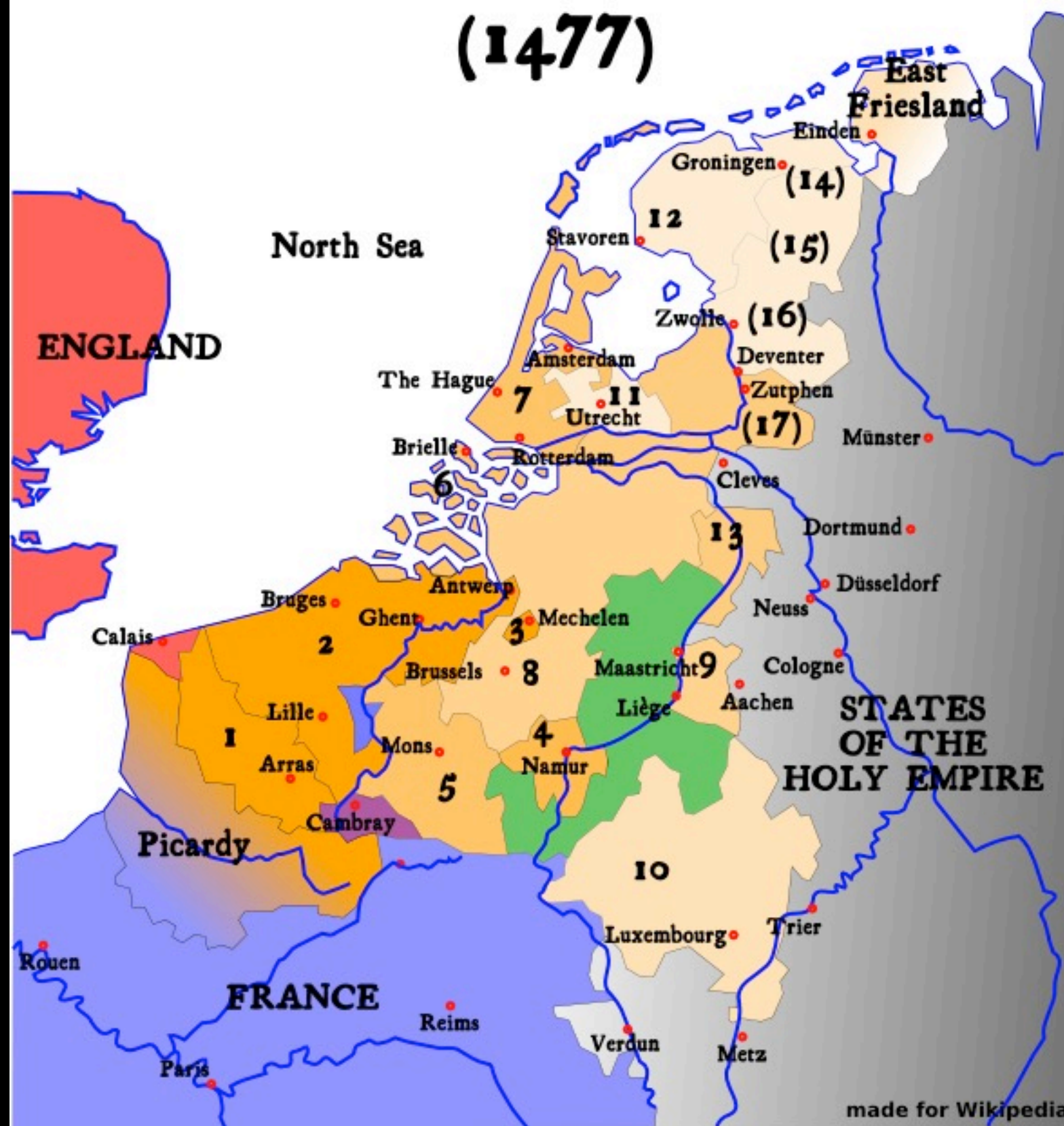


From International Empire to New Nation States



From Aristocratic Courts to New Middle Class Culture

LOW COUNTRIES (1477)





Ghent (Gent)

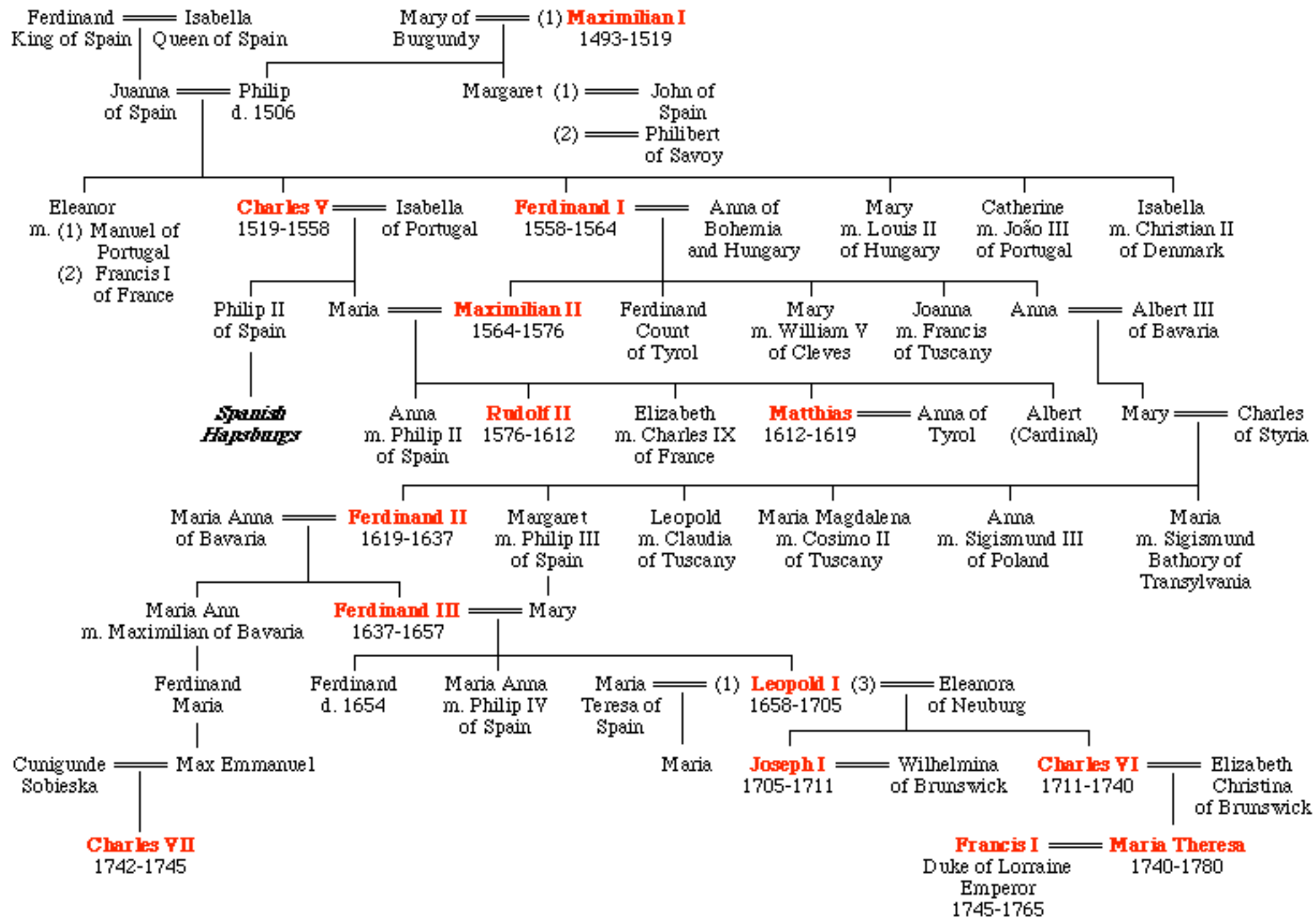


Bruges (Brugge)



The House of Hapsburg

by Ed Stephan





Mary Duchess of Burgundy Maximilian Archduke of Austria
Mary & Max marry 1477 this creates Hapsburgh empire



Ferdinand and Isabella wedding portrait 1469



Juana and Philip marry 1496, six children including Charles



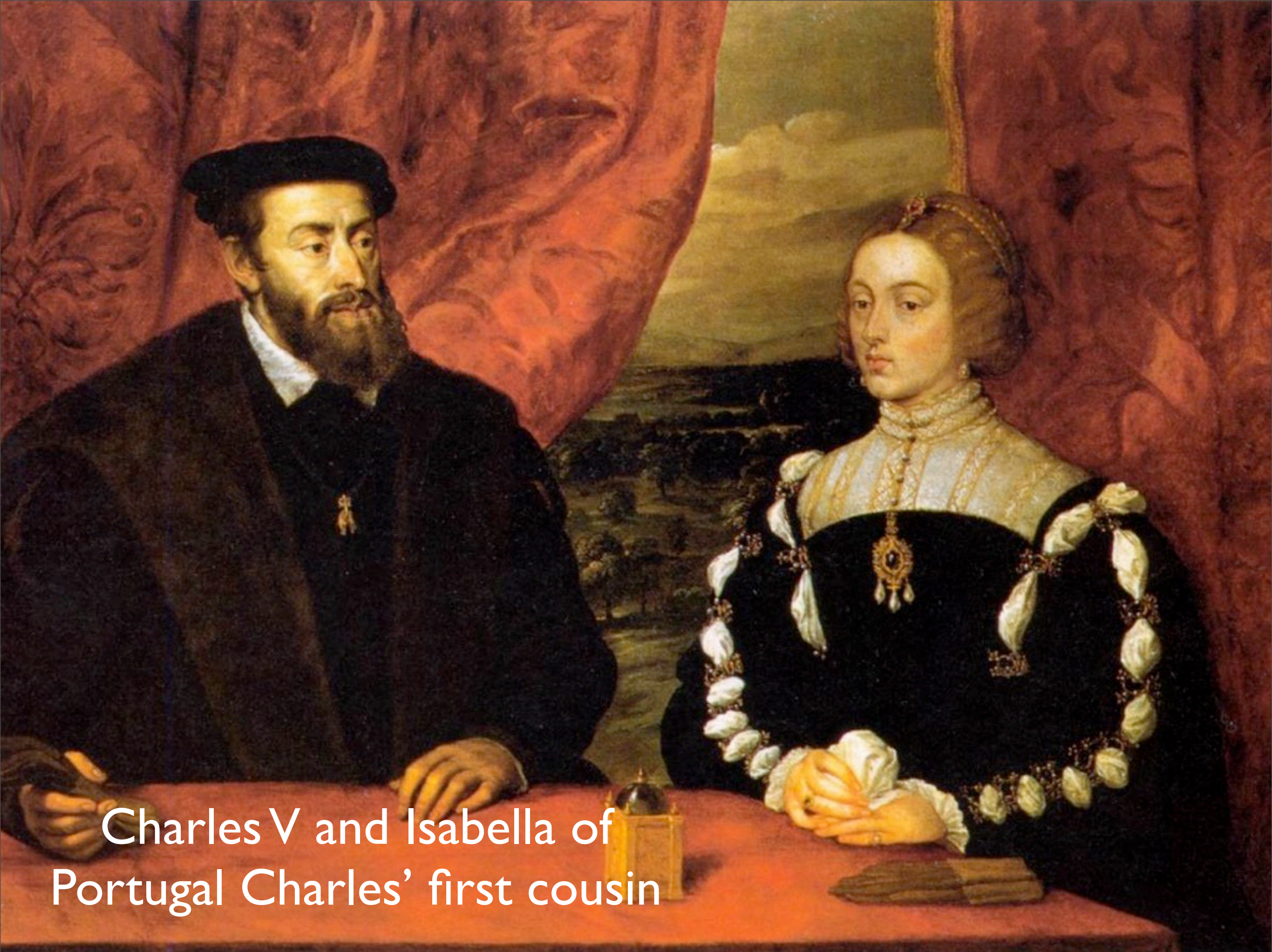
Charles, King of Spain
and Holy Roman Empire,
1500-1556



Juana, Philip, and Charles



Diet of Worms April 1521 Holy Roman Emperor Charles V vs Professor Martin Luther



Charles V and Isabella of
Portugal Charles' first cousin



The future King Philip II, 1549 (age 22)



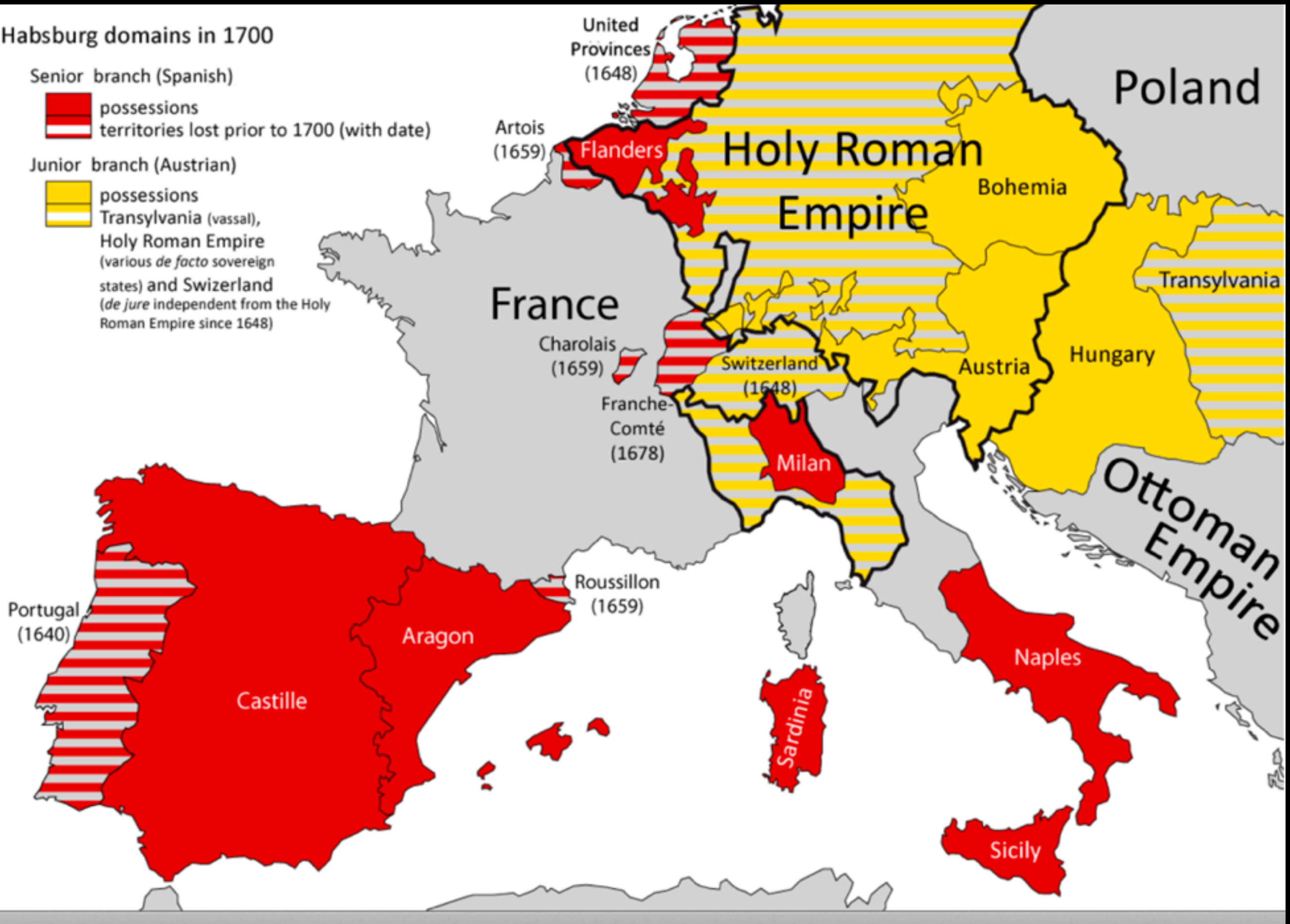
Habsburg domains in 1700

Senior branch (Spanish)

- possessions
- territories lost prior to 1700 (with date)

Junior branch (Austrian)

- possessions
- Transylvania (vassal), Holy Roman Empire (various *de facto* sovereign states) and Swizerland (*de jure* independent from the Holy Roman Empire since 1648)



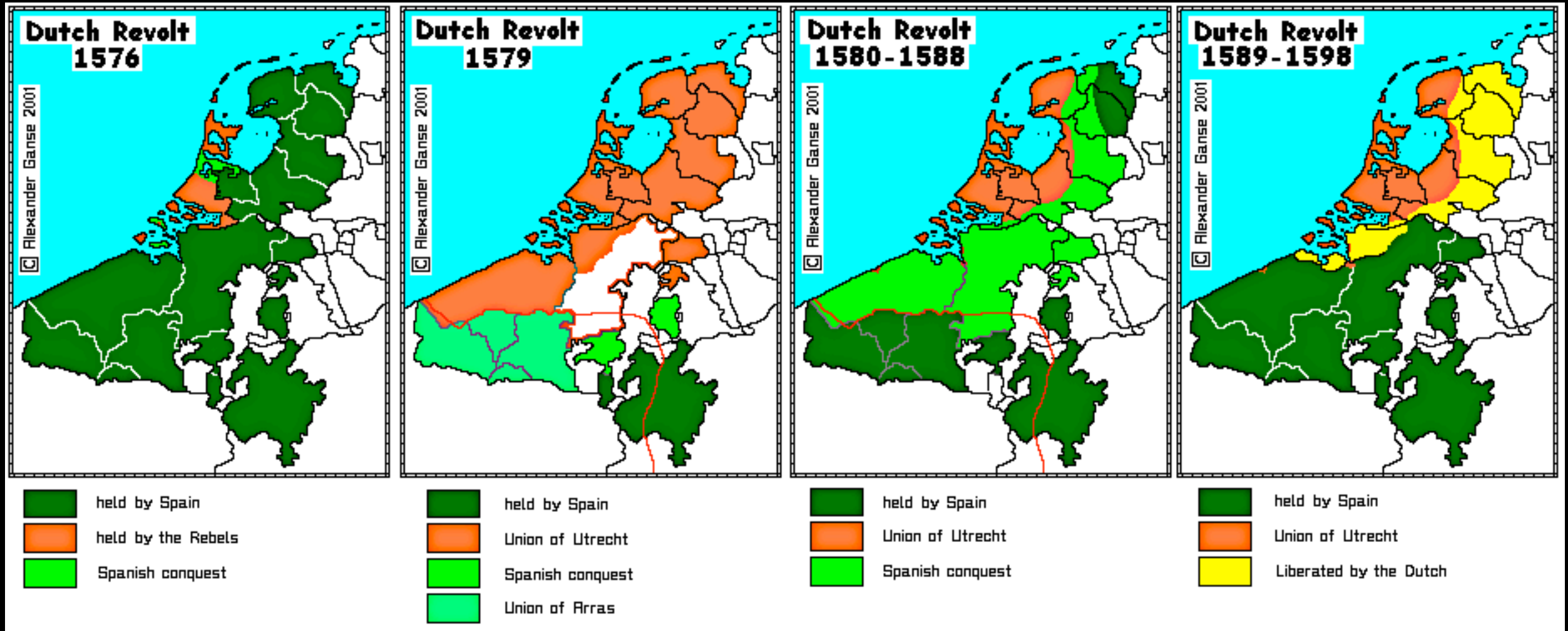




William of Orange, Father of his Nation, New Church, Delft



THE NETHERLANDS THE DUTCH REVOLT





William of Orange 1533-1584
Leader of Dutch Revolt (1568-1648)
Assassinated 1584



1588, Elizabeth and the Armada



Banquet of Amsterdam
Citizens celebrate the Peace of Munster 1648
Ends War: the Dutch get their Independence



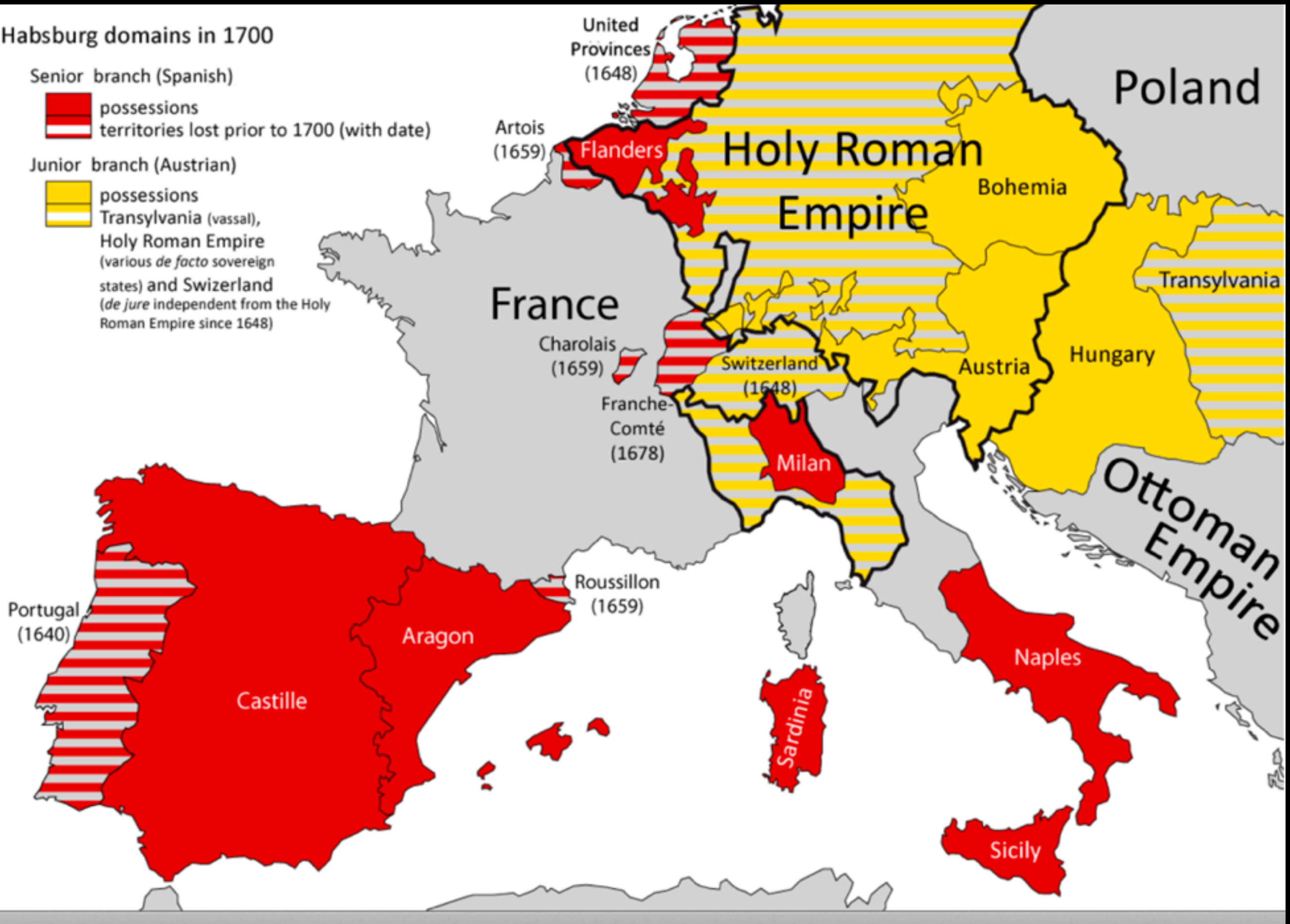
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Notularum
Explicatio
PRÆTORI, CONSULIBUS,
SCABINIS,
et alijs Sæpius Reipub. Amstelædams
Tab. Ann. D.D. 1. Mæu.

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International Trade, Ships, Commerce



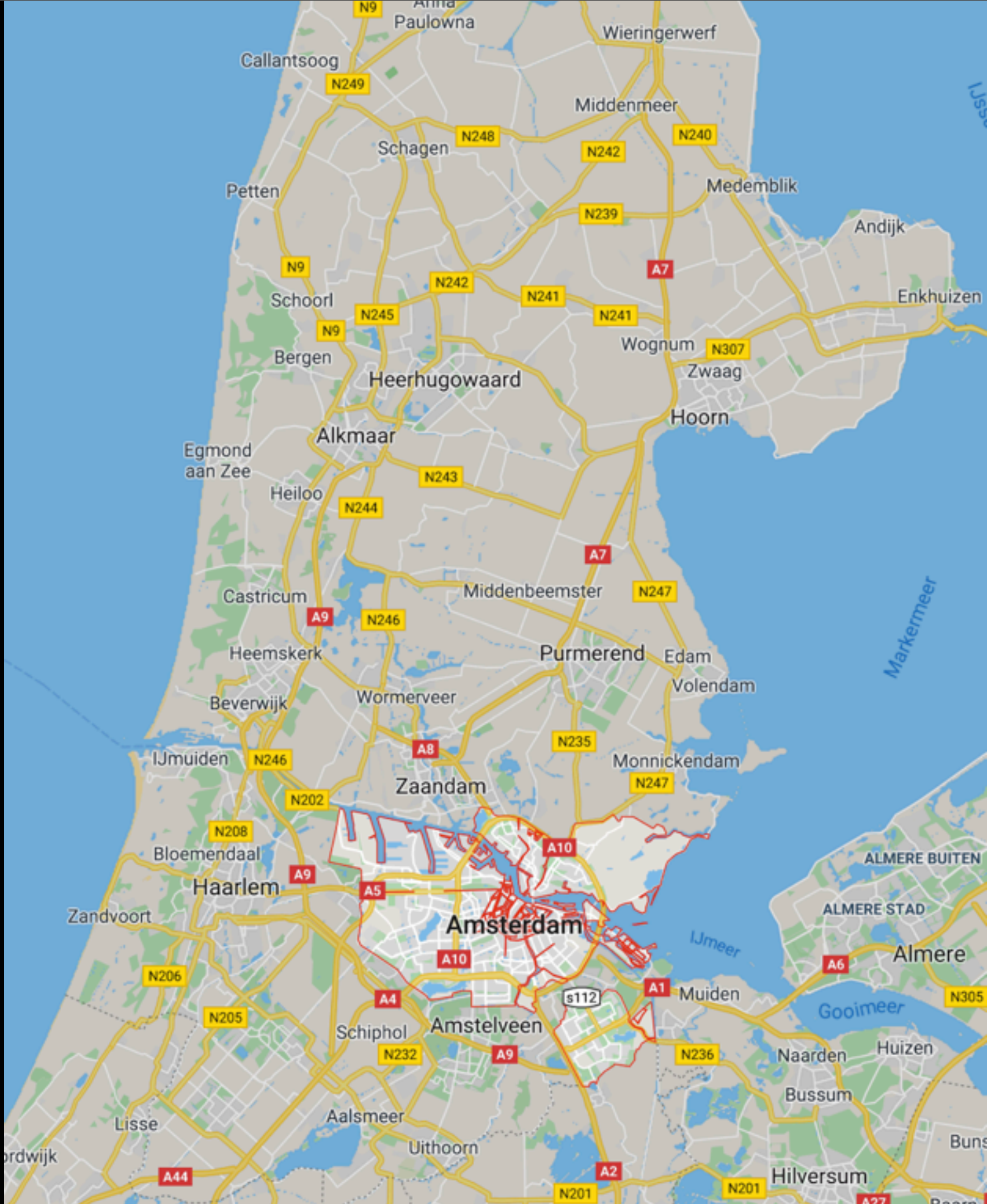
Banks, Money, Joint Stock Ventures, Insurance, Stock Market

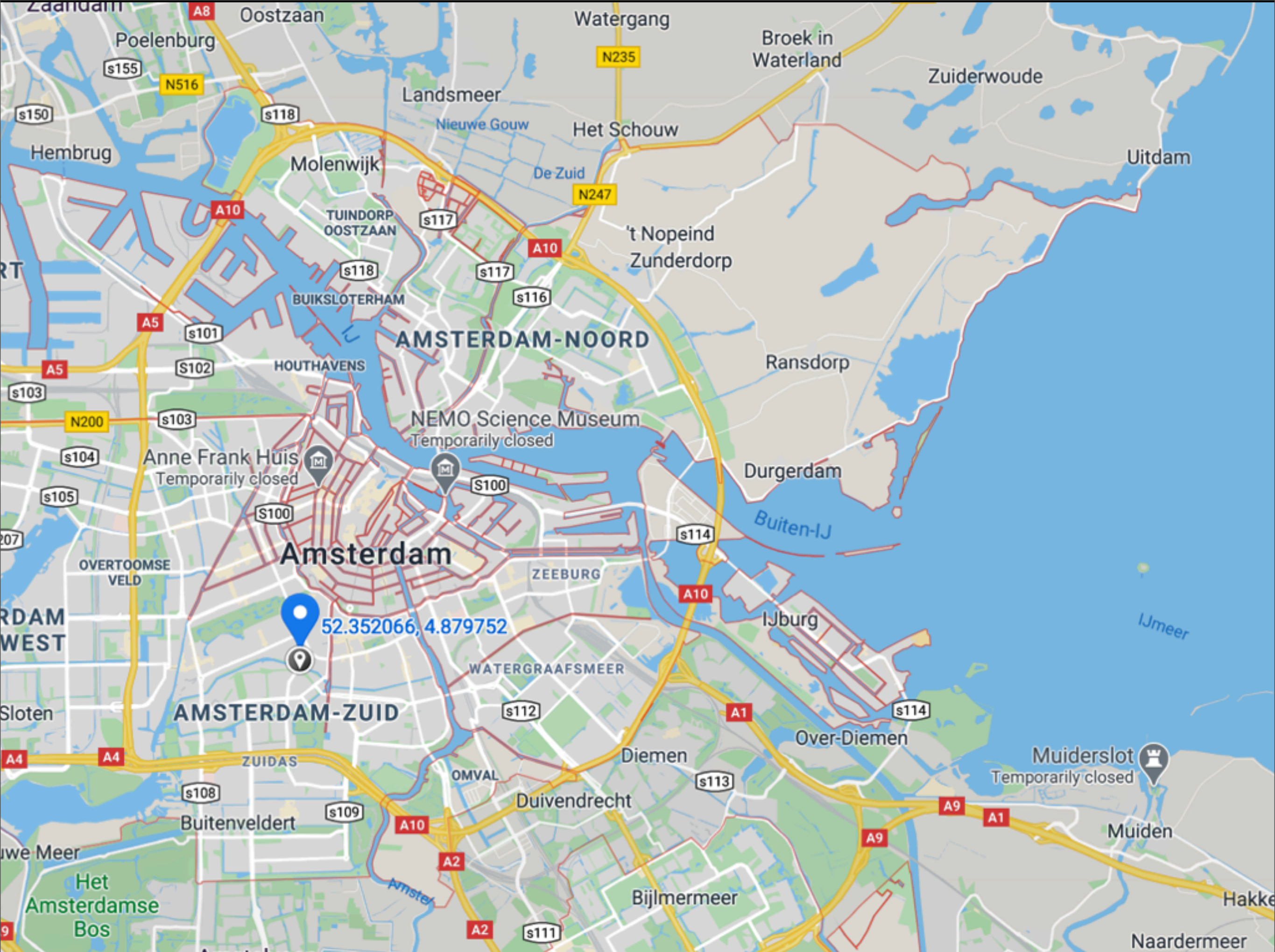
An aerial photograph of Dam Square in Amsterdam, showing a large open square surrounded by historic buildings. The square is filled with people and a few cars. A prominent white monument stands in the center. The surrounding buildings feature various architectural styles, including gabled roofs and domes. The text "Dam Square or Dam" is overlaid in the center, with the Dutch pronunciation "[dam]" below it.

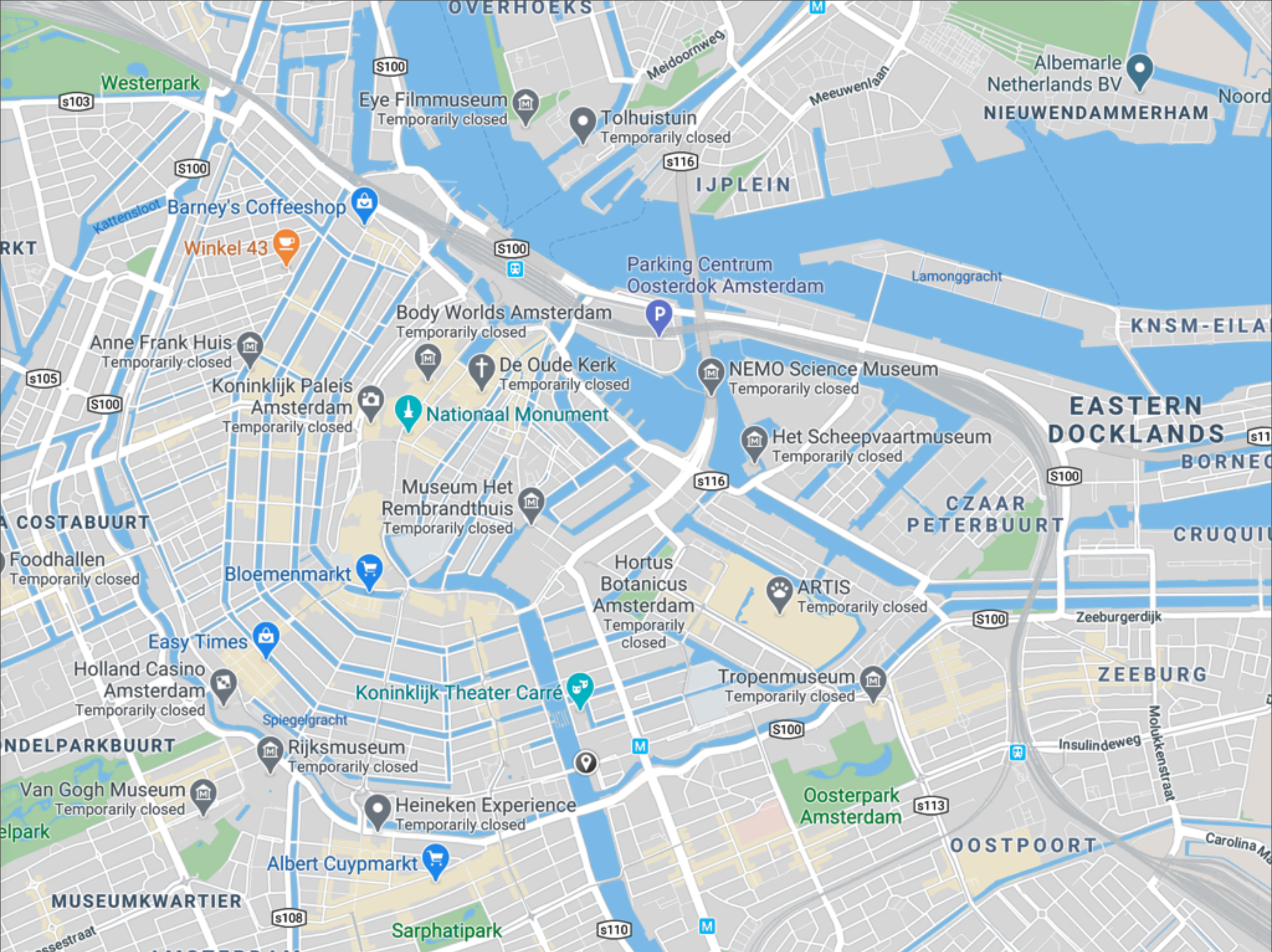
Dam Square or Dam
(Dutch pronunciation: [dam])

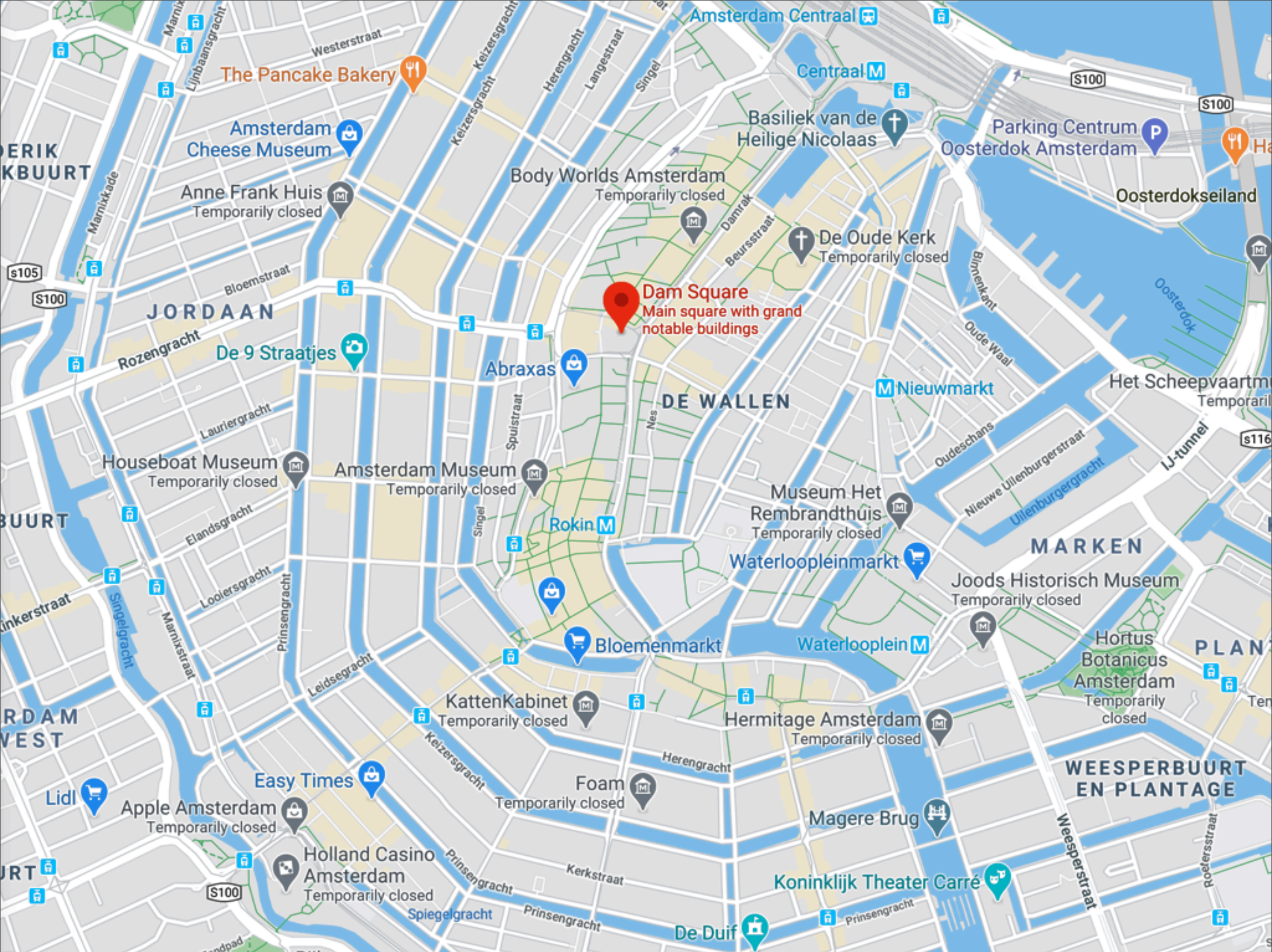


Dam Square lies in the historical center of Amsterdam, approximately south of the main Centraal RR Station, at the original location of the dam in the river Amstel 20-0 meters wide.

















Banks, Money, Joint Stock Ventures, Insurance, Stock Market



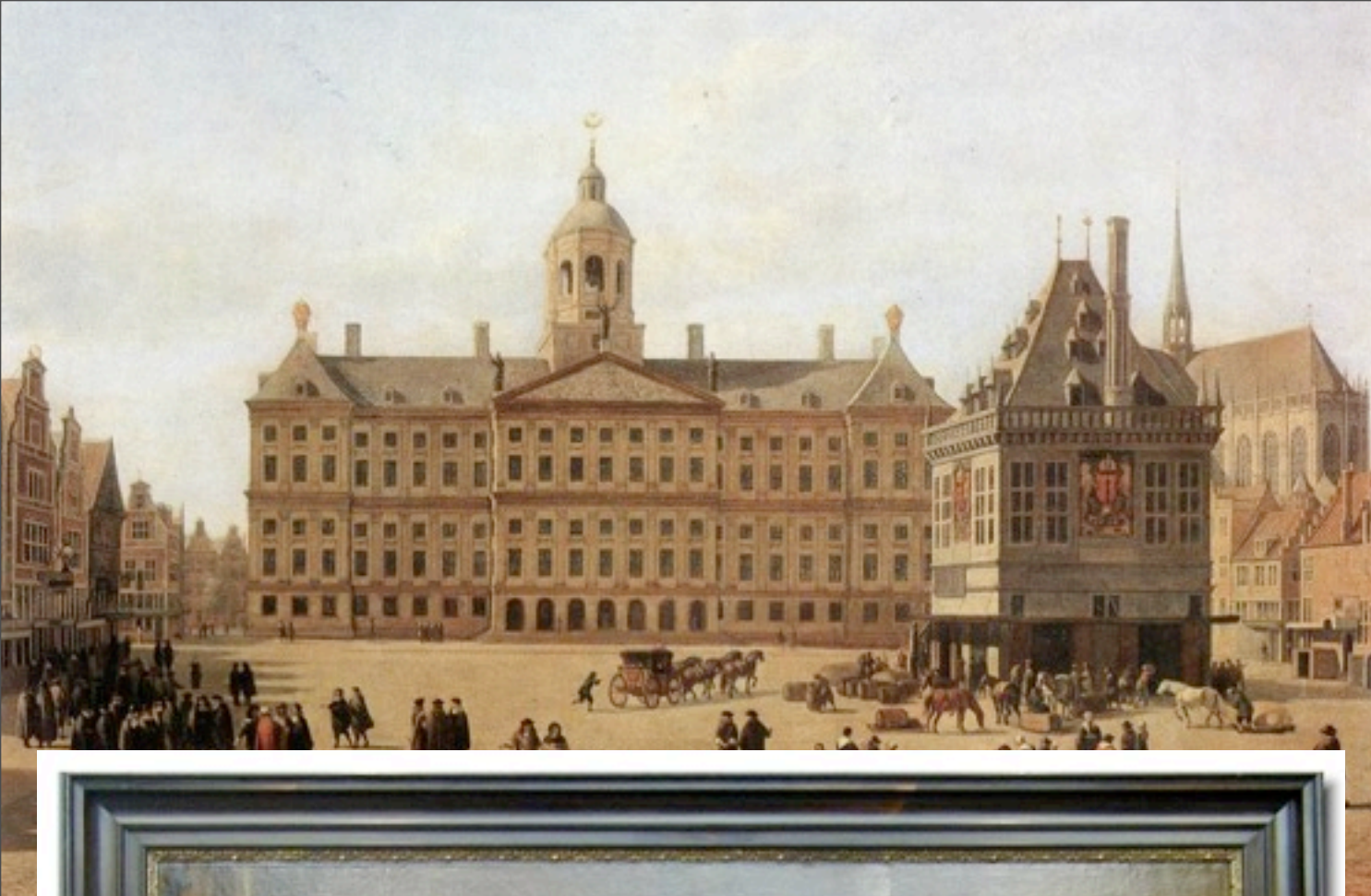
The Dutch Miracle: Freedom



Banks, Money, Joint Stock Ventures, Insurance, Stock Market



Banks, Money, Joint Stock Ventures, Insurance, Stock Market
Property and Freedom

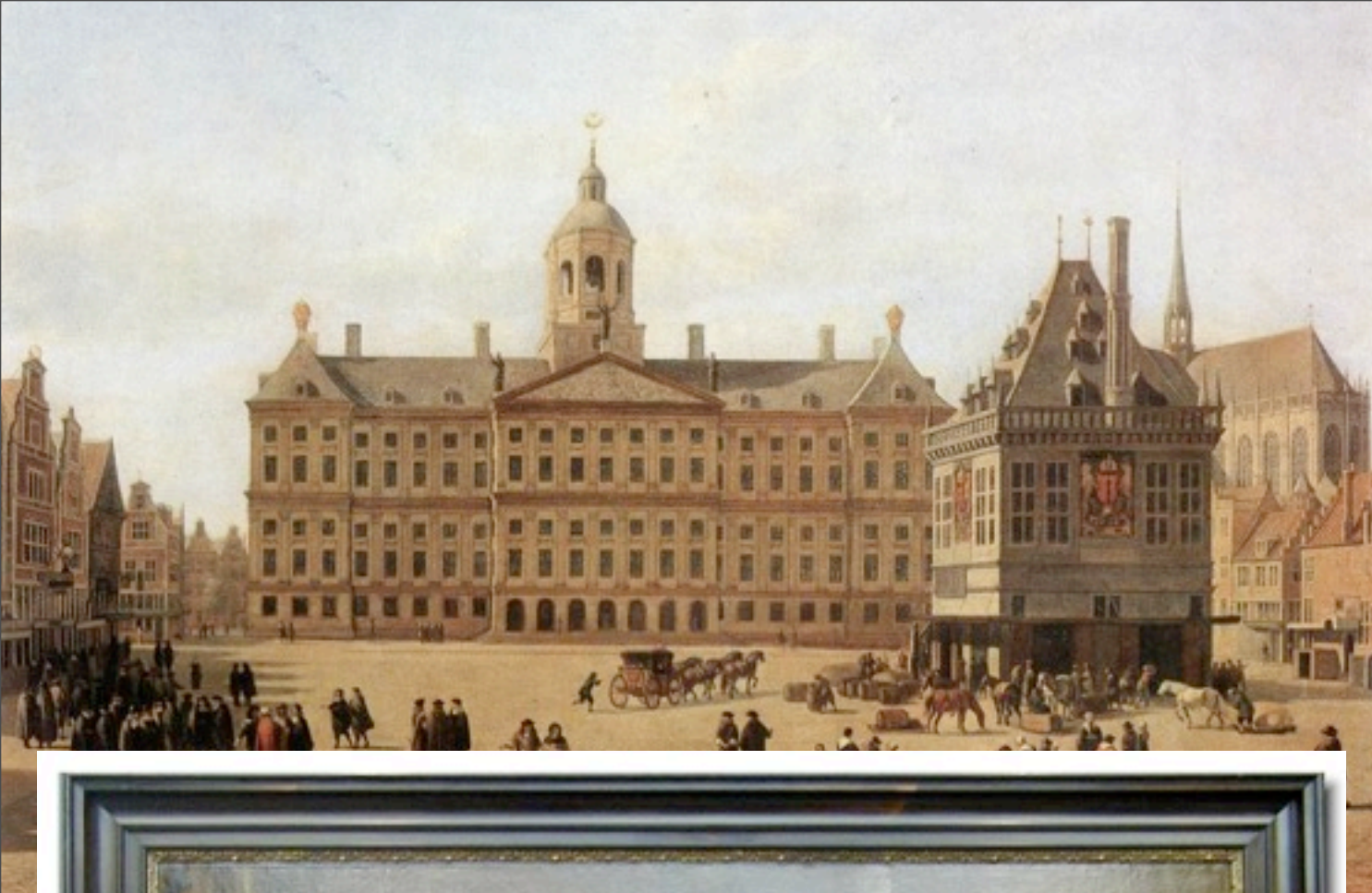


Not in China
Not in Egypt
Not in Greece
Not in Rome
Not in France
Not in Spain



Only Two:
England
(Magna Carta)
Netherlands

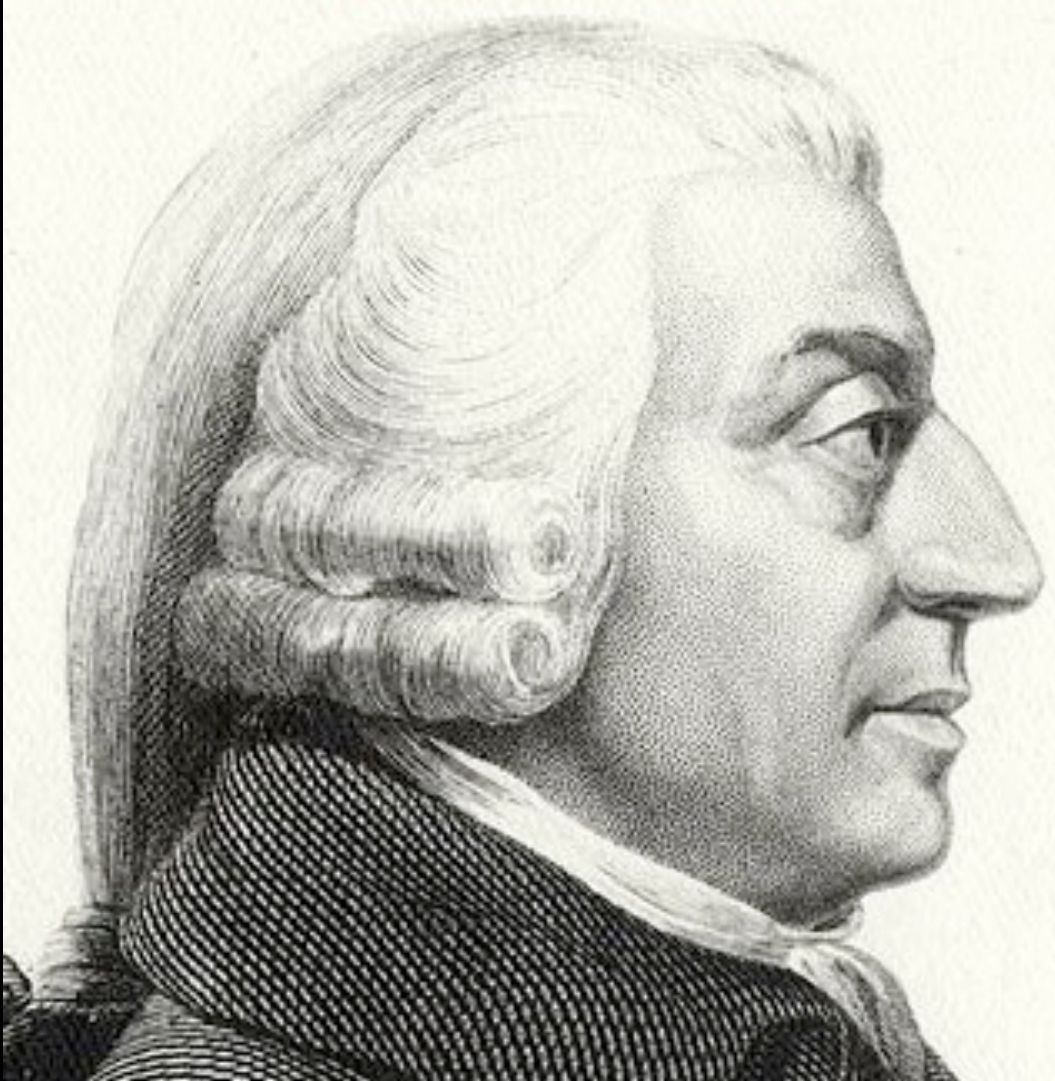
Property and Freedom



Property and Freedom

THE WEALTH OF NATIONS

ADAM SMITH



1776, Adam Smith

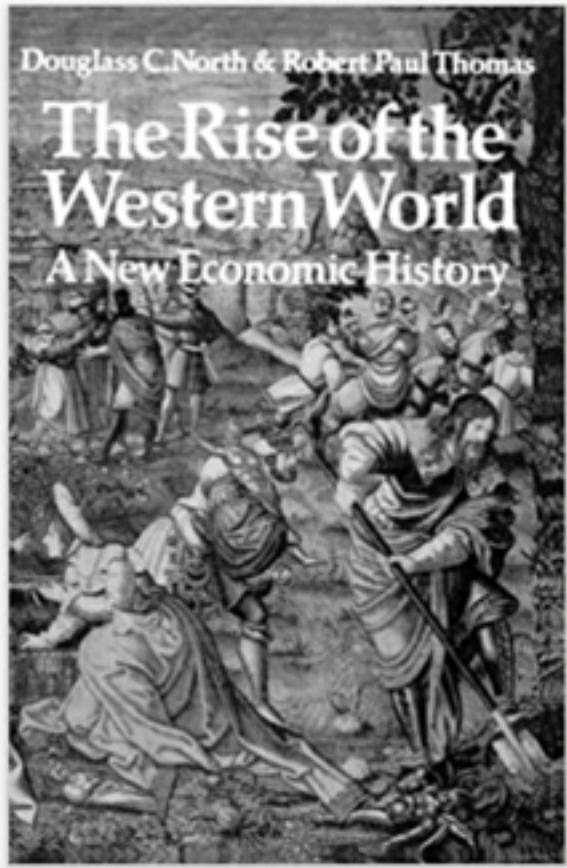
“That security which the laws of Great Britain give to every man that he shall enjoy the fruits of his own labour, is alone sufficient to make any country flourish.... The natural effort of every individual is to better his own condition, when suffered to exert itself with freedom and security, is so powerful a principle, that it is alone, and without any assistance, ... capable of carrying on the society to wealth and prosperity....

In Great Britain industry is perfectly secure ; and though it is far from being perfectly free, it is as free or freer than in any other part of Europe.

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by [Douglass C. North](#) (Author), [Robert Paul Thomas](#) (Author) | Format: Kindle Edition

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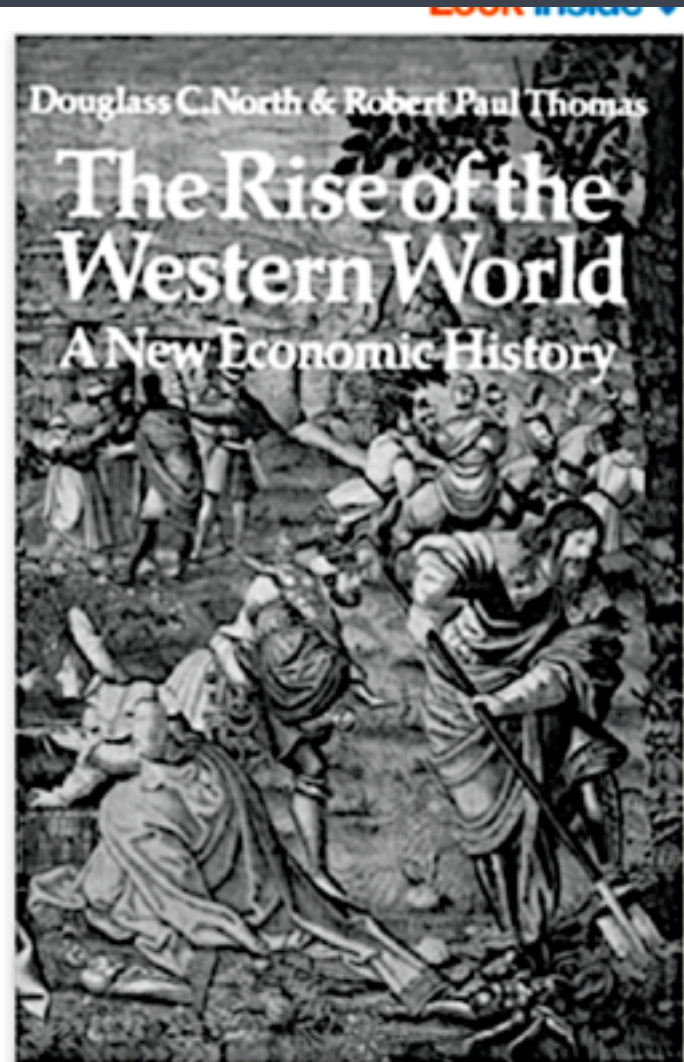
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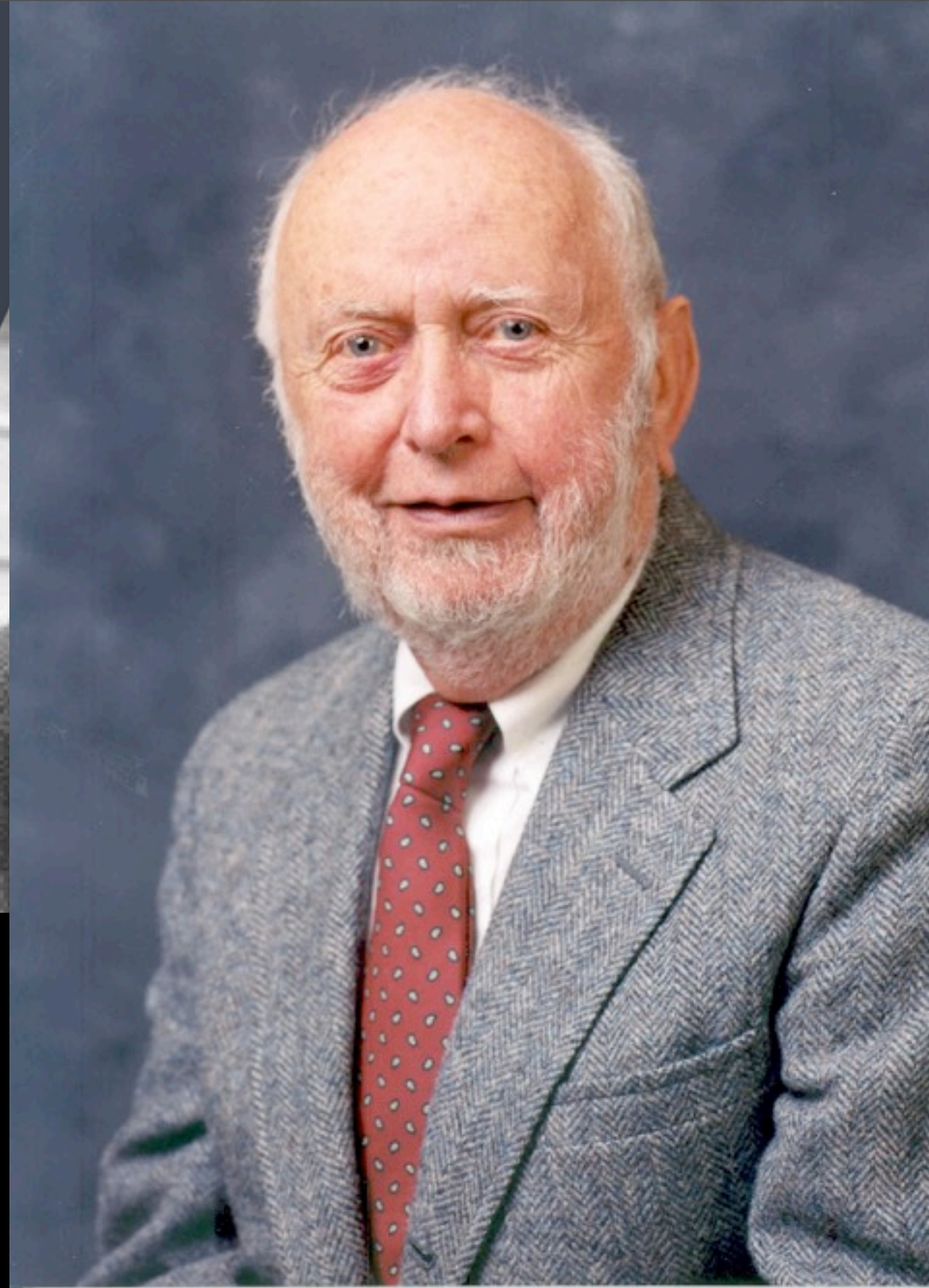
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THE LIFE AND LEGACY OF DOUGLASS NORTH

*Celebrating the 25th Anniversary of
North's Nobel Prize in Economics*

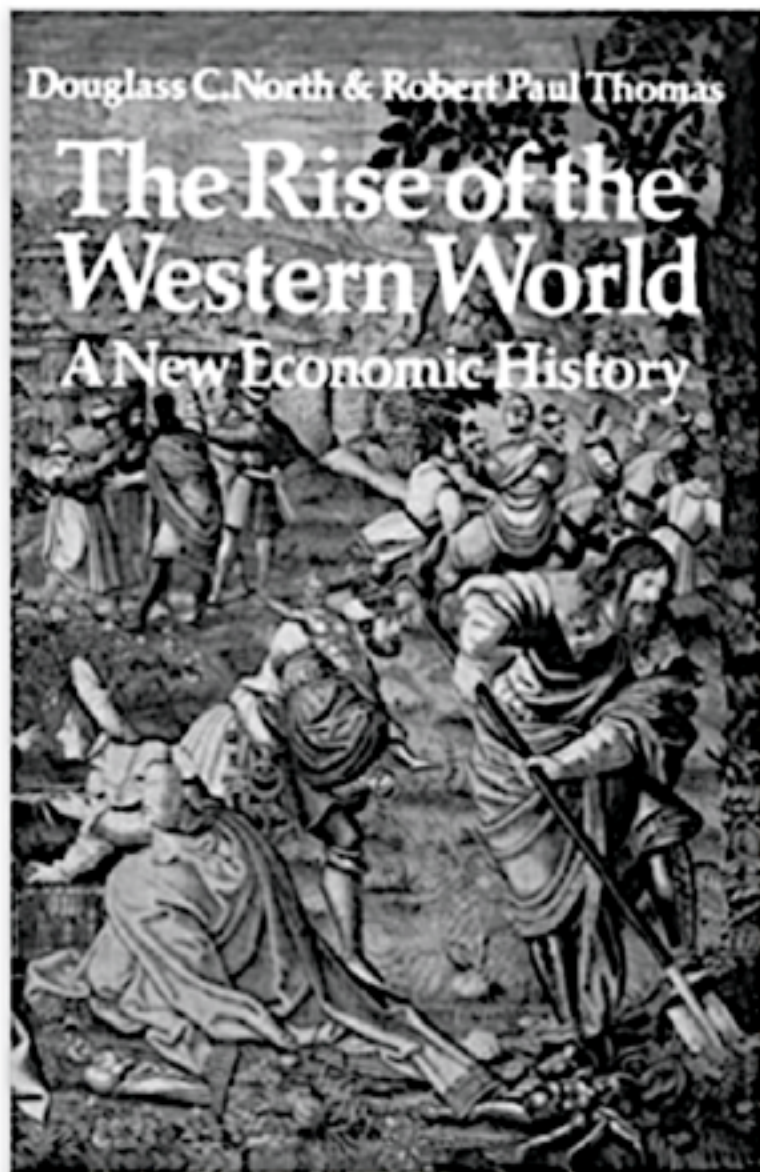
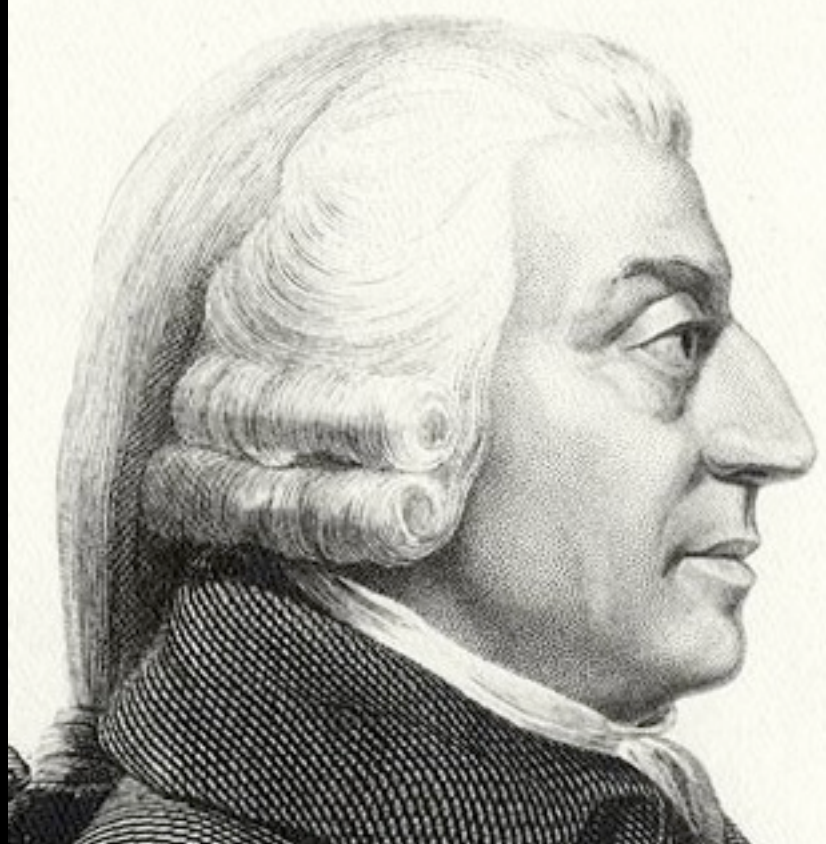


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THE WEALTH OF NATIONS

ADAM SMITH



PROPERTY & FREEDOM

RICHARD PIPES



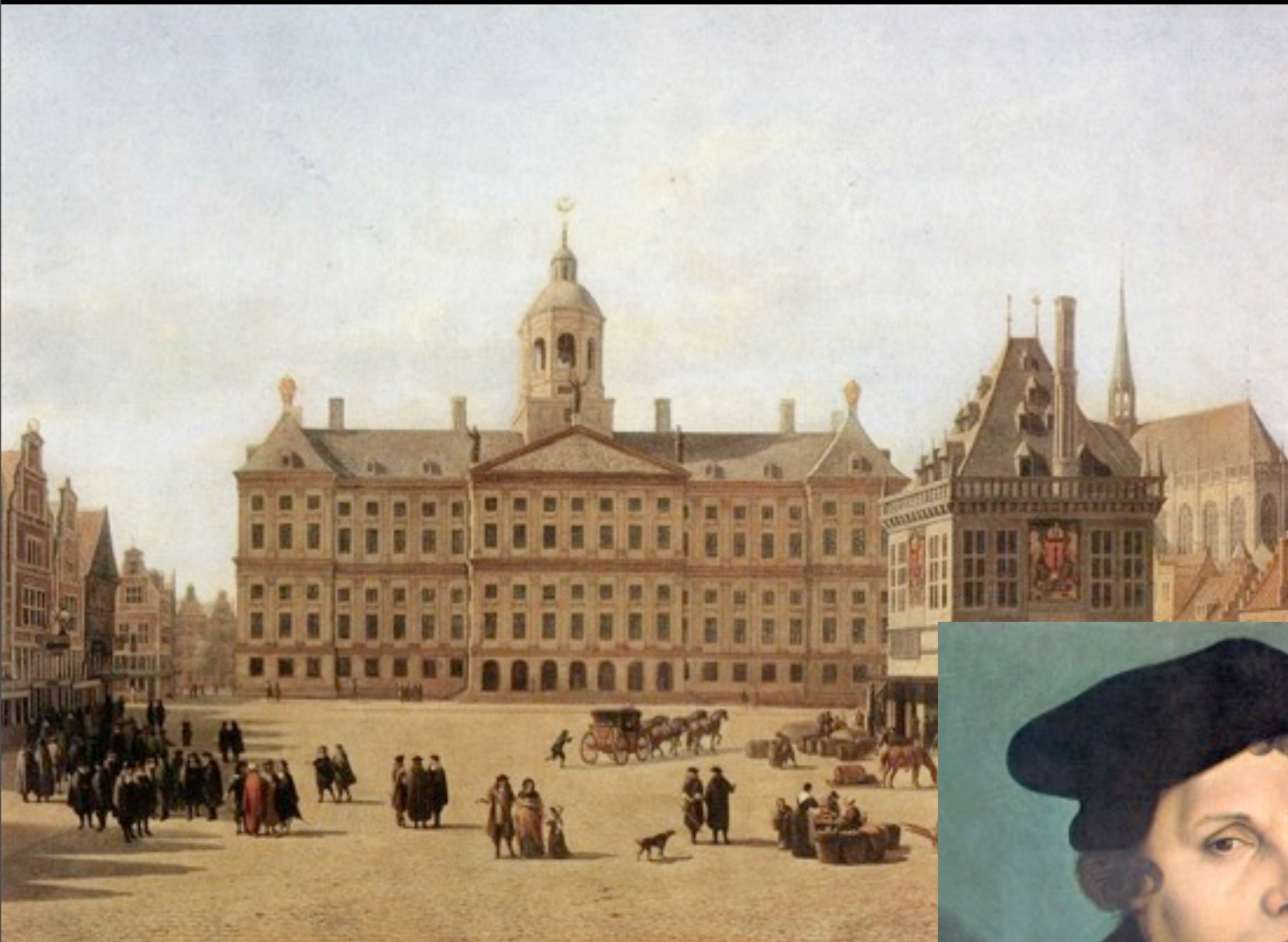


Banks, Money, Joint Stock Ventures, Insurance, Stock Market
Property and Freedom
Press and Freedom
Religion and Freedom



Banks, Money, Joint Stock Ventures, Insurance, Stock Market

Prosperity and Religion



Dutch Republic: Protestant

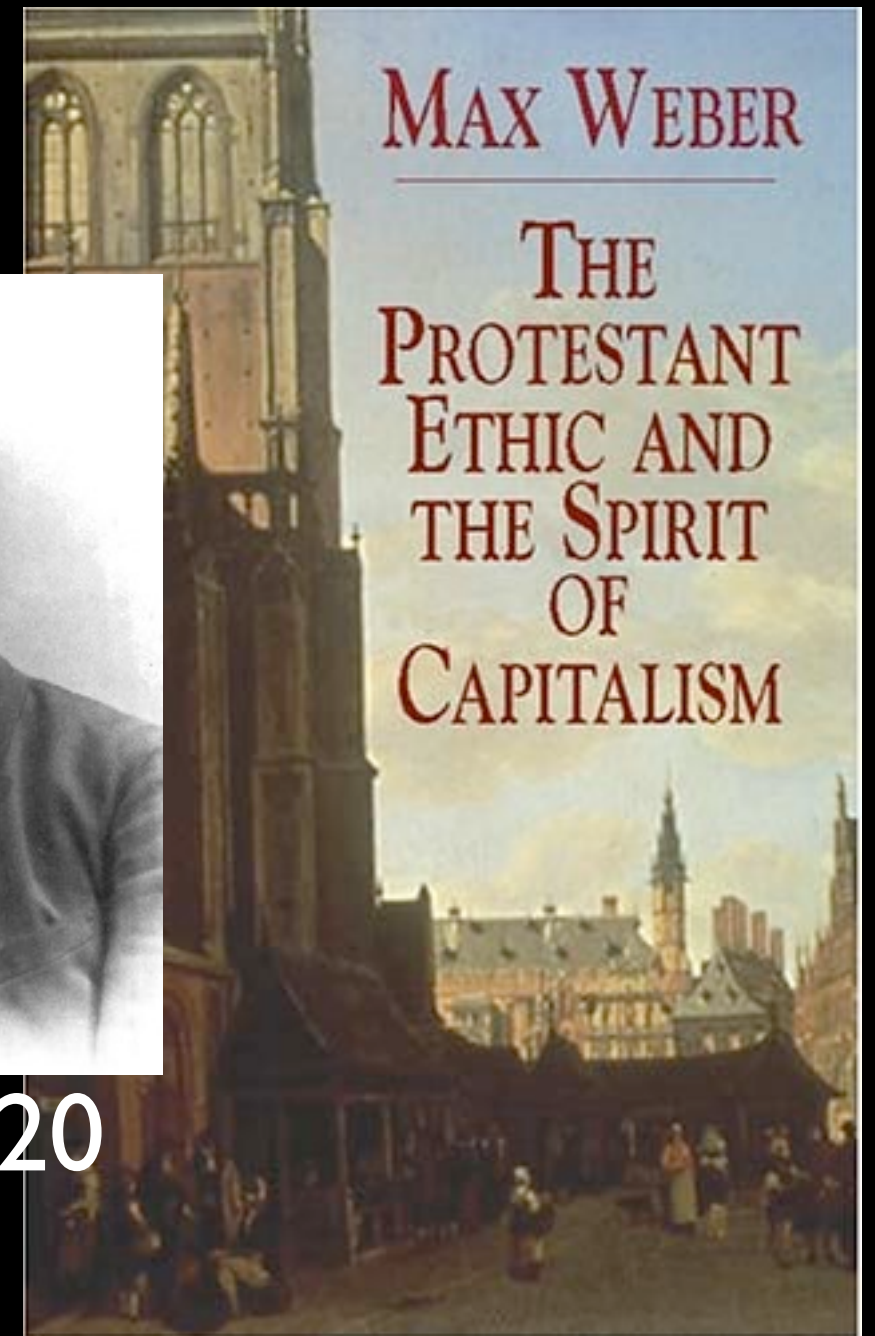


Banks, Money, Joint Stock Ventures, Insurance, Stock Market

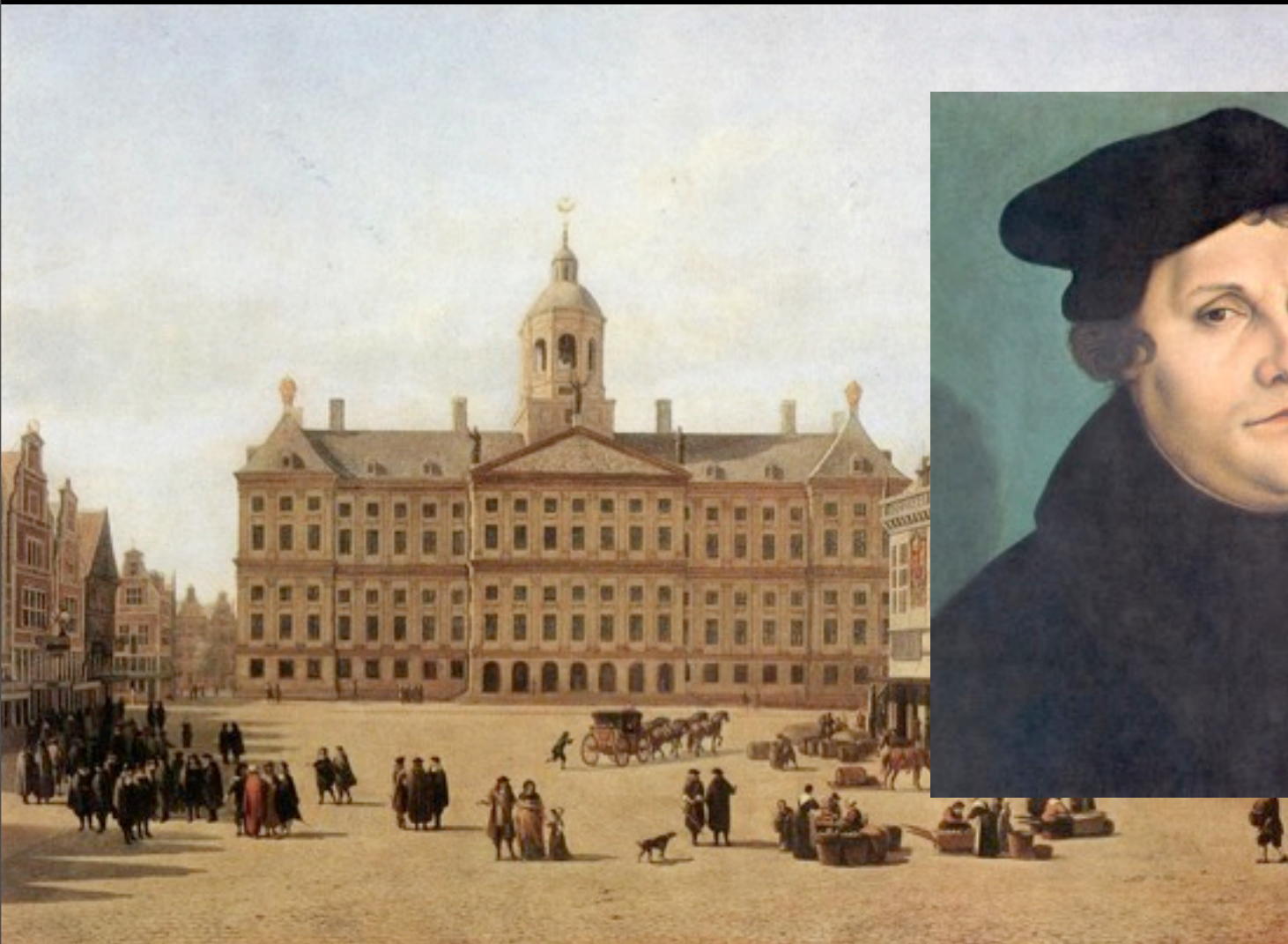
Prosperity and Religion



1864-1920



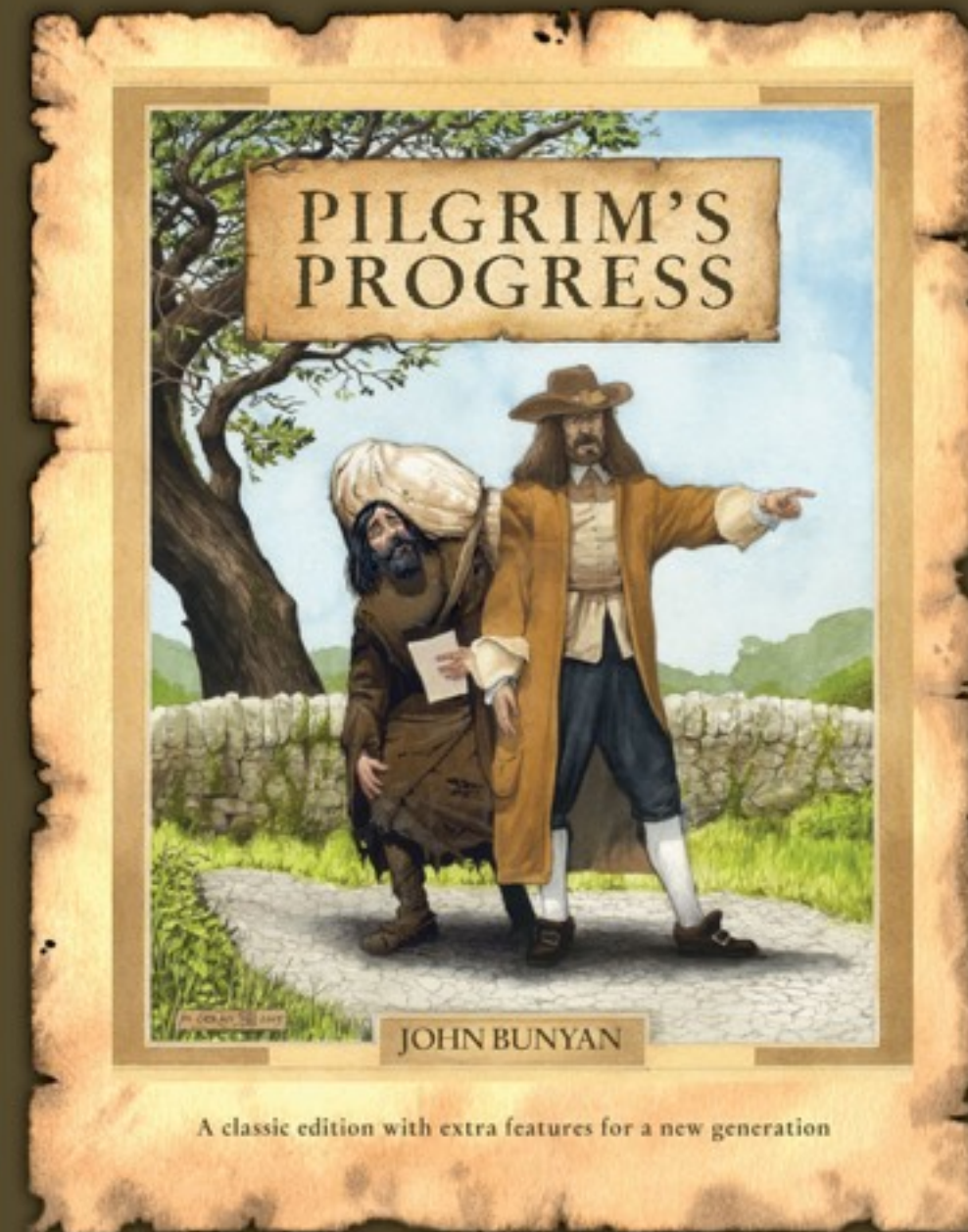
Prosperity and Religion



Banks, Money, Joint Stock Ventures, Insurance, Stock Market
Politics, Religion, Capitalism



Dante Divine Comedy



John Bunyan Pilgrim's Progress



Rembrandt van Rijn, 1606-1669

REMBRANDT VAN RIJN (1636-38)

SELF PORTRAIT

IMAGE © 2007 ROY REZNIK



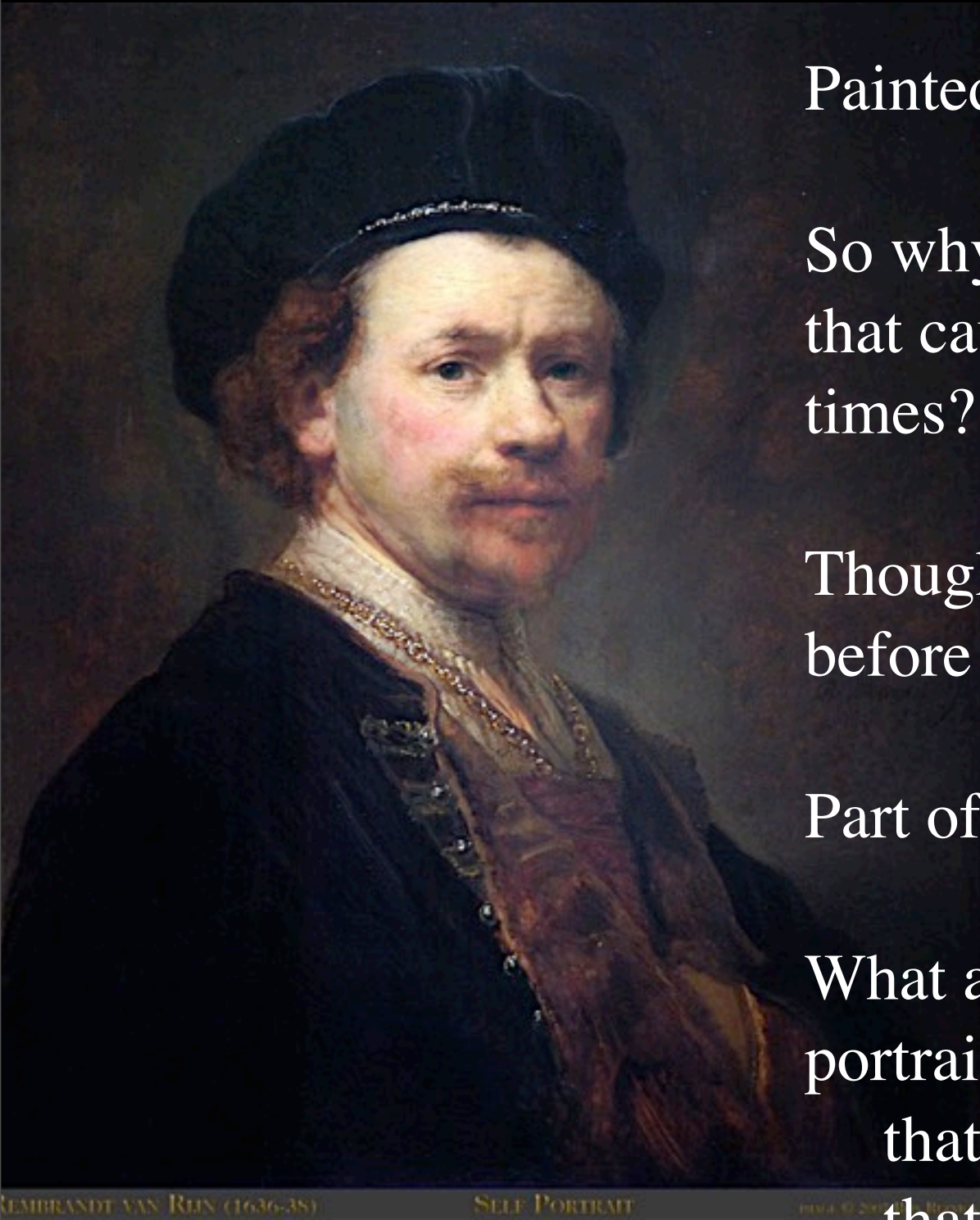
WHY REMBRANDT TONIGHT?

REMBRANDT VAN RIJN (1636-38)

SELF PORTRAIT

IMAGE © 2007 ROY REZNICK

REMBRANDT AND PORTRAITS



Painted more self portraits than anyone else

So why? What was it about the time or the man that caused him to return to his own image so many times?

Thought needed to know OWN image/own psyche before could reveal others.

Part of culture that valued portraits:

What about 17th C Netherlands that cared about portrait?

that cared about paintings of self

that cared about psychology

that cared about individual?



SUBJECTIVE VS OBJECTIVE:

Modernity: 17th Century

Change all of Western Culture....since
Plato.

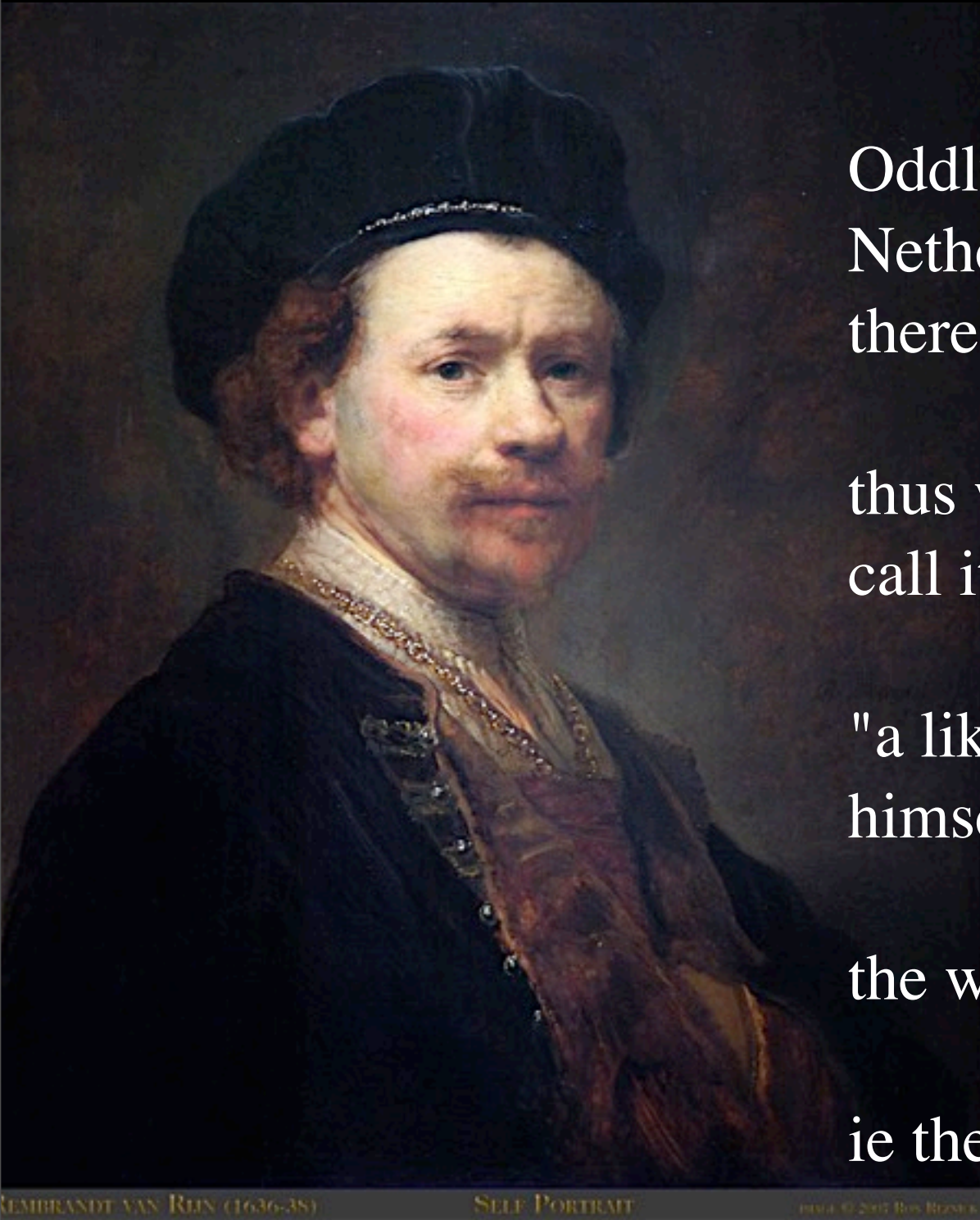
Netherlands/Protestant/

Whole thing of Max Weber/Protestantism/
Capitalism

Netherlands 17th Century:

50,000 portraits
out of population of 3,000,000

The Word: "Self Portrait"



Oddly, although there is the thing in 17thC Netherlands
there is no WORD for self portrait in 17th C.

thus when they refer to one of Rem's self port they
call it:

"a likeness of the painter Rembrandt painted by
himself."

the word is a 19th century creation....

ie the century of psychology and Freud.

REMBRANDT VAN RIJN (1636-38)

SELF PORTRAIT

© 2007 BOB BEZNER

Self Portrait for the Self and for Others:

Interesting that self portraits of artists were valuable.

Many important people had whole collections

Duke of Tuscany, Cosimo de' Medici came to visit Rembrandt and bought a self-portrait for his collection that is still together in the Uffizi.

King of England also had collection of self portraits, and had one of Rembrandt as early as 1633.

Thus the idea of self portrait was more than just a therapeutic thing for the artist in search of a model or in search of artistic experience.

Society valued both the self portrait and also valued the artist.





Origins of Portraits c. 1450

before the self portrait of artist could be important first there had to be portraits themselves.

first portraits are painted in the Renaissance (Filippo Lippi, Botticelli)

and in Italy on large scale.

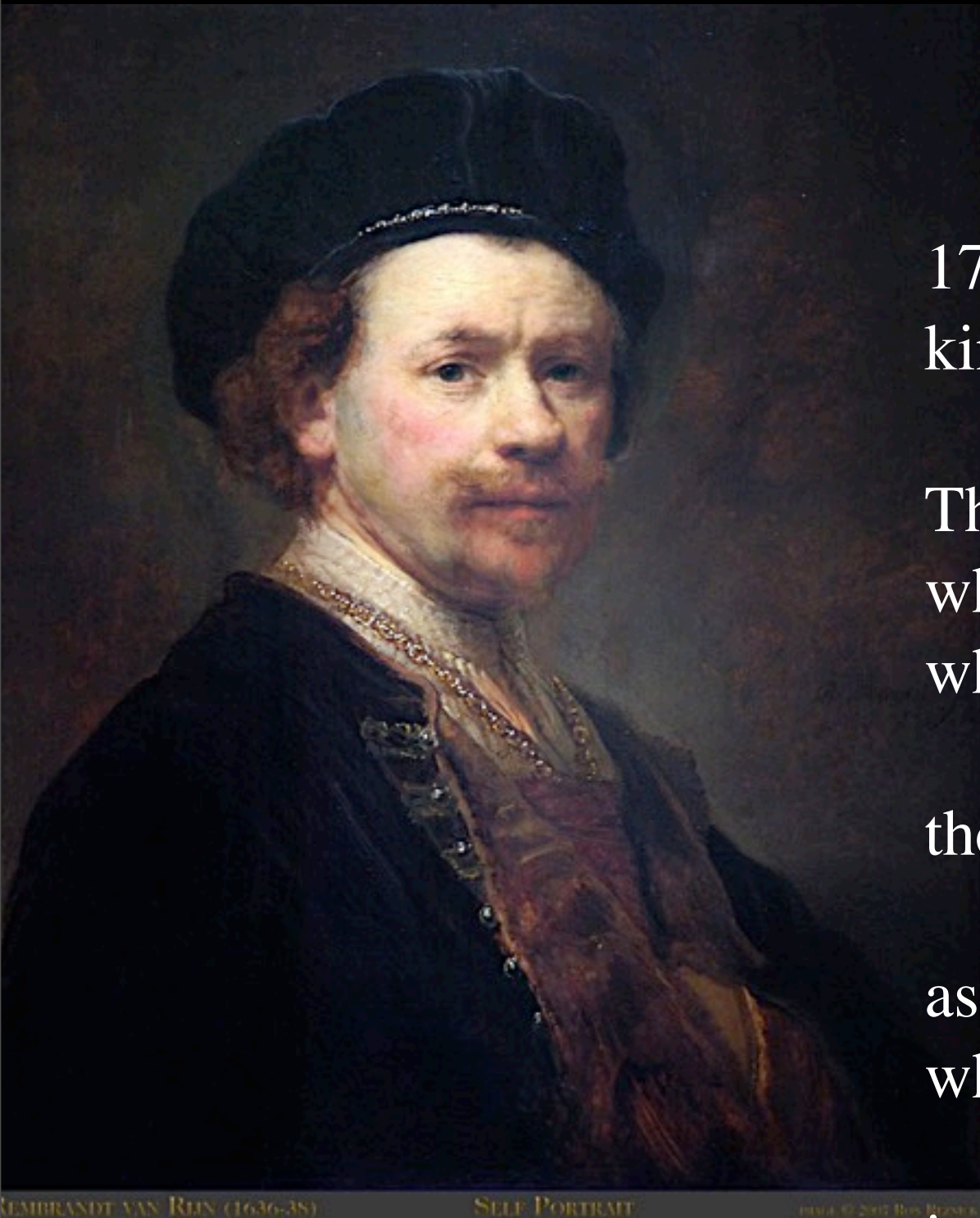
first portrait of an artist may have been Leon Batista Alberti's

by Raphael's and Michelangelo's time it was established. (have portraits of Michelangelo, Leonardo, Raphael)

REN: people cared about artists and they cared about what they looked like.

Raphael produces one of earliest separate self portraits. also a great portrait painter..the two go together.

Self Portraits in 17th Century Netherlands as Reflection of New Independent Status of Painter



REMBRANDT VAN RIJN (1636-38)

SELF PORTRAIT

© 2007 Bob Beaman

17th Century Netherlands creates a whole new kind of artist: the Modern artist

The modern artist is independent "contractor" who paints what he wants, decides what and when and how much,

then offers for sale

as opposed to whole history of all precious art which involved a commission.

in this new art world of 17th century art it is now possible to get rich and successful (like Rembrandt) and it is possible to fail.

THE ARRIVAL OF THE SELF PORTRAIT AS
SIGNIFICANT SUBJECT MATTER AMONG
WORK OF ALMOST ALL DUTCH PAINTERS IS
A REGISTRATION OF THIS NEW CONDITION:

who the artist is is important

he can paint what he wants

he can paint himself if he wants to

and maybe someone will want it

WHOLE NEW ART WORLD IS BORN HERE IN
17TH CENTURY NETHERLANDS:
MODERN ART CONDITION;

independent artists;

art markets



REMBRANDT VAN RIJN (1636-38)

SELF PORTRAIT

FRANKFURT, 1638



REMBRANDT VAN RIJN (1636-38)

SELF PORTRAIT

IMAGE © 2007 ROY REZNICK

Rembrandt is the first artist to take the self portrait and make it a life long theme of his art.

he writes his own autobiography in his work as a painter as Shakespeare writes his own autobiog in his plays.

Rembrandt not only paints a self portrait almost every year of his painting career.....also.....because of etchings

of his own self portraits makes him very likely the first man whose face is really famous.

the first "famous" man of modern times.

thus Rembrandt in his self portraiture and his circulation of those self portraits can be called the first man in Western Civilization to experience what in modern times will be ubiquitous: fame.



REMBRANDT VAN RIJN (1636-38)

SELF PORTRAIT

FROM THE 20th CENTURY







Leiden, Netherlands









1630, Amsterdam







Hendrick Ter Brugghen, The Concert, 1588–1629



Christ with Martha and Mary, 1655, National Gal, Scotland, Edin



Christ with Martha and Mary, 1655, National Gal, Scotland, Edin





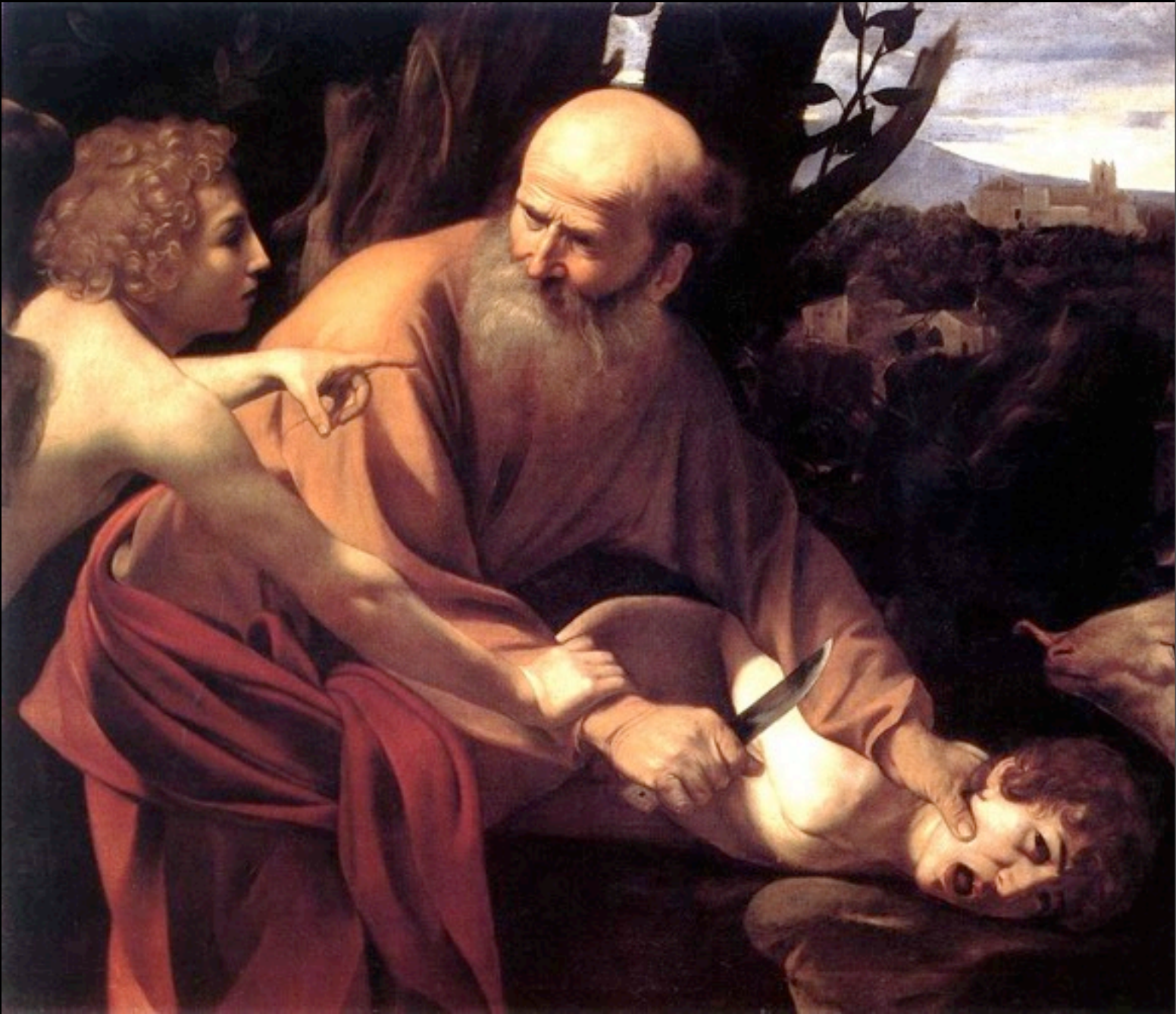


















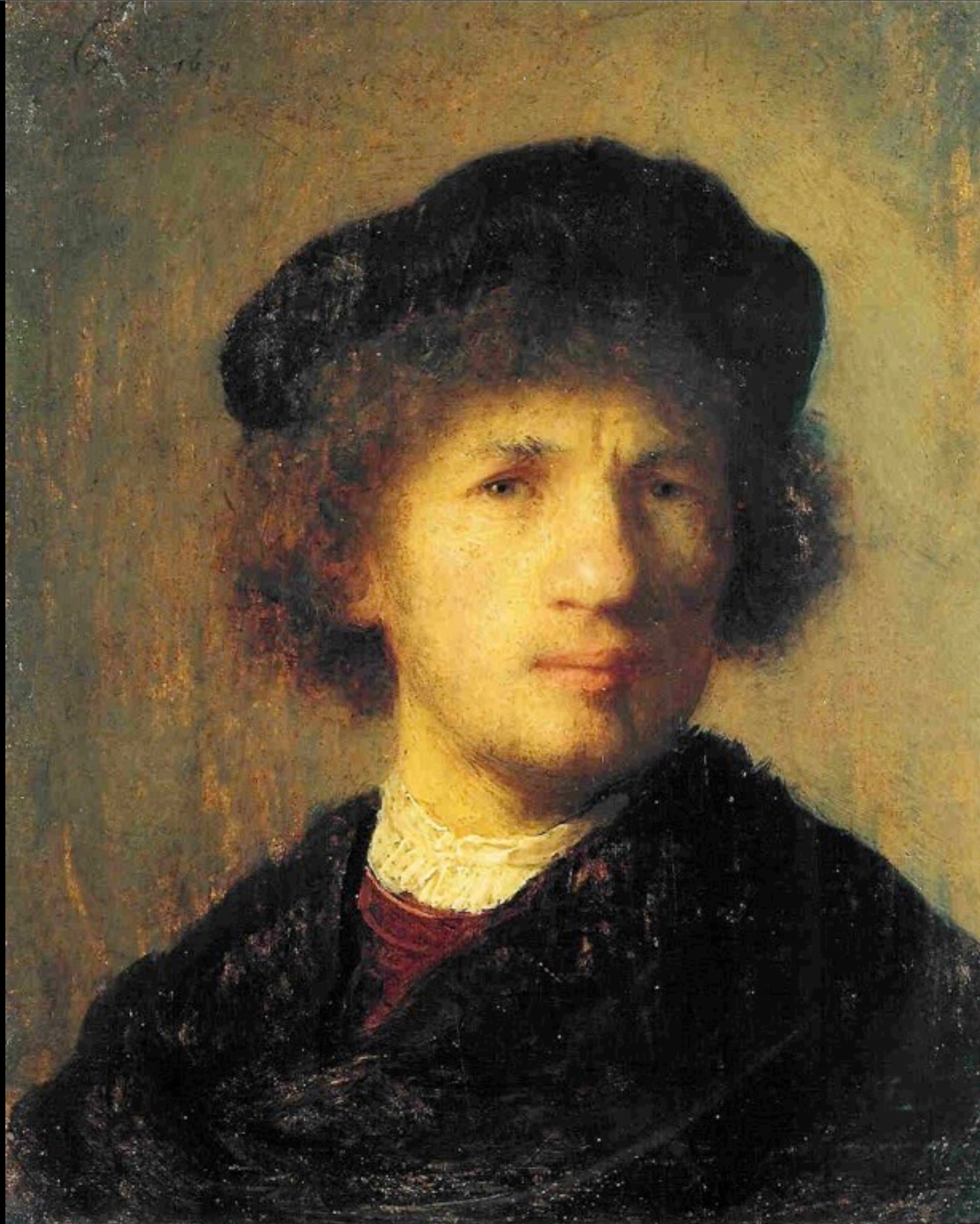


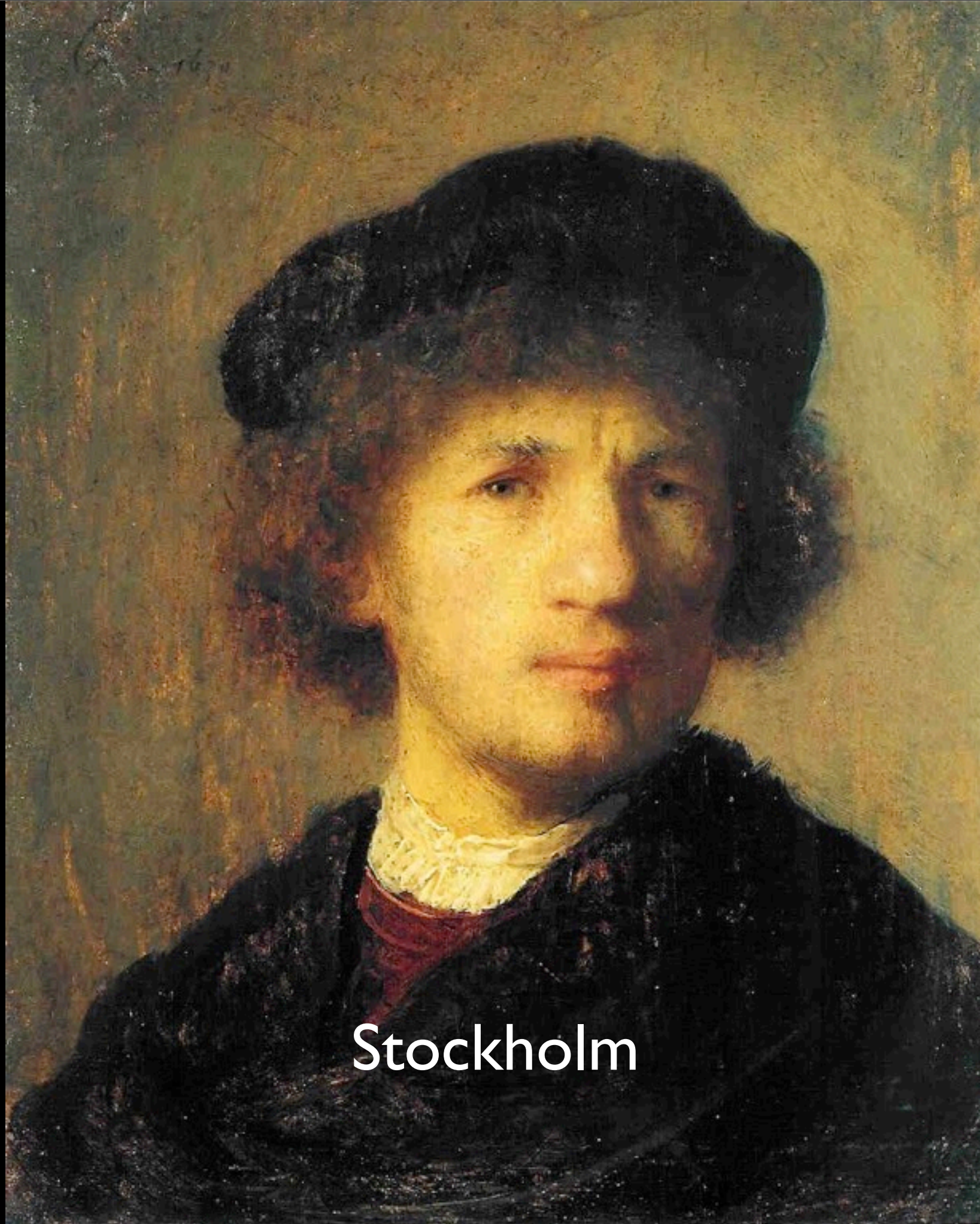




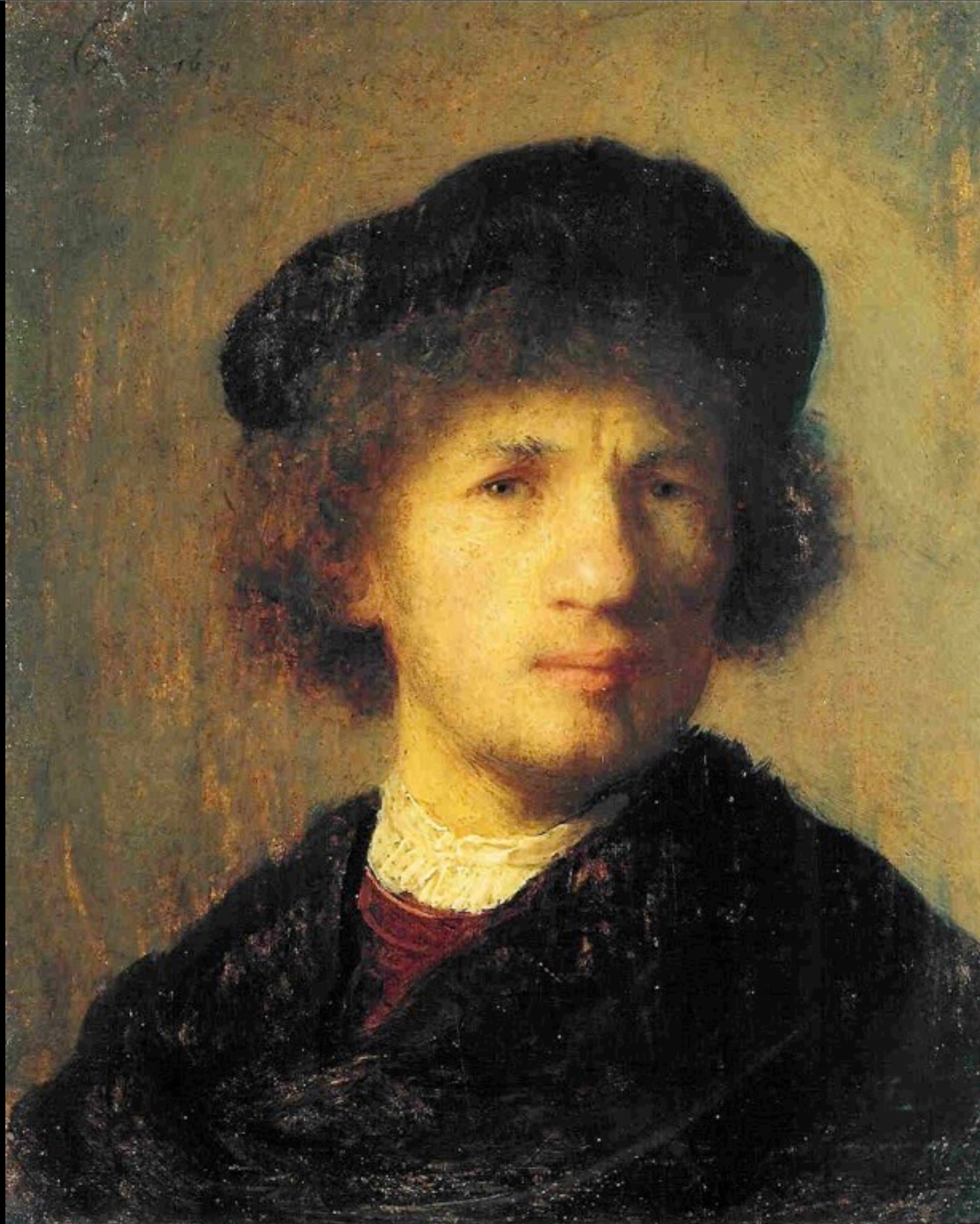
1629, Stolen from Isabella Stewart Gardner







Stockholm





Prosperous Young
Rembrandt
1632-33
Paints 50 full oil portraits
huge income





Saskia van Uylenburgh, 1612-1642



















Nengaki





Nengaki





REMBRANDT VAN RIJN (1636-38)

SELF PORTRAIT

IMAGE © 2007 ROY REZNICK





















June 14, 1642



BRANDT VAN RIJN (1636-38)

SELF PORTRAIT

IMAGE © 2007 RON REZNICK







Geertje Dircx



Hendrickje Stoffels









1656, Bankruptcy,



Small, square oil painting depicting a religious scene with figures seated around a table in a dimly lit room.



























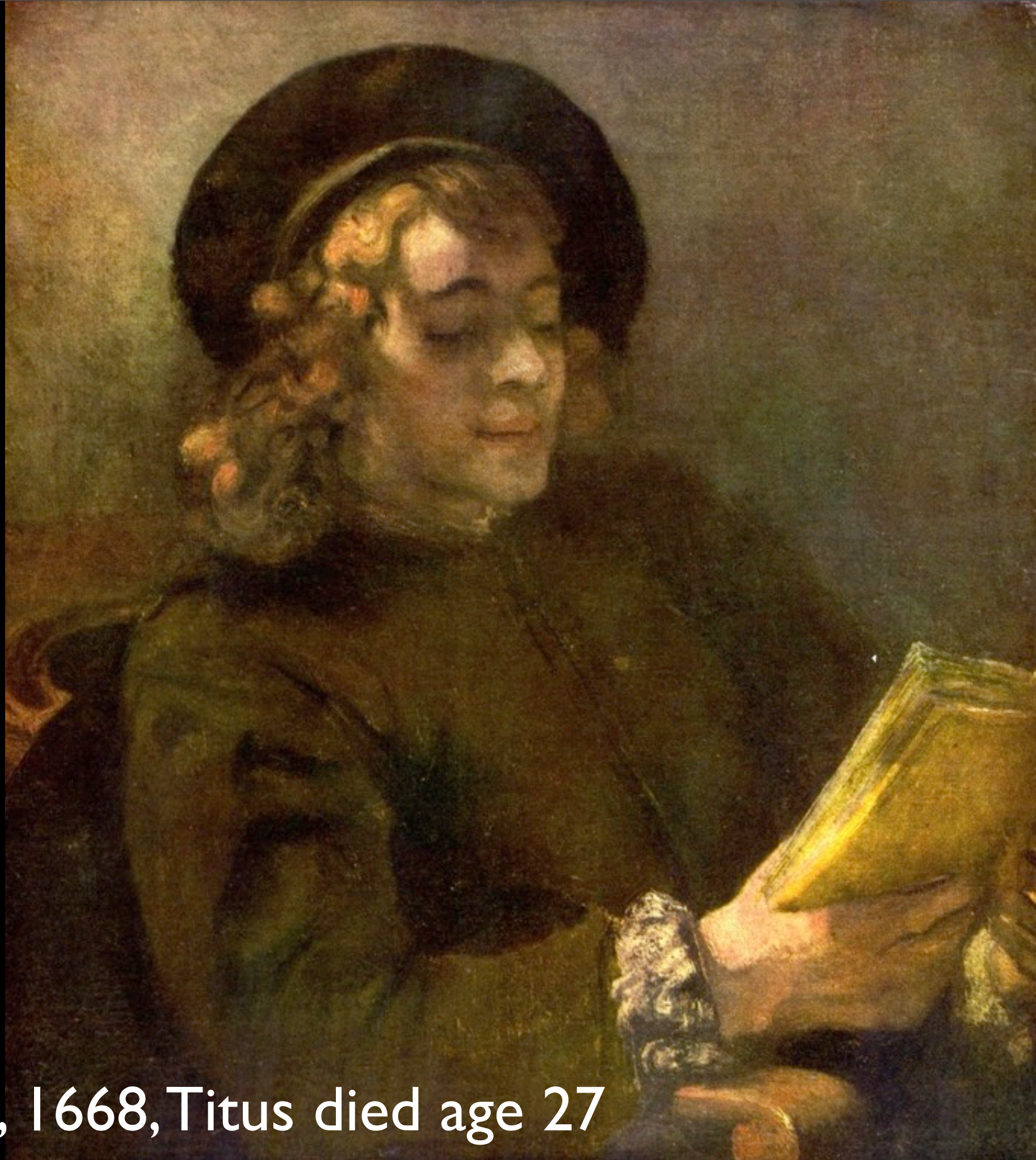












Sept 4, 1668, Titus died age 27









Rembrandt died on October 4, 1669 at age 63







HIER LIGT
BEGRAVEN
REMBRANDT
HARMENSZ:
VAN RYN

The plaque is a highly decorative stone memorial. It features a central oval medallion with gold-leaf lettering. The medallion is surrounded by an elaborate carved wreath of oak leaves. At the top of the wreath is a cherub's head. On the left and right sides, there are carved masks of figures with long, flowing hair. The entire plaque is set against a plain, light-colored wall.

GEB: 15 JULI 1606

GEST: 4 OCT: 1669









“Making of the Western Mind” is produced by the
Institute for the Study of Western Civilization
10060 Bubb Road, Cupertino, CA 95014
Telephone: 408-864-4060
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